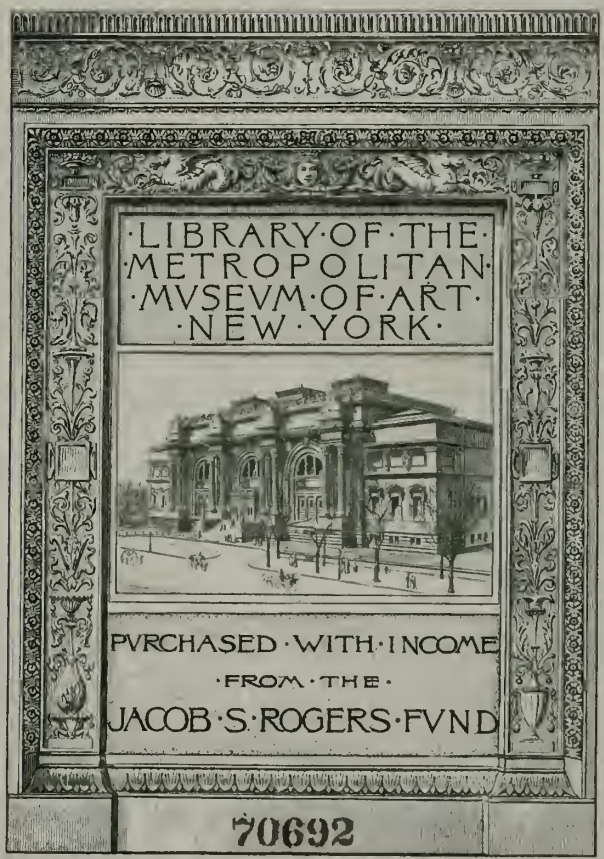
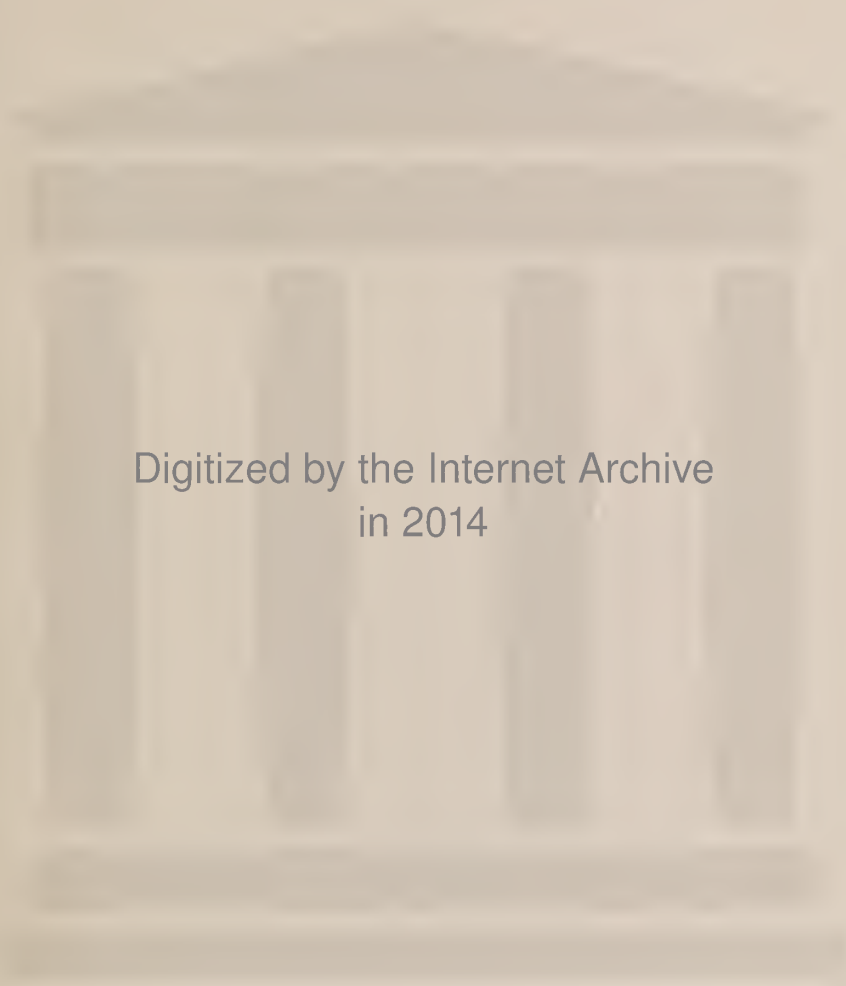
THE METROPOLITAN MUSEUM OF ART
3 0620 00365862 1

American art association - Anderson galleries.
Sale catalogues.

119.8 P01
1931[4]





Digitized by the Internet Archive
in 2014

https://archive.org/details/collectionoflate00amer_1

SALE NUMBER 3933

FREE PUBLIC EXHIBITION

From Saturday, November 28, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

December 2, 3, 4, 5 at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC.

30 East 57th Street

New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade

and H. E. Russell, Jr.

1931

APR 22 1932

The Clarke Home at Southampton

Collection of the Late Thomas B. Clarke

REMOVED FROM HIS BEAUTIFUL HOMES IN
SOUTHAMPTON AND NEW YORK

AN UNUSUAL ASSEMBLAGE OF ENGLISH AND EUROPEAN FURNITURE AND DECORATIONS, WITH OUTSTANDING COLLECTIONS OF ENGLISH ROUNDABOUT CHAIRS, FOOTSTOOLS COVERED IN FINE NEEDLEPOINT AND IN FRAGMENTS OF ISPAHAN CARPET, AN ENTIRE SESSION OF AMERICAN FURNITURE, HOOKED RUGS, AND GLASS, AS WELL AS ORIENTAL RUGS, CHINESE PORCELAINS, ANTIQUE GLASS, PEWTER, BRASS, AND OTHER FINE DECORATIVE OBJECTS

Sold by Order of
CITY BANK FARMERS TRUST COMPANY
EXECUTOR OF THE ESTATE OF
THOMAS B. CLARKE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale cannot be altered except by an Officer of the Company

---

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, DECEMBER SECOND

Old English White Salt Glaze and Queensware	1- 19
Brass Objects	20- 44
English and Continental Pewter	45- 86
Cushions and Textiles	87-118
Paintings	119-141
Footstools	142-157
English Furniture	158-186
English Eighteenth Century Roundabout Chairs	187-216
English Furniture	217-240
Oriental Rugs	241-260

SECOND SESSION

THURSDAY AFTERNOON, DECEMBER THIRD

Syrian and Roman Iridescent Glass of the I-IV Centuries A.D.	261-276
Graeco-Roman, Persian, Hispano-Moresque, and Italian Faïence and Pottery	277-304
Chinese Porcelains and Pottery	305-344
Decorative Objects	346-388
Paintings and Drawings	389-411
Textiles, Needlework, and Cushions	412-442
French, Italian, and Spanish Furniture and Decorations	443-503
Oriental Rugs	504-520

THIRD SESSION

FRIDAY AFTERNOON, DECEMBER FOURTH

Early American Glass	521-539
Early American Hooked Rugs	540-569
Early American Furniture and Decorations	570-759

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER FIFTH

Chinese Single-Color Porcelains, and Pottery	760-793
French and English Needlepoint Pictures and Tapestry Panels	794-821
A Unique and Important Collection of English Roundabout Chairs	822-903
Antique Chinese and Near Eastern Rugs	904-925
English Eighteenth Century Roundabout Chairs [Concluded]	926-949
Footstools [Concluded]	950-962

FIRST SESSION

Wednesday, December 2, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 260 Inclusive

OLD ENGLISH WHITE SALT GLAZE AND QUEENSWARE

1. Pair Leeds Queensware Jardinières, and Oval Dish
XVIII Century
Flower pots modeled with masks and drapery swags, on loose square bases. Oval dish modeled and pierced in basket pattern. [Lot.]

2. Pair Leeds Queensware Table Candlesticks *XVIII Century*
Columnar, modeled with festoons and beading. Repaired.
Height, 11¼ *inches*

3. Leeds Queensware Monteith *XVIII Century*
Fluted bowl on flaring foot, with scalloped rim to hold wine glasses.
Diameter, 11 *inches*

4. Four Various Queensware Reticulated Plaques
XVIII Century
Pierced in various patterns. [Lot.] *Diameters,* 9½ *to* 14½ *inches*

5. Set of Fourteen Leeds Queensware Statuettes *Circa* 1800
Figures from Greek and Roman mythology and history, standing on fluted circular plinth. One imperfect. *Height, about* 7½ *inches*

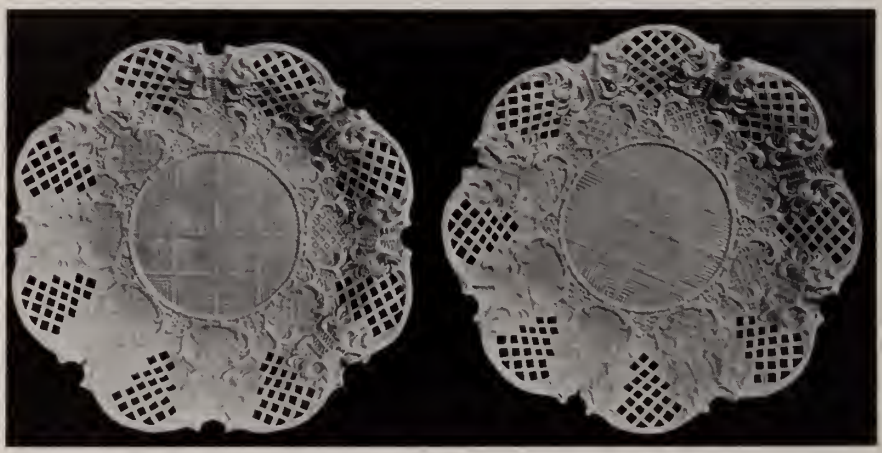
6. Pair Leeds Queensware Statuettes *XVIII Century*
Female figures representing Music and Sculpture, with circular bases. Imperfect. *Height,* 9½ *inches*

7. Reticulated Salt Glaze Plaque *English, XVIII Century*
White salt glaze scalloped dish, pierced and modeled with foliage and trellis ornament. Rare. *Diameter,* 12 *inches*

8. Two Reticulated Salt Glaze Plaques
English, XVIII Century
Matching the preceding. Rare. *Diameter,* 10¼ *inches*

9. TWO RETICULATED SALT GLAZE PLAQUES
English, XVIII Century
Matching the preceding. Rare. *Diameter, 9¾ inches*

10. TWO RETICULATED SALT GLAZE PLAQUES
English, XVIII Century
Matching the preceding. *Diameter, 8¼ inches*



[NUMBER 11]

11. THREE SALT GLAZE PLAQUES *English, XVIII Century*
Two reticulated. All modeled with scrolls and trellis ornament.
Diameter, about 9½ inches

[See illustration of two]

12. TWO SALT GLAZE CIRCULAR DISHES *English, XVIII Century*
Scalloped borders modeled with basket and trellis pattern.
Diameters, 14¾ and 15¼ inches

13. SALT GLAZE ARMORIAL WALL PLAQUE *English, XIX Century*
With the English royal arms surrounded with the arms of the various nations. *Diameter, 18 inches*

14. TWO RETICULATED SALT GLAZE PLAQUES
English, XVIII Century
Scalloped borders modeled and pierced with trellis and scrolls.
Diameter, 10½ inches

15. Four Small Reticulated Salt Glaze Plaques
English, XVIII Century
Variation of the preceding. *Diameter, about 8¼ inches*

16. Four Various Small Salt Glaze Plaques
English, XVIII Century
Modeled with basket-pattern, trellis, scrolls and foliage. One repaired. *Diameters, 8, 9, and 9½ inches*

17. Salt Glaze Soup Tureen and a Hot Water Plate
English, XVIII Century
[A] Oval soup tureen and cover. Cracked. [B] Hot water plate, slightly chipped. Modeled in basket pattern. [Lot.]
Width of tureen, 10 inches

18. Small Pair Early Staffordshire Blue and White Urns
Two-handled vase with *chinoiserie* and flower decoration.
Height, 5¼ inches

19. Two Staffordshire Polychromed Pottery Ornaments
[A] Seated poodle. [B] Highland girl standing by wheat sheaf, forming flower holder. Glazed white with touches of color. [Lot.]
Heights, 13 and 14 inches

BRASS OBJECTS

20. Two Pairs Old Brass Candlesticks
Pair bell candlesticks; and pair small pricket altar candlesticks. [Lot.] *Heights, 6¾ and 6½ inches*

21. Two Pairs Old Brass Candlesticks
Pair Adam urn-top candlesticks; and pair chamber candlesticks with spirally twisted shaft. [Lot.] *Heights, 9 and 11¼ inches*

22. Four Brass Decorative Objects
Jewel coffer, holy water stoup, and two candlesticks. [Lot.]

23. Brass Pestle and Mortar *English, XVIII Century*
Engraved line decoration. [Lot.] *Height of mortar, 4¾ inches*

24. Repoussé Brass Plaque *Nuremberg, XVI Century*
Cavetto repoussé with a pelican in her Piety, encircled by German uncials and leaf scrollings; *marli* with engraved edging of crockets.
Diameter, 16¼ *inches*

25. Two Brass Mortars *English, XVIII Century*
With two loop handles. *Heights,* 3⅞ *and* 4 *inches*

26. Three Repoussé Brass Bowls *Italian and German, XVI Century*
Repoussé with spirally gadrooned medallions and a two-handled vase. Assorted. *Diameters,* 10¼ *and* 11¼ *inches*

27. Brass Pestle and Mortar *English, XVIII Century*
Cylindrical, with two loop handles. [Lot.]
Height of mortar, 6 *inches*

28. Brass Chestnut Roaster and Pair of Foot Warmers
With pierced decorations. [Lot.] *Diameters,* 7 *and* 8¾ *inches*

29. Two Old Brass Coal Scuttles
One helmet shape and one pail shape, with bail handles.
Heights, 14 *and* 12 *inches*

30. Five Old Brass Door Knobs
Assorted. [Lot.]

31. Five Repoussé Brass Baptismal Dishes
Italian, XVI-XVII Century
The *cavetto* centred with figures of saints and the Paschal Lamb; engraved borders. Assorted. *Diameters,* 6¾ *and* 7¾ *inches*

32. Five Brass Door Stops
With figures of cupids, knight in armor, etc. Assorted.

33. Three Brass Mortars *XVII-XVIII Century*
Assorted. *Heights,* 3 *and* 4¼ *inches*

34. Repoussé Brass Jardinière *English or Dutch, circa* 1830
Ornamented with a crowned escutcheon, two bossed lion-masks and gadrooning at base; three ball feet. *Diameter,* 12¾ *inches*

35. Two Old Brass Braseros
Two-handled circular jardinières in stands with ball-and-claw feet. *Diameters,* 25 *and* 22 *inches*

36. Two Repoussé Brass Plaques *Nuremberg, XVI Century*
Spirally gadrooned *cavetto* encircled by a border of German uncials; *marli* engraved with crockets. *Diameters,* 16 *inches*

37. Two Repoussé Brass Plaques
Italian (or Nuremberg), XV-XVI Century
Cavetto repoussé with a cinquefoil and a spirally gadrooned boss respectively; *marli* engraved with border of crockets.
Diameters, 15½ *and* 17 *inches*

38. Six Repoussé Brass Baptismal Dishes
Italian, XVI-XVII Century
Cavetto repoussé with circular medallions, spiraled gadroons, and a vase; assorted. *Diameters,* 9¼ *and* 9¾ *inches*

39. Pair Late Georgian Repoussé Brass Jardinières
English, circa 1820
Gadrooned oval bowl with two lion-mask ring handles, on four claw feet. *Diameters,* 11 *and* 10 *inches*

40. Rare Gothic Repoussé Brass Plaque *Italian, XV Century*
Hand-hammered and ornamented with a bossed *tondino* surrounded by eight egg-shaped bosses, the *marli* punched with crude rosettes. Fine example. *Diameter,* 17½ *inches*

41. Brass Warming Pan and Bellows *Circa* 1820
Pan engraved with feather scrollings; wheel bellows.
Lengths, 44½ *and* 25 *inches*

42. Pair Georgian Brass Andirons, Fire Guard and Set of Fire Tools
Urn-top andirons; deep U-shaped guard pierced with flower-basket design; brass handled poker, shovel, and tongs. [Lot.]
Height of andirons, 20 inches; length of fire guard, 36 inches

40

43. Three Repoussé Brass Plaques *XVI-XVII Century*
Two centred with bossed gadroonings surrounded by borders of uncials, the third with quatrefoil medallion of vines. One inset with silver papal coin of 1802. [Lot.]
Diameters, 16, 15¾, and 12¾ inches

25

44. Georgian Brass Fireguard and Set of Fire Tools
U-shaped guard with claw feet; pair of brass ball-top andirons; brass-handled poker, shovel, and tongs. [Lot.]
Height of andirons, 15½ inches; length of fire guard, 44 inches

30

ENGLISH AND CONTINENTAL PEWTER

45. Tall Pewter Flagon *English, XVIII Century*
Tapered cylindrical shape; encircled by reeded bands, a heart below the rim; scrolled billet. Three marks on handle, initials F I D R on lid. *Height, 12 inches*

50
12

46. Pewter Flagon *English (?), XVIII Century*
Straight-sided body with contracted neck, double acorn billet. Cover with three stamps and initials M T. *Height, 11 inches*

50
12

47. Pewter Flagon *English (?), XVIII Century*
Similar to the preceding. No marks. *Height, 11 inches*

50
12

48. Engraved Pewter Flagon *English, XVIII Century*
Similar in shape to the preceding, but smaller. The engraving is of later date. Rose and crown mark. *Height, 8¾ inches*

15
12

[50] [49] [50]

49. PEWTER CHALICE *English, XVIII Century*
Slightly tapered bowl, on baluster socle and molded flaring foot. Four marks stamped below the rim; maker's mark YB & S in a shield. Very rare. *Height, 8¾ inches; diameter, 4½ inches*

[See illustration]

50. PAIR PEWTER COMMUNION CUPS *English, XVIII Century*
Made to unscrew, in three parts. Slightly tapered bowl, on baluster stem and molded bell-shaped foot. No mark. *Height, 10¼ inches*

[See illustration]

51. TWO PEWTER LITRE MEASURES, AND A COFFEE POT
French, Early XIX Century
Of cylindrical pattern, the coffee pot of good pewter. [Lot.]
Height, about 6 inches

52. PAIR PEWTER ALTAR CANDLESTICKS *Dutch, Late XVII Century*
Of baluster form, with triangular bases of baroque scroll. Stamped with mark of A. Stockink. *Height, 25 inches*

53. PAIR PEWTER VASES *Swiss, XVIII Century*
Baluster-shaped, of good quality pewter. Unmarked.
Height, 7½ inches
Collection of Major George Horsfield, American Art Association, 1921

54. THREE PEWTER MEASURES *English, XIX Century*
Quart and two pint measures with maker's stamps and excise stamp.
Heights, 5 and 6 inches

55. PAIR PEWTER COMMUNION CUPS *English, XIX Century*
Plain goblets of good design, by James Dixon & Sons.
Height, 7½ inches

56. TWO PEWTER TANKARDS *English, XVIII Century*
Dome-top tankards with molded bases, one with athemion-pattern handle. One by Wattes & Harton, London. One engraved as a billiard trophy. With glass bottoms. *Height, 10 inches*

57. PEWTER QUART MEASURE *English, XVIII Century*
Tapered cylindrical vessel, with flaring spout, molded base and open handle; engraved with monogram. Maker's stamp.
Height, 6½ inches

58. PEWTER TANKARD AND THREE OLD ARMORIAL PLAQUES
Repoussé or incised decorations of armorial escutcheons; tankard engraved with date 1800, and of German workmanship.
Height of tankard, 9 inches; diameters of plates, 14, 15, and 15½ inches

59. TWO CHASED PEWTER PLATES
South German, Early XVII Century
Chased in bas-relief, each with a medallion equestrian portrait of Charles V surrounded by medallions of the six Electors, also mounted, and separated by mascarons.
Diameters, 7½ and 7¾ inches

60. Pewter Sanctuary Lamp *Flemish, Early XVIII Century*
Lobed inverted pear-shape, with three scrolled handles and suspended by chains with knops from an upper ring. *Length, 30 inches*

61. Three Pewter Plaques *English and Dutch, XVIII Century*
Assorted. [Lot.] *Diameters, 13¼ and 17 inches*

62. Seven Old French and Dutch Pewter Armorial Plates
Repoussé in bold relief with crests and other armorial devices; reeded and valanced edges. *Diameter, 8½ inches*

63. Set of Six Pewter Tavern Plates *John Kent, London, 1752*
Nine-inch plate fully and finely marked and bearing on the front the six lines of the following stanza: *What is a Merry Man, Let him doo what he cann, To entertain his Guests, With Wine and Merry Jests, But if his Wife does frown, All Merriment goes down,* and dated 1752. *Diameter, 9 inches*
[See illustration of two]

64. Pair Pewter Whale Oil Lamps with Magnifying Lenses
English(?), circa 1840
Drum reservoir on knopped stem and round foot, and supporting two plano-convex magnifying glasses. *Height, 10½ inches*
[See illustration]

[63] [64] [63]

65. THREE OLD ROSE PEWTER PORRINGERS
With floral medallions and pierced strap-scrolled handles.
Lengths, 7½ and 8 inches

66. FOUR PEWTER PLATES *XVIII Century*
One with rose marks. *Diameters, 13½ and 14 inches*

67. TWO OLD DUTCH PEWTER ARMORIAL PLATES
Repoussé with coroneted escutcheons; reeded and valanced edges.
Diameters, 12½ inches

68. TEN OLD PEWTER ARMORIAL PLATES
Repoussé with coroneted escutcheons; including a pair. French and Dutch pewter. *Diameters, 8½ to 9 inches*

69. TWO PEWTER ARMORIAL PLATES *Dutch, XVIII Century*
Repoussé at the crown with a coroneted escutcheon.
Diameters, 10¾ and 11½ inches

70. SEVEN PEWTER DESSERT PLATES *English, XVIII Century*
With maker's marks. *Diameters, 8¾ inches*

71. TWO PAIRS PEWTER MEASURES *English, XIX Century*
Pint and half-pint measures with loop handles and engraved band decoration. *Heights, 4¾ and 4 inches*

72. PAIR PEWTER SALT CELLARS AND SHAKERS *XVIII Century*
Plain unmarked ware. [Lot.] *Diameter of salt cellars, 3½ inches*

73. LOT OF OLD PEWTER WARE
Comprising: dish with gadrooned edge, two large porringers, wall pocket, holy water stoup, and pair of taper sticks. [Lot.]

74. ROSE PEWTER BOWL *Dutch, circa 1800*
Deep bowl with two loop handles; touched with maker's mark and rose and crown. *Diameter, 11¾ inches*

75. PEWTER FERN BOWL *Dutch(?), XVIII Century*
The sides *reponssé* with lobed oval medallions; scalloped lip.
Diameter, 7½ inches

76. PEWTER TWENTY-INCH CHARGER *English, XVIII Century*
Large plaque of fine quality with molded edge; touch marks underfoot: lion rampant, X and BALDWIN. *Diameter, 20 inches*

[See illustration on page 31]

77. ENGRAVED PEWTER PLATE *German, dated 1815*
Engraved with figures of a shepherd and his flock and a stanza to the hope of better times. *Diameter, 14 inches*

[See illustration on page 31]

78. ROSE PEWTER SIXTEEN-INCH PLATE *Dutch, XVIII Century*
Engraved with initials C B. *Diameter, 16 inches*

[See illustration on page 31]

79. THREE OLD PEWTER DECORATIVE PLAQUES
Repoussé with a cherub holding an escutcheon, a portrait of a Dutch nobleman, and the archangel Michael triumphing over the demon of Evil. *Diameters, 11¾, 12, and 13 inches*

80. THREE OLD PEWTER DECORATIVE PLATES
Repoussé with figures of the Virgin and Child, French peasants in Louis XVI costume, and Tyrolese sportsman and his wife, respectively. *Diameters, 9 and 9½ inches*

81. FOUR OLD FRENCH AND DUTCH PEWTER DISHES
Two oval dishes, *repoussé* with rococo cartouche and coroneted escutcheons respectively; and two circular dishes with *repoussé* escutcheon, and engraved portrait of Mme. Roland; valanced and reeded edges.
Lengths, 10 and 12¼ inches; diameters, 9½ and 10½ inches

82. PEWTER DESK GARNITURE
Comprising: round inkstand, stamp box, tray inkstand, and pair tall whale oil lamps. [Lot.]
Length of inkstand, 9 inches; height of lamps, 10½ inches

83. Finely Chased Pewter Plaque
South German, Early XVII Century
Chased in bas-relief with a medallion depicting Noah giving thanks after the flood, surrounded by four scenes from the story of Adam and Eve alternating with urns of flowers; captioned and dated 1619. Rare. *Diameter, 7 inches*

84. Three Old Dutch Pewter Armorial Plaques
Reponssé with escutcheons and engraved with ornamental borders.
Diameters, 14¼ and 14½ inches

85. Six Old Pewter Plates
One with engraved floral decoration.
Diameters, 9½, 8½, and 7½ inches

86. Pewter Marine Plaque *German, XIX Century*
Large circular plaque chiseled in low relief with the galleon *Sancta Maria*, the *marli* with marine life. *Diameter, 20 inches*

CUSHIONS AND TEXTILES

87. Ivory Silk and Gold Brocade Cushion *Louis XV Period*
Delightfully woven with vignettes of lakeside landscapes, with flowering shrubs and a golden hawthorn tree.

88. Three Jardinière Velvet Cushions *Italian, XVII Century*
Assorted floral designs; two fringed, one with tassels.

89. Three Cushions
One of K'ang-hsi golden yellow satin brocade; one of Régence ivory silk and gold brocade; and one of Spanish sixteenth century old gold brocatelle patterned with angels and figures of the Virgin within a *mandorla*.

90. Three Needlepoint Cushions *Circa* 1840-50
One worked with a nosegay of garden flowers; and a pair with figures of lovers in eighteenth century costume in a park.

91. Pair Wine Red and Jardinière Velvet Cushions
Italian, XVII Century
Border of deep red velvet enclosing a panel of floral jardinière velvet patterned in wine red, brown, and green.

92. Eight Cushions
In green damask and assorted silk brocades.

93. Two Genoese Jardinière Velvet Cushions
Italian, XVII Century
Design of baskets of flowers supported on voluted leafy scrollings in cut and uncut velvets; fringed.

94. Two Cut Velvet Cushions *Italian, XVII Century*
One in green and red floral jardinière velvet; the other in crimson cut velvet with strap scrollings of flowers in an ivory ground; fringed.

95. Crewel Embroidery Cushion *English, circa* 1800
Rustic scene depicting a woman, with a small child and a dog, washing linen in a pool and hanging it to dry on the branches of a tree; fringed.

96. Pair Louis XIV Jardinière Velvet Cushions
Italian, XVII Century
Design in deep green, orange, wine red, and other cut and uncut velvets of symmetrical trophies of flowers and foliage, supported on voluted strap-scrollings.

97. Pair Blue and Silver Brocade Cushions
Venetian, Early XVIII Century
Damassé and brocaded in silver and pastel silks with a fantastic design of strap scrollings, pinnacles, curling blossoms, and feathery plumes.

98. Pair Sky Blue and Silver Brocade Cushions
Venetian, Early XVIII Century
Similar to the preceding.

99. Cushion with Fragment of the Altman Carpet
Persian, XVI Century
Fragment of the famous crimson floral carpet in the Metropolitan Museum of Art; lavishly trimmed with fringe, the reverse with an Italian escutcheon appliqué upon red velvet.

[Number 100]

100. Silk Needlepoint Cushion *French, XVIII Century*
Beautifully worked with a vase of flowers in a primrose yellow cartouche, surmounted by a floral basket in a sky blue ground, and with beribboned floral borders.
55
[See illustration]

101. Pair Embroidered Crimson and Emerald Green Velvet Cushions *Italian, XVI-XVII Century*
Centre panels of crimson velvet cut with late Gothic design and appliqué-embroidered with floral sprays; enclosed by panels of seventeenth century emerald velvet *frappé* with lattice design; fringed.
25

102. Pair Embroidered Crimson and Emerald Green Velvet Cushions *Italian, XVI-XVII Century*
30 Similar to the preceding; without fringe.

103. Pair Embroidered Crimson and Emerald Green Velvet Cushions *Italian, XVI-XVII Century*
20 Similar to the preceding, but smaller.

104. YELLOW AND WINE RED CUT VELVET VALANCE
Italian, XVII Century
Golden yellow ground, with fragments of Louis XIV symmetrical foliage design in wine red cut and uncut velvet.
Length, 5 feet 6 inches; depth, 22 inches

105. EMBROIDERED CLAIR DE LUNE SILK BROCADE TABLE RUNNER
Spanish, XVIII Century
Louis XV design of trailing twigs of crimson, yellow, and pink blossoms with blue leafage, centred with an embroidered yellow sun in splendour. *Length, 6 feet 5 inches; width, 20½ inches*

106. TWELVE NEEDLEPOINT FRAGMENTS
Small mats worked in old floral *gros point;* assorted. [Lot.]

107. TWELVE GREEN CUT VELVET MATS *Italian, XV-XVII Century*
Six fragments of Gothic emerald green cut velvet and six of seventeenth century velvet, trimmed with silk fringe. [Lot.]

108. NEEDLEPOINT PICTURE *German, XIX Century*
Figures of two lovers in fifteenth century costumes in a meadow with fruiting trees, with banderole; floral border of green and turquoise with a pinkish gray ground. Framed.
Height, 14 inches; width, 14 inches

109. EIGHT SILK BROCADE TABLE COVERS *XVIII Century*
Yellow and ivory silk floral brocade; assorted. Worn. [Lot.]

110. GROS POINT PANEL *English, circa 1820*
Worked with bowknotted sprays of pink and gold roses in a deep wine red ground. *Length, 25½ inches; width, 17 inches*

111. GROS POINT PICTURE *Scottish, circa 1840*
Worked with figure of a little boy wearing a kilt and holding dead game, a setter at his side; with a vignette of green shrubbery in a gray background. Framed. *Height, 26¼ inches; width, 22 inches*

112. LOT OF GREEN AND GOLD BROCATELLE HANGINGS
Italian XVII Century Style
Comprising: portière, three pairs of window curtains, and three valances. Design of spatulate palmettes enclosed within symmetrically curling green foliage. [Lot.]
Length of portière, 6 feet 7 inches; width, 57 inches
Length of curtains, 6 feet 4 inches; width, 19 inches
Length of valance, 48 inches

113. NEEDLEPOINT SAMPLER *English, dated 1766*
Worked with a vase of scarlet, crimson, and yellow flowers and green leafage standing on a red brick parapet; dated October, 1766. Framed. *Height, 18½ inches; width, 14¾ inches*

114. NEEDLEPOINT PANEL *French, circa 1840*
Depicting two figures of noblemen in Louis XIV costume, shaking hands on a lawn before a temple of Love. Framed.
Height, 19½ inches; width, 13 inches

115. TWO CHINESE SILK EMBROIDERY PANELS *Tao Kuang*
Worked in square stitch with Imperial five-clawed dragons amid clouds, one with a floral cartouche, the other with a golden Shou medallion. *Length, 37 inches; width, 18½ inches*

116. NEEDLEPOINT PICTURE *English (?), XIX Century*
Figures of a boy with a little child on a gray donkey, ambling along a country lane, within a cartouche framed in crimson; border of blossoms and scrolling leafage in an olive ground. Gilded frame.
Height, 27 inches; width, 20 inches

117. JARDINIÈRE VELVET PANEL *Italian, XVII Century*
Louis XIV symmetrical design of leaf plaquettes and sprays of scrolling branches of blossoms and foliage, beautifully woven in sky blue, fawn, and wine red cut and uncut velvets.
Length, 5 feet 1 inch; width, 20½ inches

118. NEEDLEPOINT PICTURE *French, circa 1840*
Developing a bouquet of garden flowers in an ivory ground, surrounded by eight leaf-scrolled cartouches in rose worked with bunches of flowers and trophies of music and painting, with an apple green border. Bird's-eye maple frame.
Height, 29 inches; width, 24 inches

PAINTINGS

119. THREE IVORY MINIATURE PAINTINGS *British School*
Portraits of Lady Grey, Lady Hobhouse, and Lady Pilkington. Framed and mounted. *Ovals: Height, 3¼ inches; width, 2¾ inches*

120. A HARD LOT *Joseph Decker, American:* 1853-1924
Still life with group of boxes, measure and scale pan filled with nuts. Signed at lower right, J. DECKER.
Height, 12 inches; length, 22 inches

121. TWO MARINES *Joseph Decker, American:* 1853-1924
Tug steaming through the green waters of New York harbor on a misty day; and liner battling high seas in a storm, with a rainbow overhead. *Panel: Height, 10 inches; length, 20 inches*
Height, 9 inches; length, 14 inches

122. IN CENTRAL PARK *B. W. Priestley, American: XIX Century*
View looking down an avenue with pedestrians, horses and carriages, and flowering laburnums in the right foreground. Signed at lower right, B. W. PRIESTLY. *Height, 12 inches; length, 16 inches*

123. ISLE OF SHOALS *Arthur Quartley, N.A., American:* 1839-1886
Rounded cliffs and low-lying rocks jutting from the shore at the left into the deep blue water. Signed at lower right with monogram.
Height, 9½ inches; length, 18½ inches

124. HEAVY SWELL *James Gale Tyler, American:* 1855-1931
Fishing vessels careening in a gale on a heavy green sea; rowing boats are putting across at the left. Signed at lower right, J. G. TYLER. *Millboard: Height, 7½ inches; length, 11½ inches*

125. A PINCH OF SNUFF
Louis Charles Moeller, N.A., American: 1855-1930
An old man, in black coat and top hat and with an umbrella, is offering his snuff box to a bearded neighbor dressed in brown billycock, gray coat, and brown trousers. Signed at lower right, LOUIS MOELLER. *Height, 16 inches; width, 13 inches*

126. TWO MARINES *M. F. H. de Haas, N.A., American:* 1832-1895
Sailing vessels on a June day in blue water; and a steamer off a lee shore, with rocks in the right foreground.
Height, 8 inches; length, 22 inches

127. MARINE *William Trost Richards, N.A., American:* 1833-1905
Expanse of dark green sea churning the rocks in the left foreground, with vessels on the horizon. Signed at lower left, WM. T. RICHARDS, and dated 1887. *Height, 23 inches; length, 37 inches*

128. THE TRUANTS *Eastman Johnson, N.A., American:* 1824-1906
Figures of two little children, lighted from the upper left, sitting on a beam in a dark hayloft. Signed at lower right, E. JOHNSON.
Millboard: Height, 22 inches; width, 12¼ inches

129. THREE STUDIES OF MEN
Louis Charles Moeller, N.A., American: 1855-1930
Two figures seated at tables and group of three men; urban types, in late middle age. [Lot.]

130. PORTRAIT OF MR. WHITMAN *American School, XIX Century*
Bust portrait within a painted oval of an elderly white-haired gentleman with black coat and black tie.
Height, 30 inches; width, 25 inches

131. INDIAN LOVERS *Jerome Thompson, American:* 1814-1886
Romantic landscape at sunset with mountains beyond the lake. Amid the rocks and undergrowth in the foreground are the scantily draped figures of an Indian brave and a girl, clasping hands. Signed at lower right, JEROME THOMPSON, and dated 1869.
Height, 15 inches; length, 24 inches

132. TWO STUDIES OF A MAN
Louis Charles Moeller, N.A., American: 1855-1930
Seated figure of a middle-aged man with a wispy mustache and scanty locks, wearing an old gray suit and posed in energetic gesture.
Height, 40 inches; width, 30 inches

133. EBB TIDE *John L. Beck, American: Contemporary*
A green sea has ebbed from the sand in the foreground, exposing rounded heaps of pink boulders.
Height, 18 inches; length, 22 inches

134. IN THE WOODS *William Bliss Baker, American: XIX Century*
A curtain of tall green trees rising from leaf strewn ground, with faint patches of light visible through their foliage. Signed at lower left, WM. BLISS BAKER. *Height, 10 inches; length, 13 inches*

135. JAPANESE ANEMONES *Emma Beach, American: XIX Century*
Two-handled green vase filled with white anemones. Signed at upper right, E. B. BEACH. *Height, 12 inches; width, 10 inches*
Chicago Exposition, 1885

136. SANDY SEASHORE *James Craig Nicoll, N.A., American:* 1847-1918
Flat sandy seashore with wind-blown trees in the left foreground, and figures gathered around a beached two-masted vessel. Signed at lower right, J. C. NICOLL, N.A.
Height, 14 inches; length, 24 inches

137. IN THE GARDEN *Louis Welden Hawkins, American: Contemporary*
In a garden before a cottage stands a woman with a blue apron, a wheelbarrow with a tub of washing beside her. Signed below, LOUIS WELDEN HAWKINS. *Height, 17¼ inches; width, 13½ inches*

138. SUNSET LANDSCAPE *Benjamin R. Fitz, American:* 1855-1891
Lake surrounded by dark trees and reflecting the garish light of the sunset. Signed at lower left, B. R. FITZ.
Height, 13 inches; length, 25 inches

139. TWO STILL LIFE PAINTINGS *Joseph Decker, American:* 1853-1924
Heap of dates in the corner of a wooden crate, with a pick; and cluster of red apples and green grapes against a dark background. Both signed at lower right, J. DECKER.
Height, 9 inches; length, 11 inches
Height, 8 inches; length, 14 inches

140. SUMMER LANDSCAPE *Seymour J. Guy, N.A., American:* 1824-1910
Vista of flat green meadows, with a line of elms, in the summer sunshine; above is a blue sky with billows of white cloud.
Height, 11 inches; length, 21½ inches

141. SANDY HOOK
Ernest Backer and F. Rondel, American: XIX Century
Sunset view of the Sandy Hook lightship, with sailing vessels in the distance. Signed as above at lower left, and dated 1876.
Height, 20½ inches; length, 34½ inches

FOOTSTOOLS

142. Mahogany and Needlepoint Footstool *Circa* 1850
Oblong top, worked in floral *gros point* enclosing *petit point* figure of a flower girl; on vase-turned legs.

143. Two Cabriole-leg Walnut Footstools
One covered in *gros point* with diaper design, the other in seventeenth century Scutari jardinière velvet.

144. Two Needlepoint Footstools *Circa* 1840
One covered in *gros point* with ivory ground, the other developing a floral garland in a sky blue ground, and with leaf-scrolled legs.

145. Two Mahogany and Gros Point Footstools
One with turned legs, the other with ogee-cut end supports; covered in floral *gros point*.

146. Two Turned Mahogany and Needlepoint Footstools
Scrolled ends with turned stretchers; covered in nineteenth century *gros point* developing coronet and animal crest. One old.

147. Two Gilded Footstools *Louis XV Style*
Cabriole-leg frames, one covered in crimson and ivory silk lampas, the other in *petit* point developing a nosegay of flowers.

148. Carved Walnut and Verdure Tapestry Footstool
Louis XV Period
Oblong cabriole-leg frame, covered in coarse seventeenth century verdure tapestry.

149. Two Jardinière Velvet Footstools
One with Louis XV cabriole-leg frame, the other with four claw feet; covered in Genoese jardinière velvet.

150. Carved Walnut and Gros Point Sofa Stool *Louis XV Style*
Long cabriole-leg frame covered in *gros point* developing leaf-scrollings in a *tête de nègre* ground. *Length, 46 inches*

151. Pair Carved Walnut and Jardinière Velvet Footstools
Louis Philippe Period
Leaf-carved cabriole-leg circular stool, covered in seventeenth century jardinière velvet.

152. Pair Walnut and Crimson Damask Footstools
Louis Philippe Period
Oval cabriole-leg stool, covered in crimson and gray satin damask.

153. Carved Walnut and Jardinière Velvet Footstool
Régence Period
Oblong, with shell-carved rails and cabriole legs; covered in seventeenth century Genoese jardinière velvet.

154. Louis XVI Gilded and Jardinière Velvet Footstool
Italian, XVIII Century
Oblong, with guilloche-carved and rosetted rails and round fluted and tapering legs; covered in seventeenth century jardinière velvet.

155. Pair Maple Footstools, in Chinese Cut Velvet
Oblong with turned legs; covered in sage green cut velvet with medallion design, of the Ch'ien-lung period.

156. Two Footstools, in Seventeenth Century Persian Carpet
Walnut frames; tops covered in carpet with flower garden design in a deep red ground.

157. Pine Footstool, in Sixteenth Century Ispahan Carpet
Early American stool, the top covered with an Ispahan fragment with lotus and cloud band design in a rose red ground; fringed.

ENGLISH FURNITURE

158. Two Jacobean Carved Oak Bible Boxes
Oblong, with hinged lid; sides carved with strap scrollings and lunettes. *Lengths, 13 and 17 inches*

159. George II Carved, Gilded and Polychromed Coat of Arms
English, XVIII Century
Royal coat of arms, circular, surmounted by a crown and encircled by a garter with motto: *Honi Soit qui Mal y Pense.* From a man-o'-war. *Height, 29½ inches; width, 22 inches*

160. Carved Walnut Courting Mirror
Dutch or English, Early XVIII Century
Upright frame, carved with scrollings of *fleurs de lis,* the base and crown ornamented with openwork S-scrolls of leafage.
Height, 20½ inches; width, 11½ inches

161. Georgian Mahogany Stool, in Eighteenth Century Gros Point
Oblong top covered in floral *gros point* with *tête de nègre* ground, slip seat; cabriole legs with pad feet. Frame of later date.

162. Jacobean Oak Joint Stool *English, XVII Century*
With baluster-turned and slightly splayed legs, oblong top and plain stretchers. *Height, 22 inches*

163. Queen Anne Burl Walnut Small Cabinet of Drawers
English, XVIII Century
Small rectangular case of five drawers inlaid with bandings of light and dark holly and furnished with brass drop handles. Has good patina. *Height, 21½ inches; width, 18½ inches*

164. Georgian Carved Mahogany Stool, in Eighteenth Century Gros Point
Oblong top covered in floral *gros point* worked in bright colors; leaf-carved cabriole legs with ball-and-claw feet. Frame of later date.

165. Carved Mahogany Dumb Waiter *Chippendale Style*
With two scalloped circular trays, on centre pedestal and cabriole tripod. *Height, 31 inches; diameter, 19 inches*

166. Pair Adam Carved and Parcel-gilded Stools in Jardinière Velvet *English, Late XVIII Century*
Low oblong stool on tapered square legs carved with formal foliage; top covered in antique jardinière cut velvet.
Height, 7 inches; length, 18 inches

167. Carolean Oak and Turned Walnut Joint Stool *English, XVII Century*
Oak top, on four baluster-turned walnut legs with box stretcher; ruddy patina.

168. Georgian Carved Mahogany Stool, in Eighteenth Century Petit Point
Oblong top covered in beautiful French *petit point* of the period, worked with strap-scrolled scarlet cartouches ornamented with leafage and floral sprays in a ground of *tête de nègre* and yellow; cartouche-carved cabriole legs with ball-and-claw feet. Frame of later date.

169. Three Queen Anne Oak and Elm Ladder-back Cottage Chairs *English, XVIII Century*
Two armchairs and side chair. Round posts with shaped rungs, low flat arms, rush seat, round bulbous and tapering legs with pad feet and bulb-turned frontal stretcher. [Lot.]

170. Oak Spanish-foot Gate-leg Table *English, circa 1700*
Oval top with two drop leaves, end drawer; on slender baluster-turned legs with stretchers and Spanish feet.
Height, 27½ inches; length open, 29 inches

171. Georgian Carved Mahogany Dish-top Tripod Table *English, XVIII Century*
Molded circular top on brass-mounted and fluted pedestal, and carved tripod with claw-and-ball feet. Reconstructed.
Height, 29½ inches; diameter, 33 inches

[Number 172]

172. Two Yew and Elmwood Bow-back Windsor Armchairs
English, XVIII Century
Rounded back in two tiers filled with upright spindles and openwork splat; slightly conforming seat, turned and raked legs with curved brace. With cushions. Good examples, with mellow patina.
90-
[See illustration]

173. Two Yew and Elmwood Bow-back Windsor Armchairs
English, XVIII Century
70-
Similar to the preceding. With cushions.

174. Two Yew and Elmwood Bow-back Windsor Armchairs
English, XVIII Century
70-
Similar to the preceding. With cushions.

175. Two Yew and Elmwood Bow-back Windsor Armchairs
English, XVIII Century
Similar to the preceding. With cushions.

176. Two Elmwood Bow-back Windsor Armchairs
English, XVIII Century
Similar to the preceding. With cushions.

177. Two Elmwood Bow-back Windsor Armchairs
English, XVIII Century
Similar to the preceding. With cushions.

178. Child's Elmwood Bow-back Windsor Armchair
English, XVIII Century
Similar to the preceding. With cushion. Rare.

179. Yew and Elmwood Gothic Windsor Armchair
English, XVIII Century
Good example, with pointed arch back, fret-carved in the Gothic taste. Shaped seat, cabriole front legs with carved hoof feet. One arm strengthened with bracing iron.

180. Three Yew Wood Fan-back Windsor Chairs
English, XVIII Century
Armchair and side chair with wheel backs. Armchair with two-tier fan back.

181. Two Yew Wood Comb-back Windsor Armchairs
English, XVIII Century
Small armchairs with spindle backs in two tiers, conforming seats, turned and raked legs.

182. Old West of England Turned Oak Gate-leg Table
Oval top with two drop leaves, on blocked columnar legs and gates.
Height, 27 inches; length extended, 30 inches

183. Pair Jacobean Carved Oak Side Chairs
English or Flemish, XVII Century
Spirally twisted canted uprights, recessed back panel bordered with carved voluted scrollings; plain seat, turned and blocked legs with spirally twisted frontal stretcher. Loose seat cushion in printed velvet.

184. CHIPPENDALE CARVED MAHOGANY KIDNEY-SHAPED CABINET
English, XIX Century
Front enclosed by two tambour shutters, three drawers above; gadroon-carved base with claw-and-ball feet.
Height, 33 inches; length, 42 inches

185. CARVED MAHOGANY DISH-TOP TRIPOD TABLE
English, XIX Century
Molded circular top, tilting on vase-shaped pedestal and cabriole tripod with claw-and-ball feet.
Height, 29 inches; diameter, 33½ inches

186. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
Molded rectangular frame shaped in ogive curves at the base and outlined with echinus-carved molding; gilded gesso and wood rococo ornament frames the glass panel. *Height, 39 inches; width, 29 inches*

ENGLISH XVIII CENTURY ROUNDABOUT CHAIRS

187. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Open splatted corner chair of the Chippendale period, with brass-studded seat in red velure.

188. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with uncommon design of back. Slip seat in amber yellow velure.

189. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in red mohair.

190. GEORGE III CARVED YEW WOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in figured green damask.

191. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in *gros point* needlework.

192. GEORGE III CARVED BEECHWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with solid seat.

193. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in cut green velvet.

194. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with solid seat.

195. GEORGE III CARVED OAK AND YEW WOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with solid seat.

196. GEORGE III MAHOGANY COMB-BACK ROUNDABOUT CHAIR
English, XVIII Century
Roundabout arms surmounted by comb of six spindles, two openwork splats, slip seat in light gray fabric.

197. GEORGE III ELM AND YEW WOOD ROUNDABOUT CHAIR
English, XVIII Century
Three openwork vase splats, turned posts, flaring back, solid seat.

198. GEORGE III ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in gray velvet.

199. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Uncommon solid crest piece; two openwork splats, rush seat.

200. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, Late XVIII Century
With straight-fronted seat and openwork splats of uncommon design; slip seat in gray velure.

201. GEORGE III CARVED YEW WOOD ROUNDABOUT CHAIR
English, XVIII Century
Of sturdy and simple construction; slip seat in green velure.

202. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in machine fabric. Needs slight repair.

203. GEORGE III CARVED BEECHWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in red velure.

204. GEORGE III CARVED BEECHWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with solid seat.

205. GEORGE III MAHOGANY COMB-BACK ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in green haircloth.

206. GEORGIAN CARVED MAHOGANY SPINDLE-BACK ROUNDABOUT CHAIR
English, Late XVIII Century
'Master' chair, the back and arms filled with reeded spindles, legs braced with transverse spindles. Seat covered in *gros point* needlework.

207. GEORGIAN MAHOGANY SPINDLE-BACK ROUNDABOUT CHAIR
English, Late XVIII Century
A simplification of the preceding chair. Seat in green leather.

208. MAHOGANY SPINDLE-BACK WINDSOR ROUNDABOUT CHAIR
English, circa 1810
Crest and back filled with delicately turned spindles; rush seat, turned spindle legs.

209. TURNED ELMWOOD AND HICKORY ROUNDABOUT CHAIR
English, XVIII Century
Country chair with horizontal slats, rush seat, and spindle-braced legs.

210. GEORGIAN CARVED ELMWOOD ROUNDABOUT CHAIR
English, Late XVIII Century
Three solid splats, square legs with cross stretchers, slip seat in green damask.

211. GEORGIAN MAHOGANY ROUNDABOUT CHAIR WITH CANE BACK
English, XVIII Century
'Grandfather' chair, the conforming square headpiece caned; slip seat in brown leather.

212. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
With two openwork splats; four cabriole legs with club feet; upholstered seat. With restorations.

213. GEORGE II WALNUT SLAT-BACK ROUNDABOUT CHAIR
English, circa 1740
Chair of provincial type, with curved horizontal slats, spindle braced legs and slip seat in rose fabric.

214. ELMWOOD SPINDLE-BACK ROUNDABOUT CHAIR
English, XVIII Century
Simple chair of farmhouse type, with solid seat and flaring back.

215. CHILD'S CARVED MAHOGANY ROUNDABOUT CHAIR
English, XIX Century
In Chippendale style, with slip seat in blue velvet.

216. CARVED OAK ROUNDABOUT CHAIR *Dutch, XVIII Century*
With openwork cartouche back, club-footed straight legs, shaped seat in brown haircloth.

ENGLISH FURNITURE

217. QUEEN ANNE TURNED OAK YORKSHIRE ARMCHAIR
North of England, XVIII Century
Round uprights, with triple spindled splat, open curved arms on vase-turned supports continuing into round legs with stilted pad feet; rush seat.

218. WILLIAM AND MARY OAK SIDE TABLE *English, circa* 1690
Oblong top with paneled drawer, baluster-turned legs with bail feet and plain stretchers. Top restored.
Height, 30 inches; length, 36 inches

219. WILLIAM AND MARY OAK SIDE TABLE *English, circa* 1690
Somewhat similar to the preceding.
Height, 30½ *inches; length,* 31 *inches*

219A. MAHOGANY AND NEEDLEPOINT POLE SCREEN *Georgian Style*
Turned standard on tripod with snake feet; panel worked with leafage in *gros point,* enclosing a *petit point* figure of a nobleman.
Height, 5 *feet* 4 *inches*

220. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *Queen Anne Style*
Acanthus-carved fiddle back, cabriole legs with stretchers; slip seat in rose damask.

221. WILLIAM AND MARY OAK SLANT-FRONT DESK
English, circa 1700
With fitted interior, single drawer and inverted cup-turned legs with X-stretcher. Restorations to underframing, etc.
Height, 40 *inches; width,* 24 *inches*

222. SET OF SEVEN CARVED ROSEWOOD DINING CHAIRS
English, circa 1830
Comprising two armchairs and five side chairs. Voluted crowning rail and splat crested with sunbursts, scrolled arms on turned supports, turned and stretchered legs; cane seats.

223. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, circa 1690
With spirally-turned legs and gates. Oval top appears to be restored.
Height, 28 *inches; length open,* 36 *inches*

224. SHERATON CARVED MAHOGANY SOFA IN ROSE DAMASK
English, XIX Century
Reeded sofa in Directoire style, with carved and slightly rolled back, and leonine supports. *Length,* 5 *feet* 6 *inches*

225. PAIR TURNED OAK AND ELM WINDSOR ROCKING CHAIRS
Irish, Early XIX Century
Curious sausage-turned uprights with spool-turned ears and two sets of three knobbed spindles; low flat arms on knob-turned legs with double stretchers, rush seats.

[Number 226]

Pewter, Left to Right: Numbers 78, 76, and 77

226. William and Mary Oak Buffet *English, circa* 1690

Long side table with three drawers paneled with geometrical moldings, and with brass drop handles; on baluster-turned legs with plain stretchers. Has good patina.

170- *Height, 31½ inches; length, 5 feet 8½ inches*

[See illustration]

227. Carved Oak Long-case Clock

Samuel Mackie, Prescot, XVIII Century

35- Tall case of brown oak with mellow patina, elaborately carved, and dated 1765. Arched brass and pewter dial bears maker's name and shows phases of the moon. *Height, 7 feet 9 inches*

228. CHIPPENDALE YEW AND ELM CABRIOLE-LEG WINDSOR ARMCHAIR
English, XVIII Century
Horseshoe back, pierced by an *ajouré* vase splat and eight spindles supporting the bow; saddle seat, cabriole front legs with bow stretcher.

229. CARVED MAHOGANY WALL MIRROR *Chippendale Style*
Molded cartouche-shaped frame carved with shells and scrolls at the top and base. *Height, 56½ inches; width, 26½ inches*

230. ELABORATELY TURNED WALNUT GATE-LEG TABLE
Dutch or English, XVII Century
Oval top with repaired centre leaf, one drawer; the legs and stretchers all elaborately turned in vase baluster pattern.
Height, 28 inches; length open, 43 inches

231. CHARLES II PAINTED AND TURNED WALNUT DAYBED
English(?), XVII Century
Ring-turned uprights with arched and scrolled crowning rail to back, which is adjustable by chain attachment; long seat with seat cushion, on ring-turned and blocked legs and stretchers. Interesting country piece. *Length, 5 feet 6 inches*

232. TWO OAK AND ELM WINDSOR CHAIRS
English, XVIII-XIX Century
Horseshoe Windsor and braced fan-back side chair with plain turned legs. [Lot.]

233. YEW AND ELM WINDSOR ARMCHAIR *English, XVIII Century*
Horseshoe spindle back pierced by a scrolled splat and supporting a high bow; saddle seat on flaring baluster legs with bow stretcher.

234. YEW WOOD WINDSOR ARMCHAIR *English, XVIII Century*
Canted back and roundabout arms filled with turned spindles; baluster-turned and canted legs with spindle braces. Has good patina.

235. WILLIAM AND MARY TURNED OAK GATE-LEG DINING TABLE
English, Late XVII Century
Rectangular three-board top supported by twelve spirally-turned stationary and gated legs with similarly turned stretchers. Reconstructed.
Height, 28½ inches; length open, 56 inches; width, 52 inches

[Number 236]

236. George III Carved Oak Dresser, with Plate Rack

English, XVIII Century

130- Commodious dresser of Yorkshire type with seven drawers surrounding a central cupboard; superimposed by a frame of plate shelves which is a later addition.

Height, 7 feet 3 inches; width, 7 feet 1 inch

[See illustration]

237. Carved Oak Draw-leaf Table in the Elizabethan Taste

30- Oblong top with two draw-leaves, on four leaf-carved bulbous legs with box stretcher.

Height, 30½ inches; length extended, 5 feet 3 inches

238. CARVED OAK SETTLE *English, dated* 1761
Oblong back, with four sunk panels carved with lozenge motives and stems of roses and thistles; the frieze with vermiculate floral branches. Initialed O R; dated 1761. Hinged seat, paneled front carved with a frieze of C-scrolls. *Length, 52 inches*

239. WILLIAM AND MARY CARVED OAK SETTLE *English, dated* 1690
Canted back with five panels, rude open arms, hinged seat; carved with friezes of lunette ornament and undulating 'vines', with initials W S and date 1690. Probably of later date. Loose seat cushion of printed velvet. *Length, 58 inches*

240. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD *English, XIX Century*
With reeded and leaf-carved foot posts, plain head posts, wire spring. Rose silk canopy valanced with antique jardinière cut velvet trimmed with gold galloon. Also coverlet of cut velvet with embroidered escutcheon, and bolster.
Height, 8 feet; length, 6 feet 6 inches; width, 55 inches

ORIENTAL RUGS

241. SIX SMALL ORIENTAL RUGS
Persian, Caucasian, and Chinese mats; assorted. [Lot.]

242. FOUR MATS
One pair with rose crimson ground and ivory border, the other with indigo blue ground and red and white borders. [Lot.]
Length of two, 1 foot 9 inches; width, 1 foot 8 inches
Length of two, 1 foot 4 inches; width, 1 foot 3 inches

243. FOUR PERSIAN MATS
Comprising pair of Serapi fragments, and pair of Persian fragments with ivory ground and design of lotus flowers and Herati leaves.
Length, 2 feet 2 inches; width, 1 foot 5 inches
Length, 2 feet 5 inches; width, 1 foot 3 inches

244. PAIR PERSIAN MATS
Karabagh design of sprays of yellow roses upon a trellis in a dark red ground; narrow carnation border.
Length, 2 feet 4 inches; width, 1 foot 3 inches

245. Pair Chinese Circular Mats
Fawn field, woven with clusters of bats and Shou medallions, representing Longevity and Happiness; blue border.
Diameter, 2 feet 4 inches

246. Three Chinese Mats
Tawny pink ground with floral medallion in blue, white, and yellow; primrose yellow floral border. [Lot.]
Length of one, 3 feet 3 inches; width, 1 foot 10 inches
Length of two, 1 foot 10 inches; width, 1 foot 8 inches

247. Three Persian Mats
With assorted floral designs in a red ground, with floral borders.
Length, 3 feet 6 inches; width, 1 foot 4 inches
Length, 2 feet 7 inches; width, 1 foot 7 inches
Length, 2 feet 9 inches; width, 1 foot 4 inches

248. Two Chinese Rugs
One in blue and white, with peony medallion and floral pendants, and *lei wên* border; the other in tawny pink, with medallion and sprays of flowers, and golden yellow floral border.
Length, 3 feet 5 inches; width, 1 foot 11 inches
Length, 3 feet; width, 1 foot 8 inches

249. Asia Minor Prayer Rug *Circa* 1820
Scarlet field, woven with a floral spray beneath a latchhooked prayer arch with decorative frieze; old gold floral border, aubergine and sky blue guards. *Length, 3 feet 4 inches; width, 3 feet*

250. Shirvan Rug
Rose field, with latticed floral design and prayer arch; ivory 'vine' border. *Length, 4 feet 1 inch; width, 3 feet*

251. Mongolian Rug *XVIII Century*
Old gold field, woven in chocolate brown with primitive scattered rosettes, flower petals, and utensils.
Length, 3 feet 9 inches; width, 2 feet 2 inches

252. Two Japanese Circular Mats
Buff ground, woven in pale blue and ivory with a floral 'tarantula' motive. *Diameter, 2 feet 2 inches*

253. CHINESE RUG
Tawny pink field, woven in blue and white with floral medallions, scattered sprays and bats; floral border.
Length, 4 feet 1 inch; width, 2 feet

254. MONGOLIAN SADDLE RUG *XVIII Century*
Brown field, woven with clusters of rosettes and with ivory border; shaped rug. *Length, 4 feet; width, 2 feet 1 inch*

255. AUBUSSON RUG
Silvery gray field, woven with a nosegay of roses and iris, to which has been added a plain red border.
Length, 4 feet 8 inches; width, 2 feet 8 inches

256. ANTIQUE CHINESE RUG
Tawny pink field, woven with floral sprays, medallion, and butterflies; golden yellow border of peonies and scrolling leafage.
Length, 4 feet 8 inches; width, 2 feet 5 inches

257. MONGOLIAN RUG *XVII-XVIII Century*
Golden brown field, woven with a lattice design, the border with conchiform cloud scrollings outlined in brown.
Length, 4 feet 10 inches; width, 2 feet 10 inches

258. SHIRVAN PRAYER RUG
Ivory field, woven with rows of colored leaf sprays beneath a prayer arch; rose pink carnation border, with pinnacled blue guards.
Length, 5 feet; width, 3 feet

259. SHIRVAN KAZAK RUG
Ivory field, woven with a trellis of latchhooked rose, brown, and blue diamond motives; *tête de nègre* latchhooked border.
Length, 5 feet; width, 3 feet 1 inch

260. AFGHAN BOKHARA RUG
Field with plain checker design in rose, orange, blue, *tête de nègre*, and ivory; border of latchhooked crosses. Semi-antique.
Length, 5 feet 3 inches; width, 4 feet

[END OF FIRST SESSION]

SYRIAN AND ROMAN IRIDESCENT GLASS OF THE I-IV CENTURIES A.D.

261. IRIDESCENT GLASS UNGUENTARIUM
Twin tubular vessel with looped handle, in greenish glass with iridescence. *Height, 6½ inches*

262. IRIDESCENT GLASS BOTTLE
Club-shaped, with slightly flaring lip. Greenish glass with kingfisher iridescence. *Height, 5½ inches*

263. TWO IRIDESCENT GLASS VASES
[A] Small amphora in greenish glass with silvery iridescence. [B] Small vessel with six loop handles at the shoulder. Heavily coated with iridescence; imperfect. [Lot.] *Height, 2¾ inches*

264. TWO IRIDESCENT GLASS VASES
Spherical, with widely flaring necks; in aquamarine glass with kingfisher iridescence. One repaired. *Height, 3 inches*

265. IRIDESCENT GLASS VASE
Spherical, with funnel-shaped neck; in aquamarine glass with rich kingfisher and ruby iridescence. *Height, 6½ inches*

266. IRIDESCENT GLASS JAR
Ovoidal, in amber-colored glass with varicolored iridescence; base pierced to form inkwell. *Height, 3¾ inches*

267. TWO IRIDESCENT GLASS VASES
[A] Two-handled amphora-shaped vase. [B] Squat vase with contracted neck of irregular form. In amber and clear glass with iridescence. [Lot.] *Heights, 3¼ and 2¾ inches*

268. IRIDESCENT GLASS PERFUME BOTTLE
Pear-shaped, with collared tall neck; clear glass with ruby-tinged iridescence. *Height, 8½ inches*

269. Two Iridescent Glass Perfume Bottles
Cylindrical, with flaring bell-shaped bases and collared necks; ruby-tinged iridescence. *Heights, 6 and 7½ inches*

270. Iridescent Glass Oenochoe
Tapered body and narrow neck, in clear glass with beautiful blue and kingfisher iridescence; threaded loop handle of sapphire blue glass. *Height, 7 inches*

271. Iridescent Glass Alabastron
Club-shaped, with base and collared narrow neck; aquamarine glass with kingfisher iridescence. *Height, 6¾ inches*

272. Iridescent Glass Jar
Spherical, with indented sides and collared contracted neck; clear glass with mother-of-pearl iridescence. *Height, 4 inches*

273. Iridescent Glass Perfume Bottle and Small Vase
Bottle club-shaped; vase of bulbous form with threaded neck and body. Kingfisher and ivory iridescence. [Lot.]
Heights, 5½ and 2¾ inches

274. Three Egyptian Glass Small Vessels
Oenochoe, alabastron, and small vase, in green and lapis blue glass with yellow and turquoise bands of diaper ornament. [Lot.]
Heights, 3 and 3½ inches

275. Five Small Iridescent Glass Vessels
Of various shapes, in blue, aquamarine, and white glass with iridescence. [Lot.] *Heights, 1½ to 4 inches*

276. Iridescent Glass Unguentarium
Flattened bulbous shape, with collared neck; aquamarine glass with rich fiery-tinted iridescence. *Height, 4½ inches*

GRAECO-ROMAN, PERSIAN, HISPANO-MORESQUE AND ITALIAN FAIENCE AND POTTERY

277. RED AND WHITE FIGURED TERRA COTTA KRATER

Apulian, III Century B.C.

Decoration in red and white on a black ground, on one face a male figure seated in an Ionic portico and flanked by a male and a female figure bringing offerings, with anthemion palmettes and voluted scrollings at either side; upon the neck is a head enclosed by vermiculate scrolls and surmounted by classic half borders. The double voluted handles terminate in swan's-necks and are ornamented with Medusa heads reserved and molded in relief. The reverse of the vase repeats the design of male and female supporters, here flanking a cenotaph.

Height, 23½ inches

[See illustration]

[NUMBER 277]

[NUMBER 278]

278. RED FIGURED TERRA COTTA KRATER AMPHORA
Apulian, III Century B.C.
Decorated in red on a black ground with two panels, one containing figures of three youthful patricians, the other of a youth and two handmaidens; about the neck a red band with undulating floral design reserved in black. The shoulder and lip are joined by a pair of double handles. *Height, 18½ inches*

[See illustration on preceding page]

279. FIVE BLACK GLAZED POTTERY VESSELS
Magna Graecia, circa III Century B.C.
Comprising four *kantharoi* (drinking vessels) and a small lamp. [Lot.]

280. 'RHODIAN' PLATE *XVI-XVII Century*
Painted in underglaze cobalt, green, and tomato red with curving feathery fronds, honeysuckle, and 'Rhodian' lilies, within a diapered border. *Diameter, 10½ inches*

281. RAKKA COPPER BLUE BOWL *Mesopotamian, XII-XIII Century*
Coniform bowl on high foot, the interior decorated in black with concentric rings surrounding a hatched medallion, under a copper green glaze. Repaired and incrusted, with iridescent effects.
Diameter, 6⅞ inches

282. RAKKA IRIDESCENT BOWL *Mesopotamian, XII Century*
Shallow bowl with flat rim heavily incrusted with earth, showing gorgeous rainbow iridescence. *Diameter, 6 inches*

283. RAKKA GLAZED POTTERY VASE *Mesopotamian, XII Century*
Ovoidal body with contracted neck, the turquoise glaze and black figure decoration largely concealed by silvery iridescence.
Height, 7¼ inches

284. RAKKA GLAZED POTTERY EWER *Mesopotamian, XII Century*
Pear-shaped, with flaring lip and loop handle; beautiful turquoise glaze partly covered with kingfisher iridescence. *Height, 6½ inches*

285. RAKKA GLAZED POTTERY EWER *Mesopotamian, XII Century*
Pear-shaped, with flaring neck, contracted lip, and loop handle; the crackled turquoise glaze partly coated with iridescence.
Height, 7¾ inches

286. TWO RAKKA GLAZED POTTERY JARS *Mesopotamian, XII Century*
Concave-sided small vessel; glazed turquoise blue, with iridescence.
Height, 4½ inches

287. GLAZED POTTERY EWER AND JAR *Mesopotamian, XII Century*
Turquoise green glaze and black figure decoration; largely coated with iridescence. [Lot.]
Height of ewer, 4¼ inches
Diameter of jar, 4½ inches

288. TWO SMALL RAKKA GLAZED POTTERY VASES
Mesopotamian, XII Century
Baluster-shaped, one partly coated with siliceous turquoise green glaze with coppery iridescence, the other with the rare turquoise blue glaze. [Lot.]
Heights, 4½ and 3½ inches

289. RAKKA GLAZED POTTERY COUPE AND SMALL BOWL
Mesopotamian, XII Century
[A] Small spherical vessel, with raised foot. [B] Small bowl with inverted lip. Turquoise glaze with iridescence. [Lot.]
Diameters, 4 and 3½ inches

290. THREE KASHAN COPPER BLUE BOWLS
Sketched in sepia under a brilliant blue glaze with formal medallions; two with lunette borders, the third with cypresses and pear motives.
Diameter, about 10 inches

291. THREE POTTERY VESSELS
Turquoise green jar; majolica drug pot painted with bird and wreath; and Persian turquoise blue jar with bands of floral ornament in white slip on buff. [Lot.]
Heights, 3, 3½, and 5 inches

292. KIRMAN GLAZED POTTERY PLAQUE *Persian, XVI-XVII Century*
Mosque wall embellishment of saucer shape, glazed turquoise blue deepening to cobalt at the centre.
Diameter, 7¼ inches

293. THREE SMALL GLAZED POTTERY BOWLS
Rhages small conical bowl and two small cups of later date. With turquoise glaze. [Lot.]
Diameters, 2½ and 4 inches

294. KOUBATCHA PLATE *Caucasian, XVII Century*
Decorated in cobalt blue, iron red, copper blue, and ochre with a diapered lattice border surrounding a floral rosette.
Diameter, 10½ inches

295. HISPANO-MORESQUE LUSTRED PLAQUE *Valencian, XVII Century*
Marli modeled with bold gadroons, diapered with foliage in *changeant* golden brown lustre. Repaired. *Diameter,* 14½ *inches*

296. HISPANO-MORESQUE LUSTRE PLAQUE *XVII Century*
Decorated in cobalt blue and copper lustre upon a buff ground with painted and molded borders of leaf ornament, centring a bossed *tondino* with spirally fluted gadroons. Repaired.
Diameter, 16½ *inches*

297. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVI Century*
Decorated on a buff ground in copper lustre with an escutcheon with decorative border of leaf-scrolls and hatched cartouches, the *marli* molded with spiraled gadroons. With restoration.
Diameter, 15½ *inches*

298. HISPANO-MORESQUE LUSTRE PLAQUE *Early XVII Century*
Circular plaque with bossed *tondino* and broad *marli* rudely incised with drapery pattern; buff ground patterned with radial stripes and dotting, in copper lustre. *Diameter,* 16 *inches*

299. ANDALUSIAN CUCUMBER GREEN POTTERY JAR
Inverted pear shape, with wide funnel neck and four loop handles at shoulders; molded decoration of trailing branches of leafage and flowers under a streaky green glaze. *Height,* 30 *inches*

300. PAIR WHITE FAÏENCE BOTTLES *Italian, Early XVIII Century*
Pear-shaped *fiasca,* with two mask loop handles upon the shoulders and molded with spiraled flutings terminating in volutes and centring escutcheons; old ivory glaze with streaky crackle.
Height, 12½ *inches*

301. TWO WHITE FAÏENCE ARMORIAL PLAQUES *Italian, XVIII Century*
Circular plaque molded with sunk gadroons, the *tondino* painted with an escutcheon in faïence colors; ivory glaze with bold crackle. Cracked. *Diameters,* 17½ *and* 15¾ *inches*

302. DECORATED WHITE FAÏENCE PLAQUE *Italian, XVIII Century*
Cavetto and *marli* molded with sunk gadroons, and sketched with sprays of flowers centring a figure of the archer Apollo, washed in blue, aubergine, and ochre yellow. *Diameter,* 18¾ *inches*

303. URBINO PLATE *Circa* 1600
DEPOSITION OF CHRIST. Woodland scene with the body of the Savior carried to the tomb by a group of saints and holy men. Much repaired. *Diameter,* 11 *inches*

304. DECORATED WHITE FAÏENCE PLATE *Italian, XVIII Century*
Scalloped circular dish, sketched in faïence colors with a cherub figure and formal border. *Diameter,* 9¼ *inches*

CHINESE PORCELAINS AND POTTERY

305. TWO FAMILLE ROSE PORCELAIN PLATES *Ch'ien-lung*
Decorated in the late *famille rose* enamels with diapered floral borders enclosing peony shrubs. *Diameter,* 9 *inches*

306. TWO FAMILLE ROSE PORCELAIN PLATES *Chia Ch'ing*
Decorated in the *famille rose* enamels with floral and bird designs. *Diameter,* 9 *inches*

307. PAIR FAMILLE ROSE PORCELAIN PLATES *Chia Ch'ing*
Patterned in the *famille rose* enamels with peony and camellia shrubs amid rockery, and with floral borders. *Diameter,* 9 *inches*

308. BUFF POTTERY JAR *Ming*
Slightly tapering cylindrical jar with short neck; brown ware coated with a greenish buff glaze with fine regular crackle.
Height, 10 *inches*

309. THREE-COLOR DISH *Ming*
Flat oval dish incised with camellia and peony shrubs painted aubergine, yellow, and green, and springing from a rock.
Length, 12¼ *inches*

310. TWO BLUE GLAZED TEMPLE VASES *Ch'ien-lung*
Ovoid, with sloping shoulder and wide neck flaring to a cylindrical lip; one invested with a mazarine blue glaze and repaired at the neck, the other coated with a blue glaze with *soufflé* brown mottlings.
Height, 30 *inches*

311. KUANGTUNG FLAMBÉ STONEWARE JAR *Ch'ien-lung*
Baluster-form jar, with molded lip; brown ware coated with a brownish black glaze with cloudy mottlings of ochre yellow.
Height, 12 *inches*

312. CLAIR DE LUNE POTTERY JAR *Ming*
Slender ovoid jar with molded orifice and coated with a grayish blue glaze, thickly pinholed. Has stand. *Height,* 11 *inches*

313. POTTERY OCTAGONAL VASE *Ming*
Eight-sided inverted pear shape, molded beneath an olive brown glaze with figures of birds, stems of lotus and camellia and weeping willows. Repaired. Has stand. *Height,* 8¾ *inches*

314. POTTERY VASE SIMULATING BRONZE *Ch'ien-lung*
Rounded quadrangular vase with incurvate foot and two elephant-head loop handles; incised with diapered panels framed with trailing clouds. Apocryphal seal mark. *Height,* 10½ *inches*

315. FLAMBÉ STONEWARE GALLIPOT *Ch'ien-lung*
Archaistic bronze-form gallipot with ogre-mask mock handles upon the shoulders; coated with an unctuous *peau d'orange* glaze, mottled in brown and sky blue. *Height,* 9½ *inches*

316. THREE-COLOR DISH *Late Ming*
Shallow circular dish, with incised decoration of a duck swimming in a lotus pond, reserved in yellow and aubergine in a brilliant green ground. Small chips. *Diameter,* 6¾ *inches*

317. FAMILLE ROSE PORCELAIN PILGRIM-BOTTLE VASE *Tao Kuang*
Decorated in the late *famille rose* enamels with two circular reserves, one depicting pheasants amid peony and camellia shrubs, the other a legend of the Immortals surrounded by floral scrollings enameled in colors upon canary yellow; two gilded saurian handles.
Height, 19 *inches*

318. TWO VASES *Ch'ien-lung*
Tall-necked globular bottle of the Ch'ien-lung period, with russet and green glaze; and double-gourd vase with brown tea-dust glaze flecked with gold. *Heights,* 11⅞ *and* 9½ *inches*

319. TEMMOKU COUPE *Ch'ien-lung*
Circular coupe, coated on the exterior with a streaky brown glaze darkening around the foot, and in the interior with an area of bluish gray. Has stand. *Diameter,* 2¾ *inches*

320. CANARY YELLOW GLASS VASE *Ch'ien-lung*
Bobbin-shaped vase of thick yellow glass. Four-character seal mark of the reign incised underfoot. *Height,* 6¼ *inches*

321. GLASS BOTTLE, ON CARVED GREEN JADE STAND *Ch'ien-lung*
Small tall-necked bottle of milk white glass; on lotus-form green jade stand. *Total height,* 5¼ *inches*

322. BLUE AND WHITE CYLINDRICAL VASE *Chia Ch'ing*
Painted in underglaze cobalt with two groups of ladies and gentlemen in a flower garden, and pierced with six quatrefoil embrasures. *Height,* 11½ *inches*
From the Hiyashi Collection

323. DECORATED TEMPLE JAR
Painted in the *famille rose* colors with numerous figures of priests, coolies, and children with elephants and pack animals, and carrying gifts, in a rocky landscape with pine trees. Apocryphal six-character seal mark of Ch'ien-lung. *Height,* 20 *inches*

324. TWO DECORATIVE PORCELAIN TEMPLE VASES *Tao Kuang*
Tall-necked baluster vases, one decorated in iron red with a collar of plantain leaves, diapers, and floral *ju-i* pendants, and set in a base glazed green; the other with groups of figures centring Shou Lao and Hsi Wang Mu, in the *famille rose* enamels, with collars of diapers. Repaired. *Heights,* 27½ *and* 25½ *inches*

325. MAMMOTH BOTTLE-FORM VASE WITH KYLIN DECORATION *Ch'ien-lung*
Ovoglobular, with tall tubular neck; decorated in underglaze cobalt with numerous figures of *kylin* on a background of waves in peach-bloom. Lip repaired. *Height,* 28½ *inches*

326. TWO STANDS *Ming*
Ju-i-form circular base with molded lotus decorations, and glazed green and yellow; and lotus-form stand with crackled buff glaze speckled with brown. *Diameters,* 3¾ *and* 5¾ *inches*

327. BLUE AND WHITE PORCELAIN TWIN CYLINDRICAL BOTTLE *Ch'ien-lung*

Conjoined cylindrical jars decorated in pale underglaze cobalt upon white with scrolling stems of sunflowers. *Height,* 12½ *inches*

328. PAIR OF POWDER BLUE PORCELAIN VASES FITTED AS LAMPS

Cylindrical or club shape with collared necks; even powder blue glaze. Fitted for three electric lights, with buff silk shades.

Height, 31 *inches*

329. KYOTO HEXAGONAL CRACKLE VASE

Six-sided vase with panels molded with flowers of the Seasons, the cylindrical neck flaring at the lip; bluish gray brilliant glaze with heavy crackle and streaks of green about the shoulder.

Height, 11¼ *inches*

330. LIVER GRAY BOTTLE *K'ang-hsi*

Depressed body with high flaring neck; invested with a pinkish gray graze of the peachbloom family. Restored. *Height,* 4½ *inches*

331. CRACKLE VASE *Ch'ien-lung*

Pyriform vase, coated with a white glaze with bluish black crackle of bold pattern. Lip chipped. *Height,* 5¼ *inches*

332. DRAGON BOTTLE *Ch'ien-lung*

Tall-necked pyriform bottle, encircled about the neck by the coiled body of a *chih lung* and coated with a dull brown glaze. Lip chipped.

Height, 4⅞ *inches*

333. TURQUOISE BLUE BOTTLE *K'ang-hsi (?)*

Pyriform bottle with cylindrical neck, which has been reduced; invested with a fluctuating turquoise blue glaze with close fishroe crackle. Has stand. *Height,* 5⅜ *inches*

334. FLAMBÉ WRITER'S COUPE *Ming*

Shallow circular coupe of stoneware with a furry grayish yellow glaze, the interior with a splash of deep blue. Has stand.

Diameter, 3¼ *inches*

335. DOVE GRAY BOTTLE *Ch'ien-lung (?)*

Globular body rising into tall tubular neck; of buff ware with streaky gray glaze mottled with ivory specks. *Height,* 12¾ *inches*

336. CANARY YELLOW GLASS PLATE *Ch'ien-lung*
Circular dish of heavy translucent yellow glass.
Diameter, 7½ inches

337. TWO MONOCHROME VASES
Liver red crackled gallipot; and Persian turquoise blue ovoid jar with small mouth. *Heights, 9 and 8½ inches*

338. THREE DECORATIVE VASES
Tall-necked two-handled bottle with ochre yellow glaze, and reticulated underfoot; cylindrical jar with brown and blue *flambé* glaze; and bottle with molded reticulations glazed mirror brown, with *flambé* green-glazed neck. *Heights, 8 inches*

339. TWO POTICHES
One of brown ware with dull green glaze and brown slip; the other with pale primrose yellow glaze crackled in horizontal streaks. Small chips and repairs. *Heights, 13 and 11¼ inches*

340. FIVE POTTERY VESSELS
Comprising two Seto *sake* bottles with mirror black glaze; pair of pilgrim bottles with brownish black mirror glaze; and two-handled bowl glazed gray, with simulated crackle. [Lot.]
Height of bottles, 6 inches; diameter of bowl, 5 inches

341. TWO POTTERY VASES
Brown glazed tall-necked bottle with two rudimentary handles; and gallipot with molded vine decoration beneath a cucumber green glaze, with brown glazed foot. *Heights, 7 and 7½ inches*

342. CUCUMBER GREEN POTTERY CYLINDRICAL JAR *Ming*
Round slightly tapering body with ring-molded flaring foot; incised with bands of ring ornament under the green glaze. Has stand.
Height, 9¼ inches

343. GRAY GLAZED STONEWARE BOTTLE *Ming*
Pear-shaped, with tall chimney neck; buff ware coated with a thick gray glaze with fine *café au lait* crackle. Has stand.
Height, 12 inches

344. TWO JAPANESE POTTERY JARS
Barrel-shaped with flat shoulder and short neck; glazed in celadon green and brownish ochre (*Ki-Seto*) respectively. Have stands.
Heights, 7½ and 7¾ inches

DECORATIVE OBJECTS

345. Two Bronze Mortars
Molded with ridges. *Heights, 3 and 3¼ inches*

346. Three Terra Cotta Figurines *Tanagra Style*
Two figures of seated maidens, and one standing female figure holding a lyre. [Lot.] *Heights, 7¾, 6¼, and 11¼ inches*

347. Coffer Covered in Silver-embroidered Green Velvet
Oblong box, covered in emerald velvet of the Régence period taken from a coat, with floral embroidery in silver.
Height, 16 inches; length, 28 inches

348. Twenty-two Silver-mounted Table Knives and Forks with Meissen Porcelain Handles *French, XVIII Century*
Handles of blue and white soft paste porcelain; the knives with steel sabre blades and silver ferrules, the forks two-pronged.

349. Forty-one Silver-handled Table Knives and Forks
French, Late XVIII Century
Straight-bladed knives and three-pronged forks with tastefully engraved silver handles of the Louis Seize period. [Lot.]

350. Four Carved and Gilded Corinthian Capitals
Spanish, Early XVII Century
Finely carved capital of acanthus leafage and volutes, with incurvate abacus. *Height, 5½ inches*

351. Carved, Gilded, and Polychromed Statuette
Spanish, XVII Century
Standing figure of a bearded saint with black and gold robes and golden mantel, preaching, a book in his left hand.
Height, 19 inches

352. Pair Carved and Silvered Reliquaires
Spanish or Italian, Late XVII Century
Nulled oval frame bordered with *ajouré* Baroque scrollings, on tall leaf-scrolled supports. *Height, 23 inches*

353. Pair Decorated Vermilion Lacquer Altar Candlesticks
Japanese, XVIII Century
Reeded cylindrical column with tulip capital, decorated with a squirming dragon amid clouds; the base with six leaf-scrolled feet, ornamented with clouds and six gilded *mon*. *Height, 24 inches*

354. Wrought Iron Treasure Chest *Spanish, XVII Century*
Oblong box, with two bail handles, leaf hasps and leaf rosette lock plate. *Length, 13¼ inches*

355. Carved Walnut Escutcheon *Renaissance Style*
Scrolled cartouche, carved with birds, monsters, and mascarons centred with an escutcheon. *Height, 27 inches; width, 24 inches*

356. Carved and Gilded Reliquaire, and Pair Animal Statuettes
Spanish Baroque
Glazed frame lined in green velvet and bordered with richly scrolling leafage; pair couchant lion figurines. [Lot.]
Height of frame, 22¾ inches; length of statuettes, 9 inches

357. Pair Gilded Reliquary Caskets *Spanish Baroque*
Oblong, with open front and detachable gabled top; gilded gesso decoration of panels of leaf-scrollings.
Height, 15½ inches; width, 15 inches

358. Box Covered in Seventeenth Century Persian Silver-embroidered Velvet
Oblong box, covered in amber velvet and embroidered in silver with floral arabesques, rosettes, and bird figures. *Length, 14 inches*

359. Persian Gilded Brass and Champlevé Enamel Aquamanile
In the form of a bird, the hinged spout cover with archaistic figure of a lion, and with carrying handle; allover latticed floral design reserved in grounds of colored enamels. *Length, 9 inches*

360. Sculptured Pietra Serena Shell Ornament
Italian, XVII Century
Vigorously carved voluted Baroque shell, in gray stone.
Height, 19 inches; length, 25½ inches

361. Bronze Escutcheon with the Royal Arms of Spain
Shield with crown and garland of bay and oak leaves.
7 - *Height, 15 inches; length, 16 inches*

362. Miniature Illuminated in Gold and Gouache
Persian, XVII Century
40- Siyavush playing polo. Beautifully drawn group of seven polo players in action in a flowering meadow, with richly dressed court officials looking on. Framed. *Height, 8 inches; width, 5¾ inches*
Collection Homberg, Paris

363. Pair Empire Decorated Porcelain Urns *French, circa 1815*
40- Campana-shaped, painted with flowers and leaves and enriched with gilding. *Height, 10½ inches*

364. Sporting Engraving in Colors
Hunt, after Alken, Jr., London, 1839
20- The fox chase. Folio, good impression with margins, full titles and stanza; slightly stained. Framed.

365. Two Carved and Gilded Reliquary Cases
Italian, XVII-XVIII Century
17 50 One rectangular, crested with a festooned Flemish scrolled pediment; the other in the form of a lantern with rococo scrollings at the angles; glazed sides. *Heights, 15 and 18 inches*

366. Carved, Gilded, and Polychromed Casket
Italian, XVIII Century
10- Oblong, with rich heavy moldings and chamfered corners; four rosette feet; polychromed in red, green, and yellow and with decalcomania figure decorations. *Height, 10 inches*

367. Three Chinese Carved Ivory Filigree Pendants
Two carved in the form of a gourd enlaced with trailing branches
10- of flowers, the third as a flat medallion with stems of peonies, tinted pink. Filigree diaper of great beauty. *Lengths, 2 to 2¾ inches*

368. Chinese Finely Carved Ivory Sweetmeat Basket
Octofoil form on fret-scrolled foot, and with double bail handles
20- beautifully carved with lotus scrollings; the basket delicately pierced and carved in low relief with a myriad of figures amid trees and centred with a circular medallion. *Diameter, 8¼ inches*

369. Pair Old French Glass Pictures
Depicting a hunt in full cry and the return from the hunt. Painted in bright colors; in walnut frames.
Height, 7½ inches; length, 9½ inches

370. Three Bibelots
Japanese silver *inro* with carved nut *netsuke* and silver *ojime;* Chinese carved ivory dragon and phoenix medallion; old German bronze and *champlevé* enamel paper knife. [Lot.]

371. Faïence Covered Box *Southern French, XVIII Century*
Hexagonal box painted with landscape scenes and with six lion and swan supports; cover glazed green and blue, and surmounted by the nude reclining figure of a nymph. *Height, 9½ inches*

372. Six Japanese Kozuka
In lacquer, bamboo, and engraved ivory, with various metal mounts; containing knives and *hashi* sticks.

373. Pair Carved, Gilded, and Polychromed Candelabra Figures
Italian, XVII Century
Angelic standing figure with gilded robes drawn up to expose the knees and holding a spirally fluted arm with candle *bobêche;* plinth carved with a cherub head. *Height, 40 inches*

374. Carved and Gilded Mantel Clock *Italian, XVIII Century*
Garlanded drum set in a plinth supported by two rams and surmounted by trailing vines and a bird finial. Arranged with modern striking clock. *Height, 21 inches; width, 12 inches*

375. Pair Carved and Gilded Figurines *Italian, XVIII Century*
Nude figure of a putto supporting on his head a bowl of fruit. Repaired. *Height, 11½ inches*

376. Japanese Bronze Jardinière
Deep tulip-form bowl, on carved teakwood stand.
Height of bowl, 17 inches; diameter, 17 inches

377. Copper Ship's Clock
In the form of a mast-head lantern, with clock, thermometer, and aneroid barometer. *Height, 9½ inches*

378. Two Old Copper Coal Scuttles
Helmet-shaped, with bail handles. *Heights, 9 inches*

379. Two Old Turned Wood Bellows
One with brass nozzle. *Lengths, 17 and 21 inches*

380. Pair Wrought Iron and Brass Andirons *Flemish Renaissance*
Spirally fluted shaft with square capital and brass globe finial; arched base with Gothic cusp ornament. *Height, 35 inches*

381. Pair Leather Saddle Boxes and Bell Jingle
[Lot.]

382. Steel Fireguard and Set of Fire Tools
U-shaped guard with tool rests; poker, shovel, and tongs.
Length, 43 inches

383. Polychromed and Carved Reliquary *Spanish, XVIII Century*
Of tabernacle form, with glazed front and sides; painted red, green, and gold. *Height, 32 inches; width, 16½ inches*

384. Statuary Marble Bust of George Washington
After Jean Antoine Houdon
In the antique style, on low socle. *Height, 19½ inches*

385. Pair Carved and Gilded Candelabra *Italian Rococo*
Vase shape, with four candle sconces; carved with acanthus.
Height, 17 inches

386. Carved and Gilded Reliquary *Italian Rococo*
Sarcophagus shape, with glazed sides, surmounted by figures of amours holding swags of flowers.
Height, 28 inches; length, 26 inches

387. Pair Statuary Marble Urns *Italian, Late XVIII Century*
Tulip-shaped, on flaring socle, in faintly figured cream marble.
Height, 20 inches; diameter, 14 inches

388. Two Polychromed and Carved Wood Reliquaries
Spanish, XVII Century
Elaborately carved with figures, mascarons and foliage; originally enclosed statues of the Madonna or relics of saints.
Height, about 22 inches; width, 18 inches

PAINTINGS AND DRAWINGS

389. Miniature Portrait of a Man *Follower of Titian*
Half-length figure with black doublet and slashed white sleeves and rod standing at a table and holding a wine glass. Dated at lower right, 1566(?).
Canvas on panel: Height, 5¼ inches; width, 3½ inches

390. At the Fountain *Francesco Paoli Michetti, Italian:* 1852-1929
A peasant girl and her young child drawing water from a fountain at a ruined shrine in the woods. Signed at lower right, P. Michetti, and dated '71. *Panel: Height, 7½ inches; width, 4¼ inches*
From Frederic Reitlinger, Paris

390a. Two Water-color Drawings
John LaFarge, N.A., American: 1835-1910
Autumn study of trees; and sunset at Chimney Rock, Green River Station. *Height, 8¾ inches; width, 6 inches*
Height, 6 inches; length, 11½ inches

391. Holland: Morning Scene *H. Peabody Flagg, American:* 1859-
A shepherd is leading his flock away from the observer into a green field at sunrise; on the horizon, trees and a windmill. Signed at lower left, H. Peabody Flagg.
Height, 12½ inches; length, 16 inches

392. Snow Peaks *William Bradford, American:* 1830-1892
Glacial lake, with snow-covered wastes and a central peak. Signed at lower right, W. Bradford.
Millboard: Height, 13¾ inches; length, 21¼ inches

393. The Coming Storm *Richard Pauli, American:* 1855-1892
Green woods and lush green grass with a patch of water in the left foreground; overhead are black storm clouds. Signed at lower right, Richard Pauli. *Height, 14 inches; length, 20 inches*

394. River Scene *Percy Woodcock, Canadian:* 1855-
River winding between high grassy banks crowned by windblown trees patterned against a blue sky. Signed at lower left, Percy Woodcock, and illegibly dated.
Millboard: Height, 7 inches; length, 10½ inches
From Boussod, Valadon and Co., New York

395. Spray of Flowers *Wm. Morris Hunt, American:* 1824-1879
Spray of white blossoms and green leaves against a dark background.
Height, 11 inches; width, 7 inches

396. The Trick *Louis Charles Moeller, N.A., American:* 1855-1930
Three elderly gentlemen in black coats are grouped together leaning over a table covered with a white cloth, on which one of them is endeavoring to stand an egg. *Height, 10 inches; width, 8 inches*

397. Head of a Man
Stephen W. Van Schaick, Dutch(?): XIX Century
Head and shoulders portrait of a smiling man with long dark hair, black furred hat and blue cloak. Signed at lower right, Van S.
Height, 10 inches; width, 8¼ inches

398. Reverie *Edwin D. Betts, American:* 1847-1915
Seated on a branch thrown across two logs, with his back to the observer, and gazing into a dying fire, is a man wearing riding costume with a green overcoat; background of windy moorland. Signed at lower right with monogram, and dated '92.
Panel: Height, 10 inches; length, 14 inches

399. Venetian Sails
William Gedney Bunce, N.A., American: 1840-1916
Fishing vessels with brightly colored sails floating on the calm water of the lagoon; in the distance the domes of Venice. Signed at lower left, W. Gedney Bunce, *Venice.*
Height, 14 inches; width, 10½ inches

400. The Waiting Room
Louis Charles Moeller, N.A., American: 1855-1930
Railroad waiting room, with figures of an elderly man in a black coat and his wife anxiously consulting the time. Signed at lower right, Louis Moeller. *Height, 14 inches; width, 12 inches*

401. TWO STILL LIFE PAINTINGS *Joseph Decker, American:* 1853-1924
Scattered heap of chestnuts and burrs, hickory nuts and russet leaves; and five clusters of blue, green, and purple grapes hanging on a line.
Height, 11 *inches; length,* 22 *inches*
Height, 12 *inches; length,* 19 *inches*

402. THREE STUDIES OF MEN
Louis Charles Moeller, N.A., American: 1855-1930
Standing figure and two seated figures, energetically posed, of middle-aged men of urban type. Two canvases need small repairs. [Lot.]

403. THREE STUDIES OF MEN
Louis Charles Moeller, N.A., American: 1855-1930
Two seated figures and bent standing figure of elderly men of urban middle class type. [Lot.]

404. THREE MARINES *M. F. H. de Haas, N.A., American:* 1832-1895
Two views of open water with sailing ships; and a yawl at anchor in blue water with rocks in the foreground. [Lot.]

405. STORM CLOUDS IN NEW YORK HARBOR
M. F. H. de Haas, N.A., American, 1832-1895
Sailing vessels on the smooth oily water with huge billows of black and white cumulus clouds overhead.
Height, 14 *inches; length,* 22 *inches*

406. ROCKY PASTURE *Charles C. Curran, N.A., American:* 1861-
Misty morning, with cattle on a green hillside scattered with boulders.
Height, 18 *inches; length,* 22 *inches*

407. THE HAYSTACK *John L. Breck, American: Contemporary*
Expanse of country with green undergrowth in the foreground and the rounded hump of a haystack; on the lake in the middle distance is a sailing boat. Signed at lower left, BRECK, and dated '13.
Height, 18 *inches; length,* 22 *inches*

408. GREEN MOORLAND *Charles C. Curran, N.A., American:* 1861-
Lush green grass, with clusters of flowering purple shrubs and a patch of water in the right foreground; the trees are partly shrouded in a gray mist. Signed at lower right, CHARLES C. CURRAN, and dated 1911. *Height, 18 inches; length, 22 inches*

409. WOODED LANDSCAPE *Charles X. Harris, American:* 1856-
View, looking down from a height, of a broad expanse of arable country with woods, and in the distance a broad river. Signed at lower right, C. X. HARRIS, and dated 1900.
Height, 20 inches; length, 30 inches

410. SET OF TWELVE JAPANESE PAINTINGS ON SILK FOR SCREEN PANELS
Tsukioka Settei (fl. 1797-1809)
Scenes of the twelve months of the year, depicting fishermen, poultry fanciers, noblemen feasting, bazaars, etc. In white painted frames.
Height, 45 inches; width, 16¾ inches

411. THE VOODOO *Alfred Kappes, A.N.A., American:* 1850-1894
A group of colored men and women are gathered around the flames of a fire before which stands a group of magic phials, fruit, coins, and lighted candles, with a snake crawling on the ground. The witch mutters incantations over the fire in the ruddy light of the flames. Signed at lower right, KAPPES, and dated 1894.
Height, 50 inches; width, 34 inches

TEXTILES, NEEDLEWORK, AND CUSHIONS

412. FOUR CUSHIONS
One of Florentine Louis XIII green cut velvet; one of Louis XV lilac silk brocade; one of taupe velours embroidered with *fleurs de lis,* and one of crimson cut and uncut velvet with Venetian Gothic design.

413. TWO JARDINIÈRE VELVET CUSHIONS *Italian Baroque*
Symmetrical floral designs in pale green, salmon pink, and wine red velvets; fringed.

414. PAIR OLIVE GREEN CUT AND UNCUT VELVET CUSHIONS
Louis Philippe Period
Patterned with a jardinière of flowers flanked by leaf-scrolled cornucopiae.

415. Four Antique Velvet Cushions
Two in cut and uncut velvet; two in crimson velvet with appliqué escutcheons.

416. Two Pairs Jardinière Velvet Cushions *Italian, XVII Century*
Patterned with tan blossoms and scrolling green leafage.

417. Three Jardinière Velvet Cushions *Italian, XVII Century*
Floral design in pale green, wine red, and old gold cut and uncut velvets.

418. Two Genoese Rose Crimson Velvet Armorial Cushions
With appliqué-embroidered escutcheons.

419. Genoese Velvet and Eighteenth Century Needlepoint Cushion
Crimson velvet, centred with a panel of needlepoint finely worked with a *petit point* figure of a young girl carrying a basket of flowers.

420. Pair Sky Blue Silk Armure Cushions with Silver Escutcheons *Italian, Late XVII Century*
Woven with foliage design and appliqué-embroidered with a silver papal escutcheon; fringed.

421. Pair Emerald Green Velvet Cushions *Empire Period*
Bordered with gold galloon.

422. Pair Gros Point Cushions *French, XIX Century*
Design of vasiform trophies of leafage and strap scrollings in colors in an écru ground. Lining worn.

423. Four Jardinière Velvet Cushions *Italian, XVII Century*
Floral designs in cut and uncut green, salmon pink, wine red, and yellow velvets; fringed.

424. Pair Jardinière Velvet Floor Cushions *Scutari, XVII-XVIII Century*
Woven in crimson and green velvet with an oval double palmette garlanded with flowers, and with leaf-scrolled border.

[Number 425]

425. Queen Anne Crewel Work Linen Cushion
English, Early XVIII Century
Worked in shaded wools on natural linen with a Chinese phoenix and an elephant, in a rolling meadow bordered by a fence and flowering shrubs. Rare.
[See illustration]

426. Pair Gros Point Cushions *French, XVIII Century*
Worked with formalized sprays of blue and tan blossoms and fruits, and fawn and green leafage, in a *tête de nègre* ground.

427. Three Chinese Embroidered Silk Panels
One of old rose silk damask embroidered with scrollings of lotus; and a pair, each with three panels of sky blue silk worked with flowers and utensils. [Lot.]

428. Four Embroidered Silk Bourses
French and Italian, XVII-XVIII Century
Worked with floral borders centring crosses; one with IHS and glory.

429. Jardinière Velvet Valance *Italian, XVII Century*
Louis XIV floral design in wine red, salmon pink, and green; faded.
Length, 15 feet 4 inches; depth, 18 inches

430. Six Fragments
Small mats, three of seventeenth century jardinière velvet, two of green velvet with Renaissance embroidery, one of green velvet with Louis XIII silver embroidery. [Lot.]

431. Flemish Tapestry Panel
Reclining figure of Abundantia in brown robes, holding a cornucopia of fruit and flowers, in the Renaissance taste. Late example. Gilded frame. *Height, 9½ inches; length, 11½ inches*

432. Pair Gros Point Panels
Woven with leaf-scrolled cartouches in colors in an olive green field. Framed. *Height, 15¾ inches; width, 11 inches*

433. Needlepoint Picture *English, circa 1830*
Group of three figures, a lady and two gallants in medieval costumes, upon a terrace hung with a crimson drapery. Gilded frame.
Height, 27½ inches; width, 24 inches

434. Needlepoint Picture *English(?), XIX Century*
A stag in a field amid flowering shrubs, with farm buildings in the distance. Framed. *Height, 19¼ inches; width, 13 inches*

435. Silver-embroidered Moss Green Velvet Trappings
Spanish, XVIII Century
Comprising large quilted velvet cover and valance; embroidered in silver thread with decorative floral borders, etc. [Lot.]
Length of cover, 49 inches; width, 35 inches

436. Jardinière Velvet Panel *Scutari, XVIII Century*
Worked in crimson and green velvets with a floral medallion, four nosegays, and floral border entwined with an undulating ribbon motive. *Length, 46½ inches; width, 24 inches*

437. Floss Silk Embroidery Frontal *Spanish, XVII Century*
Ivory silk, somewhat worn, worked in laid floss silks with a symmetrical design of bold green leaf scrollings terminating in peonies, asters, and other flowers. *Length, 54 inches; depth, 35 inches*

438. Lot of Printed Velvet Hangings

Comprising: three pairs of portières, four pairs of window curtains, and two pairs of valances. Design of fruiting trees in indigo blue, reserved in a diapered wine red ground. [Lot.]

Lengths of portières, 7 feet 6 inches and 6 feet 6 inches; widths, 48 inches

95.

Lengths of curtains, 7 feet 6 inches; width, 24 inches

Length of valance, 54 inches

439. Lot of Blue and Silver Satin Armure Hangings

Georgian Style

Comprising: pair of portières, four pairs of curtains and two pairs of valances. Design of baskets of flowers and floral trophies enclosed between symmetrically curving branches of foliage. [Lot.]

45.

Length of portières, 6 feet 9 inches; width, 48 inches

Length of curtains, 7 feet 3 inches; width, 23 inches

Length of valances, 7 feet 3 inches and 50 inches

440. Lot of Sky Blue Brocade Hangings *Louis XV Style*

Comprising: pair of portières, six pairs of window curtains. Designs of trails of flowers in pink and white; silk and rayon mixture. [Lot.]

Length of portières, 6 feet 9 inches; width, 46 inches

10.

Length of curtains, 6 feet 9 inches; width, 22 inches

441. Golden Yellow and Green Silk Brocatelle Coverlet

Italian, XVII Century

Symmetrical design of spatulate floral sprays within ogival frames of leafy branches; border of green and yellow brocatelle, somewhat worn. *Length, 8 feet 10 inches; width, 15 feet 9 inches*

20.

442. Embroidered Genoese Crimson Velvet Valance and Four Borders

[A] Seventeenth century velvet valance, appliqué-embroidered with strap scrollings. [B] Four crimson velvet borders of later date, appliqué-embroidered in gold with running floral designs. [Lot.]

30.

Length of valance, 15 feet 2 inches; depth, 10 inches

Length of borders, 16 feet; width, 9 inches

FRENCH, ITALIAN, AND SPANISH FURNITURE AND DECORATIONS

443. Two Walnut Footstools, in Seventeenth Century Persian Carpet
Circular frames, one covered with a fragment of rose crimson Ispahan, the other with an antique Persian fragment with palmette design in a royal blue ground.

444. Pair Gros Point and Silver-plated Footstools *XIX Century*
Circular frame with four rococo cartouched and scrolled supports; top in *gros point,* developing a garland of flowers tied with blue bowknots.

445. Pair Louis XV Walnut Footstools, in Eighteenth Century Gros Point
Cabriole-leg frames covered in old *gros point* patterned with floral cartouches. Frames reconstructed.

446. Pair Maple Footstools, in Sixteenth Century Ispahan Carpet
With baluster and ring-turned legs; top in Ispahan carpet with palmette design in golden yellow, blue, and green upon rose crimson.

447. Three Footstools, in Sixteenth and Seventeenth Century Ispahan Carpet
Assorted pine and mahogany frames; covered in antique Ispahan carpet developing palmettes and Herati leaves in rose-red grounds.

448. Four Pine Footstools, in Seventeenth Century Carpet
Assorted frames, one of walnut: covered with fragments of antique Ispahan and Asia Minor carpets.

[450] [449] [450]

449. MAPLE FOOTSTOOL, IN SEVENTEENTH CENTURY PERSIAN CARPET
Cabriole-leg long stool, covered in fine antique carpet developing a floral plaquette in a royal blue ground. *Length,* 29 *inches*

65-

[See illustration]

450. TWO LOUIS XV WALNUT FOOTSTOOLS, IN SEVENTEENTH CENTURY ISPAHAN CARPET
Circular cabriole-leg form, covered in fine carpet developing Herati leaves and emerald cloud bands in a rose red ground.

120-

[See illustration]

451. THREE PINE FOOTSTOOLS, IN SIXTEENTH AND SEVENTEENTH CENTURY ISPAHAN CARPET
Assorted long frames, the tops covered in fragments of antique Ispahan floral carpet in rose red grounds.

30-

Lengths, 36, 25, *and* 19 *inches*

452. PAIR CARVED AND GILDED STOOLS, IN JARDINIÈRE VELVET
Louis XV Style

40-

Carved cabriolet frame, shaped top in rose and green cut velvet.
Height, 8½ *inches; length,* 14 *inches*

453. PINE STOOL, IN SIXTEENTH CENTURY ISPAHAN CARPET

15

Vase-shaped ends, oblong top covered with an Ispahan fragment developing leafage and cloud bands in a rose red ground; fringed.

22

454. CHIPPENDALE MAHOGANY STOOL, IN EIGHTEENTH CENTURY GROS POINT

Square top covered in *gros point* worked with a cartouche and a crimson leaf plaquette in a Nattier blue ground; chamfered square legs and stretchers. Frame of later date.

45.

455. PAIR LOUIS XV GILDED TABOURETS AND PAIR FOOTSTOOLS IN SEVENTEENTH CENTURY SPANISH CARPET

Italian frames in the Louis XV taste with shell-carved rails and leaf-carved cabriole legs, the footstools in the form of a voluted S-scroll; covered in fragments of seventeenth century carpet with leaf palmette design in sky blue, dark green, and ivory on an old gold ground. [Lot.]

45.

456. TWO CARVED AND GILDED WALL MIRRORS

Italian, Late XVII Century

Cartouche-shaped frames elaborately carved with foliage and mascarons; glasses of later date. *Height, 24 inches; width, 22 inches*
Height, 26 inches; width, 24 inches

40-

457. PAIR REPOUSSÉ COPPER ALTAR CANDLESTICKS, FITTED AS LAMPS

Dutch, XVIII Century

Baluster-shaped, with *repoussé* baroque foliage and mascaron decoration; fitted with oil burner and pleated buff silk shade.
Height, 40½ inches

15.

458. PAIR COPPER ALTAR CANDLESTICKS, FITTED AS LAMPS

Dutch, XVIII Century

Baluster-shaped, with triangular base and claw-and-ball feet; fitted with oil burner and pleated buff silk shade. *Height, 38 inches*

25-

459. PAIR CARVED AND GILDED BENCHES, AND A CONSOLE TABLE

Italian, XVIII Century

Console table elaborately carved with acanthus leaves. Benches in the baroque style, covered with antique worn ruby velvet. [Lot.]
Height of console table, 35 inches; length, 35 inches

10-

460. Louis XVI Gilded Fauteuil in Eighteenth Century Silk Chenille Embroidery

Oval-back Italian fauteuil in the Louis XVI taste, having leaf-carved arms with armpads, nulled rails, and round fluted and tapering legs. Covered in ivory silk damask with silk chenille embroidery of the period, developing nosegays of flowers.

461. Carved and Gilded Fire Screen, in Seventeenth Century Jardinière Velvet *Régence Style*

Square frame carved with voluted S-scrollings crested with a shell; paneled in Louis XIV jardinière velvet with a floral trophy in wine red, orange, old gold, and green.

Height, 47½ inches; width, 32 inches

462. Walnut Gate-leg Card Table *Dutch, XVIII Century*

Hinged oblong top with scalloped corners, six turned legs with shaped stretchers. *Height, 30 inches; width open, 26 inches*

463. Carved and Polychromed Armorial Wall Mirror *Spanish or Italian, XVIII Century*

Oval nulled mirror, polychromed vermilion and surmounted by a crown with draped mantling; festooned strap scrollings below centring a sacred monogram. *Height, 26 inches; width, 23 inches*

464. Pair Carved and Silvered Torchères *Italian Baroque*

Of cluster form, elaborately carved with scrolls, acanthus, and cartouches. *Height, 50 inches*

465. Pair Carved and Silvered Wood Torchères *Italian Baroque*

Matching the preceding. *Height, 50 inches*

466. Pair Carved and Silvered Torchères *Italian Baroque*

Somewhat similar to the preceding, but smaller. *Height, 47 inches*

[Number 467]

467. Régence Carved Walnut and Gros Point Fauteuil
French, XVIII Century

Cartouche-shaped back with floral cresting, open curved arms with armpads, flower-carved serpentine rails and cabriole legs with leaf-carved *pieds de biche*. Covered in *gros point* of the period, developing a gay formalized floral design in bright colors.

[See illustration]

468. Pair Louis XV Walnut Chairs, in Eighteenth Century Gros Point

Cartouche-shaped molded backs with floral cresting, flower-carved rails, and molded cabriole legs. Covered in antique *gros point* developing formalized blossoms and leafage in gay colors.

[Number 469]

469. Needlepoint Threefold Screen *French, Early XVIII Century*
Finely worked in *petit point* with two figures of Roman warriors and a central nosegay of flowers springing from a vase, each panel surrounded by a garland of flowers in *gros point,* in a *tête de nègre* ground. *Gros point* restored, especially in centre panel.
85- *Height,* 48 *inches; length,* 55 *inches*

[See illustration]

60- 470. Louis XV Carved and Gilded Cabinet Vitrine
Narrow serpentine oblong top with *brèche* marble tablet, glazed doors and returns framed with gilded rococo scrollings.
Height, 37 *inches; length,* 48 *inches*

471. Louis XV Carved and Gilded Cabinet Vitrine
Similar to the preceding. *Height,* 37 *inches; length,* 48 *inches*

472. Pair Brass Standing Lamps *Italian Renaissance Style*
Baluster standard *repoussé* with leafage, triangular base with *ex voto* appliqués. Fitted for electricity, with shades. *Heights,* 58 *inches*

473. Pair Louis XV Carved Walnut and Needlepoint Fauteuils
Cartouche-shaped frames with floral cresting, open voluted and curved arms with armpads, flower-carved rails with cabriole legs. Covered in nineteenth century floral *gros point* with ivory ground.

474. Directoire Carved and Gilded Over-mantel Mirror
Italian, XVIII Century
Shaped oblong frame with guilloche border, surmounted by two vases and cresting of a portrait medallion tied with a bowknot and supported upon *ajouré* spreading leaf-scrolls.
Height, 41 *inches; length,* 56½ *inches*

475. Pair Decorated and Gilded Threefold Screens
Japanese, XVIII Century
Painted in many colors with glimpses of scenes in a house, showing the kitchen, ladies at their toilet, an *al fresco* meal, etc., appearing through golden clouds. *Height,* 49 *inches; length of each,* 57 *inches*

476. Pair Carved and Gilded Torchères, Fitted as Lamps
Italian Baroque
Balustered and knopped leaf-carved shaft finely sculptured with cherub heads; leaf-scrolled base with ornamental cartouches. Fitted for electricity, with silk shades. *Height,* 5 *feet* 7 *inches*

477. Pair Carved, Gilded, and Silvered Torchères, Fitted as Lamps *Italian, XVIII Century*
Fluted and leaf-carved baluster with vase turnings, carved with festoons of flowers; on three leaf-scrolled claw feet. Fitted for electricity, with silk shades. *Height,* 5 *feet* 7 *inches*

478. Oak and Burl Ash Slant-front Writing Desk
Dutch, XVIII Century
With fitted interior, and three long drawers veneered with burl ash and having bail handles; square legs with C-scrolled brackets.
Height, 35 *inches; width,* 32 *inches*

[Number 479]

[Number 480]

479. Carved Walnut Armchair, in Seventeenth Century Peruvian Tapestry

Seat and tall canted back covered in rare tapestry of the period, developing a Bérainesque design of strap-scrollings, pairs of cornucopiae, canopies, animal figures and grotesques in blue, fawn, and rose in an ivory ground; Flemish scrolled arms, legs, and frontal stretcher. Frame of later date.

45-

[See illustration]

480. Louis XIII Turned Walnut State Chair in Eighteenth Century Gros Point

Seat and tall canted back covered in antique *gros point* with trailing floral design in bright colors, and centred with an appliqué escutcheon in *petit point;* open arms, turned and blocked legs and stretchers. Frame reconstructed.

45-

[See illustration]

[Number 481]

481. Decorated and Gilded Leather Fourfold Screen
Spanish, Early XVIII Century

Decorated on grounds of light and dark blue, in a profusion of mellow gilding, with terraces supporting ornamental vases and draped canopies hung with classical medallions, the whole decked with sprays of flowers and sustained upon strap scrollings.

45- *Height, 56½ inches; length extended, 7 feet 5 inches*

[See illustration]

482. Carved and Gilded Wall Mirror *Italian Baroque*

Rectangular frame elaborately carved with rosettes and gadroon ornament. Contains old silvered glass panel.

5- *Height, 5 feet 1 inch; width, 53 inches*

10 483. Carved and Gilded Torchère *Italian Baroque*

Of baluster form, with triangular base, carved with acanthus and leonine motives. *Height, 6 feet 6 inches*

484. Pair Carved and Gilded Torchères *Dutch, XVIII Century*
Mace-form, elaborately carved with baroque ornament; set into iron tripod. *Height, 7 feet 3 inches*

485. Pair Aubusson Silk Tapestry Carved and Gilded Side Chairs
Louis Philippe Period
Cartouche-shaped back richly carved with leaf scrollings, leaf and shell carved rails, cabriole legs. Covered in fine silk tapestry, with square medallions of *pastorales* encircled by a garland of flowers and borders of rose Pompadour.

486. Pair Carved and Gilded Side Chairs, in Jardinière Velvet
Italian, circa 1820
Elaborately carved rococo back, cabriole supports, shaped seat in jardinière cut velvet.

487. Acajou Vitrine Table, Mounted in Bronze Doré
Louis XVI Style
Oblong table with glazed hinged top and sides, square tapering legs with serpentine stretcher. Mounted in *bronze doré* with rims and appliqué floral pendants. *Height, 31¼ inches; length, 35 inches*

488. Four Carved Walnut Side Chairs, in Seventeenth Century Jardinière Velvet *Italian Régence Style*
Cartouche-shaped back carved with leaf scrollings and floral pendants, valanced shell-carved top rail, leaf-carved cabriole legs. Slip back and seat in Louis XIV jardinière velvet.

489. Pair Venetian Carved and Gilded Pole Lanterns
Baroque gilded lantern, fitted for electricity; gilded wrought iron stands. *Height, 7 feet 6 inches*

490. Pair Carved and Gilded Candelabra, Fitted for Electricity
Italian, XVIII Century
Fitted for five electric lights; on pedestals carved as Corinthian columns. *Total height, 8 feet 7 inches*

[NUMBER 491]

491. PAIR DRAP D'OR CUT VELVET STATE CHAIRS *Broussa, circa* 1500
Square back and deep seat covered in late Gothic rose crimson velvet, voided and woven in gold thread to a bold design of broad coroneted ogivals enclosing leaf plaquettes and intertwined with curving stems of carnations and 'Rhodian' lilies. Frames of later date.

60-

[See illustration of one]

492. SILK BROCADE THREEFOLD SCREEN, IN THE LOUIS QUATORZE TASTE
Three arched panels covered in light blue and silver brocade.
Height, 6 feet; length, 5 feet 6 inches

20-

493. PAIR CARVED AND GILDED MARQUISES *Louis Philippe Period*
Cartouche-shaped back carved with leaf scrollings and shell cresting, open leaf-carved arms with armpads, leaf-carved rails with cabriole legs. Covered in sky blue and ivory striped silk brocade.
Length, 49 inches

494. PAIR CARVED AND GILDED FAUTEUILS *Louis Philippe Period*
En suite with the preceding.

495. FIVE CARVED AND GILDED PANELS *Italian, XVII Century*
Carved with cartouches and foliage. Two mounted as fire screens, two used as wall panels. One larger, framed in carved gadroon molding. *Size of four: Height, 42 inches; width, 28 inches*
Size of one: Height, 47 inches; length, 7 feet 4 inches

496. LOT OF ELABORATELY CARVED AND GILDED WOOD PANELS
Spanish, XVII Century
Two oblong panels, two narrow frieze panels, two rosette-shaped escutcheons. Elaborately carved with acanthus, mascarons, and other motives. [Lot.]
Size of two: Height, 6 feet 10 inches; width, 35 inches
Size of two: Height, 4 feet 10 inches; width, 10 inches
Size of two escutcheons: Diameter, 23 inches

497. LOT OF GILDED WOOD CARVINGS *Italian, XVII-XVIII Century*
Tabernacolo in Gothic style, cartouche-shaped wall bracket, two baroque swags, and winged amor or cherub. [Lot.]

498. THREE CARVED AND GILDED STATUE NICHES CONVERTED TO HALL SEATS *Spanish Baroque*
Upright panels elaborately carved, the bracket converted to seat with antique crimson velvet covering.
Height, 8 feet 8 inches; width, 24 inches

499. ELABORATELY CARVED AND GILDED TABERNACLE CONVERTED TO HALL SEAT *Spanish Baroque*
Of architectural form, elaborately carved with baroque foliage and scrolls. Converted to hall seat embellished with antique *damassé* crimson velvet. *Height, 11 feet 10 inches; width, 5 feet 7 inches*

[NUMBER 500]

500. PAIR CARVED, GILDED, AND POLYCHROMED COLUMNS
Spanish, circa 1600
Spirally twisted Corinthian column painted vermilion, with gilded capital, and carved in undercut relief with putti and birds amid the entwining branches of grapes. *Height,* 45¾ *inches*
[See illustration]

501. PAIR CARVED MARBLE HALL SEATS *Roman Style*
Leaf-carved oblong top, on winged leonine supports.
Height, 19½ *inches; length,* 47 *inches*

502. TWO CARVED OAK DISPLAY CABINETS
In the Chinese taste, with glass fronts, sides, and shelves.
Height, 6 *feet* 10 *inches; width,* 28½ *inches*

503. SUITE OF EMPIRE MAHOGANY BEDROOM FURNITURE
French, XIX Century
Comprising a dressing bureau with four drawers and swing mirror, a four-post bedstead, a settee in yellow brocade, and a side chair similar. Assembled lot. 30-
Width of dressing bureau, 39½ inches
Width of bedstead, 56 inches
Length of settee, 5 feet 6 inches

ORIENTAL RUGS

504. THREE CHINESE MATS *Ch'ien-lung*
Square mat woven with floral medallion in a primrose yellow ground framed with waves; and two shaped mats with golden brown field, woven with peonies and dragons, respectively, above waves. 35-
Length, 2 feet 4 inches; width, 2 feet 4 inches
Length, 2 feet 7 inches; width, 2 feet 4 inches
Length, 2 feet 2 inches; width, 2 feet 1 inch

505. PAIR CHINESE RUGS *Ch'ien-lung*
Golden brown field, woven in sapphire blue with dragon medallion and corner frets; blue and white peony border. 20-
Length, 2 feet 7 inches; width, 2 feet 6 inches

506. TWO TEKKE BOKHARA RUGS
Woven with four rows of parti-colored octagons in a dark red field, with geometrical borders. 25-
Length, 3 feet 9 inches; width, 1 foot 11 inches
Length, 3 feet 5 inches; width, 2 feet 3 inches

507. TWO ANTIQUE CHINESE BLUE AND WHITE RUGS
Ivory field, woven in light and dark blue with a peony medallion flanked by scrolled sprays of blossoms; ivory border with swastika fret diaper. 35-
Length, 3 feet 10 inches; width, 2 feet
Length, 3 feet 5 inches; width, 1 foot 11 inches

508. PAIR CHINESE RUGS *Ch'ien-lung*
Tawny pink field, woven with a floral medallion garlanded with peonies, the ends with waves in blue, pink, yellow, brown, and ivory. 40-
Length, 3 feet 8 inches; width, 2 feet

509. TWO ANTIQUE CHINESE RUGS

Fields of golden brown woven with peony sprays centring a floral medallion; borders of peonies and swastika fret diaper respectively.

35. *Length, 4 feet 3 inches; width, 2 feet 3 inches*
Length, 4 feet 2 inches; width, 2 feet 2 inches

510. TWO ANTIQUE CHINESE RUGS

One with sky blue field, woven with scattered flowers and butterflies and with tawny pink floral border; the other with old gold field and floral sprays and medallion, within a key fret border.

45. *Length, 4 feet 7 inches; width, 2 feet 6 inches*
Length, 4 feet 4 inches; width, 2 feet 3 inches

511. TWO RUGS

Anatolian prayer rug with dark red field, under a stepped arch and blue and tan floral borders; and Caucasian nomad rug woven with scattered rosettes and three floral diamond medallions.

20. *Length, 3 feet 9 inches; width, 3 feet 1 inch*
Length, 5 feet; width, 2 feet 5 inches

512. CHINESE RUG *Ch'ien-lung*

Ivory field, woven in rose, yellow, and shaded blue with a floral medallion and formalized twigs of peonies; ivory border of swastika fret garnished with rosettes. 40. *Length, 5 feet 6 inches; width, 3 feet*

513. AUBUSSON RUG

Rose Pompadour field, woven with an oval floral medallion in ivory, flanked by two leaf-scrolled pendants; ivory border with chain motive.

45. *Length, 6 feet 6 inches; width, 3 feet 3 inches*

514. CHINESE RUG *Ch'ien-lung*

Diapered primrose yellow field, with rose spandrels and five medallions of white peonies with blue foliage; border of camellias with leafage, Shou medallions, and rosettes. 80

Length, 7 feet 3 inches; width, 5 feet 6 inches

515. ANDALUSIAN RUG FRAGMENT *XVII Century*

Pileless rug, woven in herringbone stitch with rows of blue and white rosettes and annulets in a fawn ground. Pair

Length, 7 feet 2 inches; width, 3 feet 10 inches

[Number 518]

516. KARADJA RUG
Double-arched scarlet field, with a pendented hexagonal green floral medallion and green spandrels with bird figures; *tête de nègre* floral border with scarlet guards. *Length, 7 feet 6 inches; width, 4 feet*

517. CHINESE RUG *Chia Ch'ing*
Field with allover diaper design in rose, and light and dark blue; border of blue swastika fret, with figures of bats.
Length, 9 feet 8 inches; width, 6 feet 1 inch

518. CHINESE RUG *Yung Chêng*
Golden yellow field woven with an allover design of sprays of flowers, utensils, figures of *Fu*-lions, and sportive children, in light and dark blue, tan, brown, and ivory; pearl border.
Length, 11 feet 1 inch; width, 5 feet 11 inches
[See illustration]

519. AGRA CARPET *XVIII Century*
Cherry red field, woven with an allover Ispahan symmetrical design of leaf palmettes, lotus blossoms, and curling feathery leaves in old gold, turquoise green, indigo blue, rose, and ivory; the corners with quarter medallions. *Tête de nègre* border of large lotus flowers contained between pairs of curving pointed leaves, and interlinked by scrolling floral creepers. Some repairs; discolored.
Length, 13 feet 9 inches; width, 10 feet 2 inches

520. TURKEY CARPET
Leaf-green field, the corners and border in wine red with bold design of lotus palmettes linked by angular undulating branches of Herati leaves in orange, brown, and green, with orange floral guards.
Length, 18 feet; width, 12 feet

[END OF SECOND SESSION]

THIRD SESSION

Friday, December 4, 1931, at 2:15 p.m.

Catalogue Numbers 521 to 759 Inclusive

EARLY AMERICAN GLASS

521. Two Olive Green Glass Bottles
Tapered square body with small neck. New England type.
Height, 9 inches

522. Crystal Glass Jar and Two Bottles
Jar of baluster form, bottles club-shaped with flaring rims. [Lot.]
Heights, 14 and 10½ inches

523. Small Glass Bowl, and Two Balls
Jersey type hat-shaped small dish in aquamarine glass. Two small balls in cobalt and amber glass. [Lot.]

524. Ruby Glass Hall Lantern
Hanging lamp of acorn pattern, with metal rim and chains; probably Sandwich glass. *Height, 7¾ inches*

525. Two Molded Cobalt Blue Glass Bulb Vases
Baluster shape, molded in two sections; probably New England glass.
Height, 7¾ inches

526. Two Molded Cobalt Blue and Amethyst Glass Bulb Vases
Similar in shape to the preceding; one chipped. *Height, 7¾ inches*

527. Molded Crystal Glass Lamp, and a Celery Vase
[A] Lamp engraved with conventional ornament. [B] Paneled tulip-shaped vase with chipped base; probably Sandwich glass. [Lot.]
Heights, 10 and 12 inches

528. Three Blown Glass Balls
One amber, one blue, and one blue lustre mercury-treated glass; probably Ohio and Sandwich. Fitted with metal hangers.
Diameters, about 7 inches

529. BLUE GLASS VASE, AND A BALL
Vase bulbous, in purple tinged blue glass. Small globe fitted with metal hanger. [Lot.] *Height of vase, 6 inches*
Diameter of ball, 4½ inches

530. PAIR BLUE GLASS TOILET BOTTLES
Small blown club-shaped bottles with narrow neck, of Jersey type. *Height, 6¼ inches*

531. CANDLE LAMP WITH ETCHED CRYSTAL GLASS SHADE
Tulip-shaped clear glass shade engraved with flowers and leaves, on plated stand. New England type. *Height, 23 inches*

532. CANDLE LAMP WITH ETCHED CRYSTAL GLASS SHADE
Somewhat similar to the preceding. *Height, 20 inches*

533. CANDLE LAMP WITH CRYSTAL GLASS SHADE
Plain tulip-shaped clear glass shade, on chased and plated metal stand. *Height, 23 inches*

534. TWO ENGRAVED GLASS AND METAL TABLE LAMPS
Columnar, with engraved and frosted glass shades. New England type. *Height, 30 inches*

535. SAPPHIRE BLUE GLASS AND TIN LANTERN
Hanging or hand lantern of deep blue glass and painted tin. *Height, 16 inches*

536. THREE COLORED GLASS LAMP SHADES
Bulbous, in emerald green, sapphire blue, and amethyst glass. Fitted as candle lamps, with metal hangers. *Height, 8½ inches*

537. TWO AQUAMARINE AND OLIVE GREEN GLASS BALLS
Bottle glass of New England type, fitted with metal hangers. *Diameters, 7 and 9 inches*

538. CRYSTAL GLASS HANGING HALL LAMP
Tulip-shaped clear glass shade, with metal mounts and glass dome; fitted for electricity. New England type. *Height, 23 inches*

539. ENGRAVED AND FROSTED GLASS HALL LAMP
Bulbous, engraved with grapevine and flowers; chased metal mounts and suspension chains. Probably Sandwich glass.
Height, 18 inches; diameter, 11 inches

EARLY AMERICAN HOOKED RUGS

540. EARLY AMERICAN HOOKED RUG
Cartouche of arabesque leaves and flower swags, in sepia and white with touches of scarlet. Bound.
Length, 3 feet 4 inches; width, 2 feet 4 inches

541. EARLY AMERICAN HOOKED RUG
Four large blossoms surrounded by leaf scrolls in scarlet, turquoise, and soft white on a slate-colored ground.
Length, 3 feet 3 inches; width, 2 feet 7 inches

542. EARLY AMERICAN HOOKED RUG
Two posies of flowers and leaves in pleasing colors on a light ground. Bound. *Length, 3 feet 7 inches; width, 1 foot 8 inches*

543. THREE EARLY AMERICAN HOOKED MATS
With striped blue, mulberry, and buff centres.
Approximate size: Length, 2 feet 10 inches; width, 1 foot 8 inches

544. TWO EARLY AMERICAN HOOKED RUGS
Designed with sprigs of flowers, birds, and leaves in colors on buff and white grounds.
Approximate size: Length, 3 feet; width, 1 foot 9 inches

545. TWO EARLY AMERICAN HOOKED MATS
One with scarlet blossoms and green leaves on white, the other with rosebuds on a buff centre.
Approximate size: Length, 3 feet; width, 2 feet

546. TWO EARLY AMERICAN HOOKED MATS
One with scarlet and blue foliage on stippled ground, and one with crimson scroll cartouche enclosing sprigs of flowers on a light ground.
Approximate size: Length, 3 feet 1 inch; width, 1 foot 10 inches

547. TWO EARLY AMERICAN HOOKED MATS
Cartouches of flowers and leaves in bright colors; light centre, dark border. Bound.
Approximate size: Length, 2 feet 7 inches; width, 1 foot 5 inches

548. Two Early American Hooked Mats
One with flower posy on soft green, one with leaf cartouche in mulberry, buff, and stippled gray. Bound.
15 *Approximate size: Length, 2 feet 8 inches; width, 1 foot 6 inches*

549. Early American Hooked Circular Rug
Concentric bands centred by an eight-pointed star, in pastel colors. Bound. *Diameter, 2 feet 11 inches*
15

550. Two Early American Hooked Mats
Worked with clusters of crimson and soft green flowers on light centres. *Approximate size: length, 2 feet 10 inches; width, 2 feet*
20

551. Early American Hooked Rug
A beautiful cluster of large blossoms and leaves in harmonizing colors on a soft white field, bordered with scrolled leaves in sepia with touches of scarlet. *Length, 6 feet; width, 2 feet 5 inches*
180
[See illustration]

[Number 551]

552. Two Early American Hooked Mats
One with sprigs of flowers in meandered blue border, the other with large crimson blossoms and green leaves on light ground.
Length, 2 feet 10 inches; width, 1 foot 10 inches
Length, 2 feet 2 inches; width, 2 feet 2 inches

553. Two Early American Hooked Mats
One scalloped oval, the other maple leaf shape. Worked in bright colors.
Approximate size: Length, 2 feet 9 inches; width, 2 feet 6 inches

554. Early American Hooked Mat
A cluster of scarlet and soft green flowers and leaves on a stippled gray ground; bound. Fine quality.
Length, 3 feet 6 inches; width, 1 foot 9 inches

555. Two Early American Hooked Mats
One with medallion of blossoms and leaves on blue, framed with a meandered border of similar flowers on sepia. The other with a posy of flowers in scarlet and green on a light ground.
Approximate size: Length, 3 feet; width, 1 foot 8 inches

556. Early American Hooked Rug
Allover multicolor mosaic pattern. A few repairs.
Length, 5 feet 3 inches; width, 2 feet 8 inches

557. Early American Hooked and Braided Rug
A posy of roses and leaves in hooked work in a deep stippled border of braided work. *Diameter, 39 inches*

558. Early American Hooked Rug
Beautiful design of rose bouquets, the centre bouquet enclosed within a border of twisted ribbon ornament in scarlet, rose pink, soft green, and lilac on a soft white ground.
Length, 5 feet; width, 2 feet 7 inches

559. Early American Hooked Rug
Leaf scrolls in sepia and indigo enclosing a group of flowers and leaves in colors, on a light ground bordered in scarlet; bound.
Length, 3 feet 8 inches; width, 2 feet 3 inches

560. Early American Hooked Rug
A large butterfly in mulberry and indigo on a light ground bordered with black. *Length, 4 feet 4 inches; width, 2 feet 6 inches*

[Number 561]

561. Early American Hooked Rug
Finely worked with a cluster of flowers and leaves surrounded by sprays of similar blossoms in various colors, on a light ground bordered with rose and brown.
Length, 4 *feet* 3 *inches; width,* 2 *feet* 8 *inches*
[See illustration]

562. Early American Hooked Rug
A medallion of blossoms and leaves in a wreath of the same, butterflies in the corners, in fine colors on a light ground. Braided border.
Length, 4 *feet* 9 *inches; width,* 2 *feet* 9 *inches*

563. Early American Needlepoint Rug
Designed with a reclining stag in soft sepia and green in a cartouche of rose pink foliage. *Length,* 4 *feet* 4 *inches; width,* 2 *feet* 4 *inches*

564. Early American Hooked Rug
A cluster of scarlet, blue, and soft green flowers and leaves surrounded by large sepia leaves, similar flowers in the corners; on a light ground. Braided border. Fine example.
Length, 5 *feet; width,* 2 *feet* 10 *inches*

565. TWO EARLY AMERICAN HOOKED MATS
One with maple leaves in quiet colors, one with conventional star medallion in mulberry and blue.
Approximate size: Length, 2 feet 7 inches; width, 1 foot 6 inches

566. TWO EARLY AMERICAN HOOKED MATS
One with posies of blossoms and leaves in scarlet and softer colors on buff, the other with a rustic cartouche on indigo ground. One bound.
Approximate size: Length, 2 feet 6 inches; width, 1 foot 6 inches

567. TWO EARLY AMERICAN HOOKED MATS
One with posy of flowers on light ground, the other with similar motive framed in mulberry red scrolls. Bound.
Approximate size: Length, 2 feet 7 inches; width, 1 foot 5 inches

568. TWO EARLY AMERICAN HOOKED MATS
With posies of flowers and leaves on soft white grounds, in fret and dotted borders. Bound.
Approximate size: Length, 2 feet 7 inches; width, 1 foot 8 inches

569. EARLY AMERICAN HOOKED RUG
Medallion of blossoms and vines in soft tan and green on a white ground. *Length, 3 feet 10 inches; width, 2 feet 2 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

THE furniture included in this session is mainly of the New England type, in woods native to that locality, and comprises a highly important group of Windsor chairs and settees.

570. TWO CARVED WOOD MORTARS *American, XVIII Century*
Of close-grained hardwood; suitable as jardinières.
Height, 9 inches; diameter, 7 inches

571. MINIATURE MAHOGANY SECRETARY *American, circa 1830*
Small Empire fall-front secretary bureau with numerous drawers.
Height, 15 inches; width, 10 inches

572. CROSS-STITCH ALPHABET SAMPLER *Southampton,* 1806
Worked in brown and green with alphabet, numerals, and a stanza, by Mary Rhodes, 1806. Framed.
Height, 12½ *inches; width,* 11 *inches*

573. NEEDLEPOINT SAMPLER *American, circa* 1830
Worked in tent stitch with a square garland of flowers enclosing figure of a jay perched on a branch of roses, with verses and signature: *Mary Matilda Carson.* Framed. 18½ *inches square*
Collection of Louis Guerineau Myers, American Art Association, 1921

574. GROS POINT AND BEADWORK PIN CUSHION *American, circa* 1840
Worked with a spray of flowers in beadwork in a ground of Indian red *gros point,* and fringed with festoons of glass bugles.

575. STENCIL-DECORATED BELLOWS *American, circa* 1820
Stenciled in gold with a basket of flowers, on a vermilion ground.
Length, 17½ *inches*

576. TWENTY RARE EARLY AMERICAN FRANKLIN BRASS DRAWER KNOBS
With bust portrait of Franklin, inscribed: *Ben'n. Franklin. L. L. D.* [Lot.]

577. INLAID MAHOGANY SHAVING MIRROR
Magnifying shaving mirror, on fancifully turned stand.
Height, 26 *inches*

578. MINIATURE TURNED MAPLE THREE-BACK SETTEE
American, XVIII Century
Slatted triple back, turned posts and spindle braces, rush seat. With three chintz cushions. *Length,* 19 *inches*

579. MAHOGANY WALL BOX, AND MINIATURE DRESSING GLASS
American, XIX Century
Wall box fancifully carved. Doll's dressing glass; needs repairing. [Lot.]

580. SMALL SHAVING GLASS, AND A WALL MIRROR
American, XIX Century
Shaving glass of maple, attractively turned. Oval wall mirror with inlaid pine frame. [Lot.] *Heights,* 17 *and* 24 *inches*

581. TWO MAPLE FRAMED SMALL MIRRORS
American, Early XIX Century
One with arched top in the Queen Anne taste; one oblong, and slightly smaller. [Lot.] *Heights, 20 and 16½ inches*

582. TWO SMALL PINE STOOLS *American, circa 1800*
Oblong, on cut-out supports; one pierced with heart-shaped openings.
Lengths, 20 and 22½ inches

583. THREE SMALL PINE AND OAK STOOLS *American, XVIII Century*
Varying in size, and of simple construction.
Lengths, 15, 17, and 22 inches

584. FIGURED MAPLE CLOCK SET *American, XIX Century*
Circular clock with oblong base, and a pair of baluster-shaped candlesticks. [Lot.] *Height, 15 inches*

585. THREE PINE AND CHINESE BROCADE FOOTSTOOLS
American, XVIII Century
Trestle-form with oblong top covered in K'ang-hsi golden yellow silk brocade. One of later date.

586. THREE SMALL PINE STOOLS *American, XVIII Century*
Two rectangular, one with rounded ends.
Lengths, 14, 16, and 17 inches

587. THREE SMALL PINE STOOLS *American, circa 1800*
In various sizes, one with drawer. *Lengths, 9 and 10 inches*

588. MAHOGANY SHELF CLOCK *New York, circa 1840*
Rectangular case with painted glass pendulum door. Manufactured and sold by Hiram S. Johnson, Cortlandt Street, New York.
Height, 26½ inches; width, 15½ inches

589. PAIR COLONIAL BRASS ANDIRONS
Columnar pattern with urn top, splayed legs with claw-and-ball feet.
Height, 22 inches

590. PAIR COLONIAL ANDIRONS, AND SET OF FIRE TOOLS
Urn top iron and brass andirons of simple pattern. Shovel, poker, and tongs on standard. [Lot.] *Height of andirons, 24 inches*

591. MAHOGANY SHELF CLOCK *American, circa 1830*
The pendulum door embellished with a glass panel painted with a landscape in a border of red and gold leaves.
Height, 30 inches; width, 16½ inches

592. CARVED AND GILDED WOOD EAGLE ORNAMENT
American, Early XIX Century
Spread eagle encircled by a wreath of laurel. Retains old gilding.
Length, 27 inches

593. SMALL PINE PORTABLE CHEST *American, circa 1800*
With hinged and cleated top, two boxlike compartments inside.
Height, 9½ inches; length, 22 inches

594. THREE SMALL PINE AND MAPLE STOOLS
American, XVIII Century
Carved in various patterns. *Length, about 13 inches*

595. THREE SMALL MAPLE AND PINE STOOLS
American, XVIII Century
With peg legs; two oblong, one oval. *Length, about 12 inches*

596. THREE SMALL MAPLE AND PINE STOOLS *American, circa 1800*
Two with bamboo-turned peg legs; one with cut-out supports.
Length, about 10½ inches

597. THREE SMALL PINE STOOLS *American, XVIII Century*
Of simple construction. *Length, about 14½ inches*

598. BANJO CLOCK *American, circa 1825*
With replaced glass panels. Of cherrywood stained and painted to simulate mahogany. *Height, 31 inches*

[Number 599]

599. Carved and Parcel-gilded Walnut Wall Mirror

Massachusetts, 1780-90

Molded rectangular frame of figured walnut veneered on pine, the shaped crest composed of carved gilded leaf scrolls and ribbon knot framing a glass panel painted with bust of a lady in Louis Seize costume. Base fretted and gilded. A written note pasted on the back reads: *'This mirror was owned by Sarah Perkins, first wife of Adam Hawkes, who was born Nov. 2, 1767—married on Nov. 17, 1791 . . . in South Reading, Mass. . . . picture on top is supposed to be Marie Antoinette'.* *Height,* 34 *inches; width,* 14½ *inches*

160

[See illustration]

600. CHILD'S MAPLE SLANT-TOP DESK *American, XVIII Century*
Contains three drawers with stamped brass handles, above which a pine slant flap encloses pigeonholes; bracket feet.
Height, 23½ inches; width, 20 inches

601. RUSH-SEATED MAPLE AND HICKORY STOOL
American, XVIII Century
Baluster-turned flaring legs braced with worn hickory spindles. With cushion.

602. RUSH-SEATED MAPLE STOOL *American, XVIII Century*
With baluster-turned straight legs and plain bracing spindles.

603. TURNED MAPLE BENCH *Colonial Style*
Oblong, with flaring legs and stretchers. With cushion.
Height, 21 inches; length, 24 inches

604. MAHOGANY BANJO CLOCK *American, circa 1825*
Case of figured mahogany, surmounted by a brass finial.
Height, 33 inches

605. MAPLE WINDSOR ARMROCKER *American, circa 1820*
Tall back and arms filled with conventionalized arrow slats, framed rush seat; with cushion.

606. GILDED WALL MIRROR *American, circa 1800*
Upright frame, with plain gadrooned, fluted, and nulled borders; mirror of later date. *Height, 37 inches; width, 32½ inches*

607. CURLY MAPLE WALL MIRROR *American, circa 1830*
Molded rectangular frame with fiddle-back figure.
Height, 31 inches; width, 21 inches

608. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Turned slender legs with stretchers. Pine top restored.
Height, 22 inches; length, 24½ inches

American Comb-back Windsor Chairs

[609] [610] [609]

609. PAIR SMALL BRACED COMB-BACK WINDSOR SIDE CHAIRS
American, circa 1770

With nine-spindled flaring back, curved crest rail and saddle seat. Distinguished by the fine bulb-turnings on the posts and bracing spindles, and the wide splay of the vase-turned legs. With cushions. Very rare in this small size.

Cf. Wallace Nutting, *American Windsors,* 1917, p. 145

[See illustration on preceding page]

610. SMALL COMB-BACK WINDSOR SIDE CHAIR WITH SCROLLED EARS
American, circa 1770

Similar in design to the preceding chairs, but lacking the bracing spindles; the crest rail terminates in carved whorls, a very attractive feature. With cushion.

Cf. Wallace Nutting, *American Windsors,* 1917, p. 135

[See illustration on preceding page]

611. PAIR MAPLE ARROW-BACK WINDSOR ARMCHAIRS
American, circa 1820

With bamboo turnings and arrow- or spear-pattern back spindles; pine seats. With cushions.

612. TWO MAPLE ARROW-BACK WINDSOR SIDE CHAIRS
American, circa 1820

Somewhat similar to the preceding. With cushions.

613. SMALL MAPLE BEDSIDE TABLE *American, circa* 1810

Square top with drawer, on turned and tapered legs.
Height, 28 *inches; width,* 18 *inches*

614. MAPLE RUSH-SEATED SIDE CHAIR *American, circa* 1730

In the Queen Anne taste, with ball and collar pattern front stretcher. With cushion.

615. SMALL MAPLE WORK TABLE *American, circa* 1800

Square top with two drawers, on tapered square legs.
Height, 26½ *inches; width,* 14 *inches*

616. TWO SMALL MAPLE TABLES *American, circa* 1810

Square top, tapered and turned legs; with drawer. One has splayed legs. *Height, about* 26 *inches; width,* 18 *inches*

617. COMBINATION COMB- AND FAN-BACK WINDSOR SIDE CHAIR
American, circa 1770
Fan back with seven spindles, three of which are doweled through and capped by a small yoke-shaped crest rail. Saddle seat, turned flaring legs and bracing stretchers. With cushions.

618. CURLY MAPLE WASHSTAND *American, circa* 1810
Small two-tier table with attractively valanced frieze, and a drawer.
Height, 30½ inches; width, 19½ inches

619. CHILD'S MAPLE AND PINE BALL-FOOT CHEST OF DRAWERS
American, Early XVIII Century
Three-drawer chest with brass drop handles, molded top and base. Ball feet appear to be replacements. Rare.
Height, 23 inches; length, 25½ inches

[See illustration]

[NUMBER 619]

620. Two Bow-back Windsor Armchairs *American, circa* 1770
Hooped backs in two tiers, one with vase turnings, one with bamboo turnings and rockers. With cushions.

50

621. Maple Washstand and Bedside Table *American, circa* 1820
Washstand with drawer; bedside table in two tiers, also with drawer. [Lot.] *Height,* 29 *inches; width,* 18 *inches*
Height, 28 *inches; length,* 28 *inches*

15

622. Two Maple Comb-back Windsor Armrockers
American, circa 1820
Arrow or spear-pattern backs in two tiers, bamboo-turned flaring legs. With cushions.

50

623. Two Maple Comb-back Windsor Armrockers
American, circa 1820
Somewhat similar to the preceding chairs. With cushions.

50

624. Small Decorated and Gilded Mirror *American, circa* 1815
The glass frieze painted with a rural scene in a border of leaves and flowers. *Height,* 24 *inches; width,* 14 *inches*

4/5

625. Maple and Pine Splay-leg Tavern Table
American, XVIII Century
Narrow oblong top and club-turned raked legs, plain stretchers, one drawer. With restorations. *Height,* 24½ *inches; length,* 39 *inches*

17 10

[Number 627] [Number 626]

626. Maple and Hickory Fan-crested Banister-back Armchair
American, circa 1720

Back composed of five split balusters, arched crest carved in fan of sunburst pattern, vase- and ring-turned posts with baluster finials. Gently curved and scrolled arms, turned front posts and stretchers, rush seat. Very rare.

A similar chair is in the Rhode Island School of Design

[See illustration]

627. Maple and Hickory 'Heart and Crown' Crested Armchair
American, 1720-30

Chair of uncommon and pleasing design. Tall back with vase-shaped splat, slender turned posts and shaped crest fret-pierced in 'heart and crown' pattern. Grooved and gently curved arms with whorled terminals resting on front posts that end in small pad feet; rush seat. One foot imperfect.

[See illustration]

628. MAPLE 'HEART AND CROWN' CRESTED SIDE CHAIR
American, 1720-30
A simplification of the preceding chair. With rush seat.

629. MAPLE AND HICKORY WAGON SEAT *American, XVIII Century*
Two-chair seat with curved slats, turned arms, and splint seat. With cushion. *Length, 33 inches*

630. SMALL TURNED MAPLE TABLE *American, XVIII Century*
Square top with drawer, on club- and ring-turned legs with stretchers. Reconstructed. *Height, 25½ inches; width, 16½ inches*

631. TWO PAINTED COMB-BACK WINDSOR SIDE CHAIRS
American, XVIII Century
Flaring comb backs, saddle seats, turned straddle legs. Painted green.

632. SMALL MAPLE SIDE TABLE *American, circa 1800*
Oblong top with small drawer, on slightly splayed square legs; frame cut in arch pattern at front and sides.
Height, 29 inches; width, 29 inches

633. BOW-BACK WINDSOR CHAIR WITH WRITING ARM
American, circa 1760
Hoop or bow back with seven spindles above the horseshoe arms, and a series of bulbous spindles below; the turned flaring legs have bulbous bracing spindles of unusually fine pattern. The writing arm has a planed under surface, and whether it is a replacement it is difficult to ascertain. With cushion.

634. BOW-BACK WINDSOR CHAIR WITH WRITING ARM
American, circa 1760
Similar to the preceding chair, but of simpler type. With cushion.

[Number 635]

635. Queen Anne Maple and Pine Tray-top Tea Table

American, circa 1750

Oblong top of pine with slightly raised edge, gracefully valanced skirt, four cabriole legs ending in pad feet; a drawer in the front.

Height, 27½ *inches; length,* 27½ *inches*

Cf. Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, fig. 1106

[See illustration]

636. Decorated Bird's-eye Maple Wall Mirror

American, circa 1815

In architectural style, the glass frieze painted with a sailing vessel and a cottage. *Height,* 34 *inches; width,* 18 *inches*

637. Figured Maple Bedside Table, and Wall Mirror

American, circa 1820

Small square table with drawer and undershelf. Oblong mirror with curled figure. [Lot.] *Width of table,* 16 *inches*

Height of mirror, 23½ *inches*

638. PAIR MAHOGANY AND NEEDLEWORK POLE SCREENS
American, XIX Century
Square panels embroidered in colored worsteds, on triple stands.
Height, 52½ inches

639. CURLY MAPLE WORK TABLE *American, circa* 1810
Square top with two drawers, showing fiddle-back figure; ring-turned and tapered legs. *Height, 28 inches; width, 20 inches*

640. HICKORY AND MAPLE SLAT-BACK ARMROCKER
American, Early XIX Century
Double comb back, plain posts and rush seat.

641. TURNED MAPLE SIDE TABLE *American, circa* 1720
Converted gate-leg table with attractively turned legs and stretchers. Oblong top restored. *Height, 26½ inches; length, 37½ inches*

642. BRACED 'ONE PIECE' COMB- AND BOW-BACK WINDSOR ARMCHAIR
American, circa 1770
Uncommon combination of the comb and fan back, with additional bracing spindles arranged in two tiers. Saddle seat, turned flaring legs. With cushion. Very rare.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 177

[See illustration]

643. BRACED 'ONE PIECE' COMB-BACK WINDSOR ARMCHAIR
American, circa 1770
Similar to the preceding chair, the bracing spindles with more pronounced bulbous turnings. Arms repaired. With cushion.

644. BRACED COMB-BACK WINDSOR ARMCHAIR *American,* 1770-80
Highly pleasing model, with elegantly shaped seat, the turned flaring legs with compressed bulbous spindles of uncommon pattern. Roundabout arms broadening into cyma curves, eight-spindled tall back with two bracing spindles. With cushion.

[See illustration]

645. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1770
A simplification of the preceding chair, with nine-spindled flaring back.

[642] [644] [646]

646. 'One Piece' Fan- and Comb-back Windsor Armchair
American, circa 1770
The curved crest rail terminates in whorls, the 'one piece' back and arm in scrolled knuckles. Shaped pine seat, club-pattern flaring legs with bulbous spindles. Legs spliced at the bottom. With cushion.

[See illustration on preceding page]

647. Empire Mahogany Wall Mirror *American, XIX Century*
With reeded pilasters and carved pediment; glass in two sections.
Height, 42 inches; width, 22 inches

648. Six Fan-back Windsor Side Chairs *American,* 1780-90
A pleasing set. With graceful fan or hoop backs, saddle-shaped seats, bamboo-turned legs with bulbous spindles.

649. Small Maple Bedside Table *Colonial Style*
Square top with drawer, turned supports and undershelf.
Height, 25 inches; width, 14 inches

650. Small Maple and Pine Windsor Settee *American, circa* 1810
Settee or love seat with attractive bamboo turnings, deep crest rail and gently curved arms. With cushion. *Length, 37½ inches*

651. Small Pine and Maple Table *American, XVIII Century*
Oblong pine top, four tapered round maple legs with pad feet; one drawer. *Height, 25 inches; length, 31 inches*

652. Sheraton Maple Candlestand *American, circa* 1790
Circular top, on vase-turned slender pedestal and graceful cabriole tripod. *Height, 28 inches; diameter, 14½ inches*

653. Maple Rush-seated Side Chair with Spanish Feet
American, circa 1740
Graceful fiddle back, turned posts and stretchers, carved front feet of so-called Spanish pattern. With cushion.

654. Maple Chest of Drawers *American, XVIII Century*
Chest of four graduated long drawers furnished with oval brass handles, molded top and bracket feet.
Height, 36 inches; length, 38½ inches

[Number 655]

655. Queen Anne Maple Scrutoire, on Stand *American,* 1730-40
Front with hinged slant flap enclosing pigeonholes and small drawers embellished with inlay, a drawer in the apron; superimposed on molded stand with attractively valanced skirt and four tapered round legs ending in pad feet. Very rare.
Height, 41 *inches; width,* 33 *inches*

[See illustration]

656. CURLY MAPLE WALL MIRROR *American, circa* 1830
Architectural style frame in honey-colored maple with pronounced fiddle-back figure. *Height, 56 inches; width, 25 inches*

657. SMALL CURLY MAPLE WORK TABLE *American, circa* 1800
Square top with drawer, on four tapered square legs. Pleasing fiddle-back figure on all surfaces. *Height, 28 inches; width, 16 inches*

658. SIX-LEGGED BOW-BACK WINDSOR 'LOVE SEAT' *American, circa* 1780
Rounded back in two tiers composed of nineteen spindles, thirteen of which are doweled through the crest rail; molded conforming pine seat, six bamboo-turned flaring legs and bulbous bracing spindles. With cushion. Fine example in hickory, pine, and maple.
Length, 39 inches
Cf. Wallace Nutting, *American Windsors*, 1917, p. 185

659. TURNED MAPLE STRETCHER TABLE *American, XVIII Century*
Narrow oblong table, on baluster-turned flaring legs with stretchers. With drawer. Reconstructed.
Height, 28½ inches; length, 36 inches

660. NINE-SPINDLE COMB-BACK WINDSOR 'MASTER' ARMCHAIR WITH SCROLLED EARS *Pennsylvania, circa* 1770
Very fine example of the larger or 'master' type of Windsor chair. The two-tier back is composed of nine long and six short spindles, a slightly curved crest rail with scrolled terminals, and roundabout arms resting on balusters. Conforming seat with molded edge, vase- and ring-turned flaring legs braced with bulbous spindles.
Cf. Wallace Nutting, *American Windsors*, 1917, p. 15

[See illustration]

[Number 660] [Number 661]

661. Nine-spindle Comb-back Windsor 'Master' Armchair with Scrolled Ears *Pennsylvania, circa* 1770

Another important example, similar to the preceding chair with slight variations. The pine seat is repaired with a strip of new wood underneath. With cushion.

Cf. Wallace Nutting, *American Windsors,* 1917, p. 15

[See illustration]

662. Comb-back Windsor Armchair with Scrolled Ears *Pennsylvania, circa* 1770

Rare chair, similar in design to the preceding, but smaller. Augmented with new seat over the old one. With cushion.

[Number 663]

663. Sculptured Mahogany Bust of George Washington
Attributed to Samuel McIntire *Salem, Mass.*, 1790-1810
Bust of the first president in the uniform of the Continental Army. The features skilfully carved, evidently after the profile by Wright. The wood is mahogany, which has acquired a beautiful patina.
700 *Height, 19 inches; width, 13 inches*

Note: We record here the criticism of Dr. Fiske Kimball in *Art in America* concerning this bust: 'It is instructive to compare with McIntire's relief the bust of Washington carved in mahogany, recently acquired by a private collector in New York . . . The material is one in which he worked, the same as that of his statuettes on furniture at the Metropolitan Museum. The profile is unmistakeably derivative from Wright . . . It may well be that we have here another important work of the master carver of Salem.'

Illustrated and described in *Art in America*, 1923-24, Vol. XII, p. 40

[See illustration]

664. WINDSOR THREE-TIER COMB-BACK ARMROCKER
American, circa 1780
With yoke-curved crest rail and seven spindles; turned oak legs and rounded seat of uncommon sturdiness. With cushion.

665. MAPLE OVAL TEA TABLE WITH DUTCH FEET
American, circa 1740
Oval top of light sugar maple; four splayed round legs, tapered and turned and ending in pad feet. Drawer adapted.
Height, 26 *inches; length,* 32 *inches*

666. SMALL CHERRY BEDSIDE TABLE *American, circa* 1810
With one drawer, undershelf, and daintily turned slender legs.
Height, 29½ *inches; width,* 15½ *inches*

667. PAIR MAPLE FIDDLE-BACK SIDE CHAIRS *American,* 1725-35
Rush-seated chairs in simplified Queen Anne style, with turned front posts and stretchers. One with pad feet.

668. SHERATON CARVED AND GILDED WALL MIRROR
American, Early XIX Century
In architectural style, the deep frieze decorated with applied gesso floral motives. *Height,* 43 *inches; width,* 22½ *inches*

669. MAPLE AND HICKORY BANISTER-BACK ROUNDABOUT CHAIR
American, circa 1725
Roundabout arms filled with small split balusters, surmounted by four turned spindles and concave crest rail. Rush seat, turned and plain spindle braces. Rare.
50
[See illustration]

670. MAPLE AND HICKORY BANISTER-BACK ROUNDABOUT CHAIR
American, circa 1725
55
Similar to the preceding, but with splint seat. Posts slightly worn down at the bottom. Rare.
[See illustration]

671. QUEEN ANNE CARVED MAPLE AND CHERRY ROUNDABOUT CHAIR
American, circa 1730
85
Tall back in two tiers, three solid vase splats, ring-turned and spindle legs with crossed spindle brace. Slip seat. Rare.
[See illustration]

65 672. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, circa* 1780
Chest of four drawers, with ogive bracket feet and slightly overlapping molded top. *Height, 33½ inches; length, 42 inches*

[669] [671] [670]

673. QUEEN ANNE MAPLE TWO-DRAWER CHEST WITH DUTCH FEET
American, 1740-50

Rectangular case of two long drawers standing on four short cabriole legs with pad feet, the skirt attractively valanced in cyma curves on the front and sides. *Height, 34 inches; length, 38½ inches*

[See illustration]

674. SHERATON DECORATED MAPLE WALL MIRROR
American, circa 1815

Frame in architectural style, the glass frieze decorated with a marine vignette in black, white, and gold.
Height, 37 inches; width, 20 inches

[See illustration]

675. PAIR OF CANDLE LAMPS WITH CRYSTAL GLASS SHADES
American, XIX Century

Tulip-shaped shade of clear glass, on turned sycamore stand with brass candle socket. *Height, 18½ inches*

[See illustration]

676. CARVED CHERRY CORNER WASHSTAND *American, circa 1820*
In two tiers, with aperture for basin; one drawer, rope-pattern bracing spindles. Mahogany finish. *Height, 36 inches; width, 27 inches*

677. COMB-BACK WINDSOR ARMCHAIR *American, circa 1770*
In hickory, oak, and pine, with original finish. With cushion.

678. QUEEN ANNE MAPLE OVAL BREAKFAST TABLE
American, 1740-50

Oval top with two hinged leaves, on four tapered round legs with pad feet. Two of the legs pivot.
Height, 28½ inches; length open, 50 inches

679. THREE COMB-BACK WINDSOR ARMCHAIRS *American, circa 1800*
With flaring backs and bamboo turnings; two fitted with rockers, one stained simulating mahogany. With cushions.

680. TWO MAHOGANY BEDSIDE TABLES *American, XIX Century*
Small square-top tables with undershelf and drawer.
Height, 31 inches; width, 17 inches

[Numbers 673, 674, and 675]

681. MAPLE 'HEART AND CROWN' BANISTER-BACK SIDE CHAIR
American, circa 1720

50 Tall back with four grooved uprights, turned posts, and shaped crest fret-carved in 'heart and crown' pattern. Sausage-pattern front stretchers; rush seat with cushion. Rare.

682. MAPLE AND HICKORY BANISTER-BACK SIDE CHAIR
American, circa 1720

40 Variation of the preceding chair, with attractively turned posts and stretchers, and rush seat. With cushion.

683. EIGHT-LEGGED BOW-BACK WINDSOR SETTEE *American, circa* 1790
Gracefully curved back continuing into downcurved arms, filled with a series of slender hickory spindles with bamboo turnings; deep conforming seat fashioned from a single piece of pine, eight splayed legs with bracing spindles similarly turned. Augmented with strengthening cleats under the seat. Furnished with one long cushion and four small pillows. Very rare in this size and quality.
Length, 7 feet

200

Cf. Wallace Nutting, *American Windsors,* 1917, p. 181

[See illustration]

684. QUEEN ANNE MAPLE LOWBOY *American, circa* 1750
Evidently a highboy base, furnished with a molded top. Valanced apron with three drawers, cabriole legs ending in pad feet.
Height, 33 inches; length, 38 inches

130

685. MAPLE DUTCH-FOOT TEA TABLE *American, XVIII Century*
Thumb-molded and overlapping oblong top, four tapered round legs ending in pad feet. In sugar maple.
Height, 27½ inches; length, 34 inches

40

686. CARVED AND GILDED GESSO AND WOOD MIRROR
English, circa 1810

30 In architectural style, the frieze decorated with acorns, figures, and swags in applied gesso work. *Height, 50 inches; width, 24 inches*

45 687. SMALL MAHOGANY SIDE TABLE *American, circa* 1820
Two drawers with bronze ring handles, flanked by reeded pilasters extending into turned slender legs.
Height, 28½ inches; width, 23 inches

[Number 683]

688. Painted Fan-back Windsor Armchair and Two Side Chairs
American, XVIII Century
55 Hoop or fan back, saddle-shaped seat, bamboo- and vase-turned flaring legs. Armchair fitted with rockers. Painted green.

689. Maple and Pine Two-drawer Stretcher Table
American, XVIII Century
Oblong top fastened to the frame by wood pegs doweled through the undercleats, two drawers, slightly bulbous turned sturdy legs with
130 plain stretchers. Frieze skirted with a reeded molding.
Height, 30 inches; length, 57 inches

690. Small Maple Splay-leg Tavern Table
American, XVIII Century
4/5 Slightly raked turned legs with plain stretchers, oblong pine top with rounded corners. *Height, 25 inches; width, 20 inches*

691. Maple and Pine Windsor Chair with Writing Arm
American, circa 1810
With bamboo-turned spindles, broad writing arm of pine with draw-
65 out slide; a drawer below the seat. With cushion.

692. Adam Decorated and Gilded Wall Mirror
English, XVIII Century
Upright frame in architectural style, with ball-decorated pediment. The *eglomisé* glass frieze decorated with a rural scene in white and
85 gold. Gilding chipped off in places.
Height, 44 inches; width, 26 inches

693. Curly Maple Bedside Stand *American, circa 1810*
Two-tier small table with drawer, on turned and tapered supports.
17 *Height, 33 inches; width, 14 inches*

694. Maple and Hickory Roundabout Chair with Writing Arm
American, circa 1730
With ring-turned posts, turned hickory spindles, rush seat, and pine
35 writing arm. With cushion.

[NUMBER 695]

695. CHIPPENDALE MAHOGANY KNEEHOLE DESK *American, circa* 1770
Front has arched and recessed centre containing a cupboard; surrounding this are six small drawers with a frieze drawer above. Drawers are beaded and furnished with willow brasses. Molded base with bracket feet. Top has been augmented with strengthening cleats placed on the under side, and the softwood back lining appears to have been renewed. It is highly interesting to note that on a planed section under the top is written in pencil *Bonaparte Jerome* and some further undecipherable script that seems to establish the connection of the desk with the Bonaparte family of Maryland.
Height, 29½ inches; length, 33½ inches

[See illustration]

[Number 696]

696. Low-back Windsor Roundabout Writing Chair

American, circa 1750

Back and arm of horseshoe pattern finished with grooving, capping a series of sixteen short spindles; the arm terminals rest on slightly flaring balusters. Half-round seat, molded and cut in serpentine curves at the front; widely raked legs turned in vase and ring pattern; the bulbous side stretchers braced by a medial stretcher of uncommon sturdiness, turned in ball and collar pattern. In maple, hickory, oak, and pine. With cushion. *Width of seat,* 23 *inches*

Cf. Wallace Nutting, *American Windsors,* 1917, p. 29

[See illustration]

[Number 697]

[Number 698]

697. Low-back Windsor Roundabout Writing Chair

American, 1750

Rare chair similar in design to the preceding, with slight variations. The medial bracing stretcher is of lighter pattern, but similarly turned. Shows combination of similar woods. With cushion.

Width of seat, 24 inches

Cf. Wallace Nutting, *American Windsors,* 1917, p. 29

[See illustration]

698. Low-back Windsor Roundabout Writing Chair

American, 1750

Similar in design to the preceding chair. A small repair to the front of the seat and the under side of the back rail. With cushion. Very rare.

Width of seat, 24 inches

Cf. Wallace Nutting, *American Windsors,* 1917, p. 29

[See illustration]

699. CHIPPENDALE MAPLE CLAW-AND-BALL FOOT CHEST OF DRAWERS
American, circa 1770
Rectangular case of four molded long drawers with brass bail handles, base skirted with ogive molding to which are applied the short cabrioles and claw-and-ball feet.
Height, 38½ *inches; length,* 39½ *inches*

700. COMB-BACK WINDSOR ARMCHAIR WITH KNUCKLED ARMS
American, circa 1770
Flaring back with seven spindles doweled through the horseshoe arms; arms terminate in knuckled scrolls; turned flaring legs with bulbous spindles.

701. COMB-BACK WINDSOR ARMCHAIR WITH CROSSED STRETCHERS
American, circa 1780
A variation of the preceding type; the spindles below the horseshoe arms, the legs and the stretchers show uncommonly fine turnings. With cushion.

702. QUEEN ANNE CURLY MAPLE WALL MIRROR
Cyma-molded frame arched at the top, the crest fret-carved in scroll pattern. Mirror glass in two sections.
Height, 45 *inches; width,* 18½ *inches*

703. CHERRY DISH-TOP CANDLESTAND *American, circa* 1800
Circular top with molded edge, on ring-turned pedestals and curved tripod. *Height,* 28 *inches; width,* 17½ *inches*

704. PINE AND OAK SCHOOL OR SHOP DESK WITH DUTCH FEET
American, XVIII Century
Of simple construction, with hinged slant top; on stand with valanced apron; tapered legs with pad feet.
Height, 37½ *inches; width,* 25 *inches*

705. SMALL MAPLE OVAL BUTTERFLY TABLE *American, circa* 1710
Oval top supported by two pivoted butterfly brackets doweled into the plain stretchers, the raked legs attractively turned in vase-baluster pattern. Some repairs. Rare.
Height, 24½ *inches; length open,* 38½ *inches*

[Number 706]

706. Turned Maple Butterfly Table *American, circa* 1710
Oval top with tongued and grooved joints, and faint curled figure; legs splayed in one direction, turned in vase and collar pattern, and ending in slightly worn pear-shaped feet. Solid butterfly brackets pivot to support the leaves, and the legs are braced with plain stretchers. Drawer appears to be reconstructed. Very rare.
Height, 25 inches; length open, 40½ inches
Cf. Wallace Nutting, *Furniture Treasury,* 1928, Vol. 1, fig. 912

[See illustration]

707. Maple Rush-seated Armchair with Dutch Feet
American, circa 1730
Open back in simplified Queen Anne taste, the front posts and stretchers all finely turned; Dutch or pad front feet.

708. Maple and Hickory Spanish Foot Side Chair
American, circa 1730
Variation of the preceding chair, with so-called Spanish front feet. Rush seat, with hooked cushion.

709. MAPLE DUTCH FOOT TEA TABLE *American, circa* 1760
Oblong top of unfigured maple, on four slightly splayed round legs ending in pad feet; the frieze attractively valanced.
Height, 26 inches; width, 23 inches

710. PAINTED COMB-BACK WINDSOR SETTEE
American, Early XIX Century
Slightly curved back of comb pattern; spindles, legs, and stretchers with bamboo turnings. Painted green. *Length, 6 feet 4 inches*

711. PAINTED COMB-BACK WINDSOR SETTEE
American, Early XIX Century
A variant of the preceding. Painted green. *Length, 6 feet 6 inches*

712. TWO SMALL MAPLE TABLES *Colonial Style*
One with tapered legs and pad feet, one with turned legs of tavern type. [Lot.] *Widths, 16 and 22 inches*

713. NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED EARS *American, circa* 1770
Nine-spindled tall back with yoke-shaped crest rail terminating in scrolls, wide roundabout arms, grooved conforming seat, turned flaring legs with bamboo-pattern spindles. Rare.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 35
[See illustration]

714. NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED EARS *American, circa* 1770
Chair of a type similar to the preceding, with abbreviated and knuckled arms, turned flaring legs and bulbous bracing spindles; with cushion.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 35
[See illustration]

715. NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED EARS, BY J. HENZEY *American, circa* 1770
Nine-spindled comb-back Windsor of exceptional quality, stamped under the seat with the maker's name. Crest rail terminating in whorls, arms with knuckled terminals; conforming seat, vase- and ring-turned flaring seat with bulbous spindles. With cushion.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 35
[See illustration]

[713] [715] [714]

[Number 716]

716. Queen Anne Maple Lowboy *American,* 1730-40
Molded oblong top with incurved front corners; body contains four drawers framed with channel moldings and furnished with brass willow handles. The centre drawer is carved in arched concave pattern, while the skirt below is cut in triple-arch design and embellished with two acorn finials. On angular cabriole legs with pad feet. *Height,* 31 *inches; length,* 33½ *inches*
Cf. Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, fig. 406

[See illustration]

717. Turned Maple 'Heart and Crown' Banister-back Armchair
American, circa 1720
Posts exhibit uncommon turnings and are capped by baluster and mushroom finials; back with four split balusters and shaped crest fret-pierced in 'heart and crown' pattern. Fitted with rockers. Rush seat, with cushion. Rare.

[Number 719] [Number 718]

718. Seven-spindle Comb-back Windsor Chair with Writing Arm
American, 1770-80
Seven-spindled tall back with curved crest rail, bamboo-turned flaring legs, conforming seat, and pear-shaped writing arm. With cushion. Very rare.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 87
[See illustration]

719. Triple-back Windsor Chair with Writing Arm
American, 1770-80
Of more elaborate construction than the preceding, the crest rail fancifully carved, the back a combination of the comb and fan variety. Drawer and slide below the writing arm, unusually well turned bracing spindles and legs. With cushion.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 45
[See illustration]

720. SMALL QUEEN ANNE CURLY MAPLE DRESSING TABLE
American, circa 1750
Molded oblong top with fiddle-back figure, four graceful cabriole legs ending in pad feet. Drawer is pine. Top appears to be a replacement. *Height,* 26 *inches; length,* 29 *inches*

721. SHERATON CHERRY LONG-CASE CLOCK *American, circa* 1800
Tall case of warm brown cherry wood, with scrolled pediment, three brass finials and slender pilasters. Flower-painted wood dial arched at the top. On small turned feet. *Height,* 7 *feet* 5 *inches*

722. QUEEN ANNE CARVED OAK ROUNDABOUT CHAIR
American, circa 1730
Three-splat high-back chair in light golden oak, with four club-shaped legs; the slip seat in figured blue fabric.

723. SMALL MAPLE BEDSIDE TABLE *American, circa* 1810
Oblong top with faint curled figure, ring-turned and tapered legs, drawer with bird's-eye figured front.
Height, 28 *inches; width,* 18 *inches*

724. QUEEN ANNE CURLY MAPLE WALL MIRROR
Molded upright frame arched at the top, and with attractively fretted crest; mirror glass in two sections.
Height, 44½ *inches; width,* 18½ *inches*

725. SHERATON FIGURED MAPLE LYRE WORK TABLE
American, circa 1815
Oblong top with two drawers and two drop leaves, in bird's-eye figured golden maple inlaid with bandings of ebony. On lyre-shaped supports with delicately turned spindle brace.
Height, 28½ *inches; length open,* 33 *inches*

[Number 726]

726. Queen Anne Maple Slant-top Scrutoire, on Frame

American, 1740-50

Top with hinged slant flap enclosing a series of arched pigeonholes and small drawers, a drawer in the front; superimposed on a stand with a slightly larger drawer and four cabriole legs ending in pad feet. A few minor repairs; the stand strengthened with replaced interior rabbeting. *Height, 41½ inches; width, 34½ inches*

[See illustration]

727. TURNED MAPLE DAYBED *American, Early XIX Century*
Ends composed of attractively turned uprights and horizontal spindles. Covered with striped ticking. *Length, 6 feet*

35

728. ONE-PIECE BOW AND ARM COMB-BACK WINDSOR ROCKER
American, circa 1780
Varying from the usual type of bamboo-turned Windsor in that the back consists of a hoop and comb with five long spindles, the seat being unusually well finished. With cushion.
Cf. Wallace Nutting, *American Windsors,* 1917, p. 176

130

[See illustration]

729. COMB AND BOW TRIPLE-BACK WINDSOR ARMCHAIR
American, circa 1770
Back in three tiers, with yoke-shaped crest rail; slightly shaped arms, turned flaring legs with bulbous bracing spindles. With cushion. Very rare.

135

Cf. Wallace Nutting, *American Windsors,* 1917, p. 45
A similar chair in Old City Hall, New York

[See illustration]

730. THREE-TIER COMB-BACK WINDSOR ARMROCKER
American, circa 1790
A variation of the preceding chair, and of most uncommon design. Bamboo-turned flaring legs fitted with rockers. With cushion.

90

[See illustration]

[728] [729] [730]

731. EIGHT-LEGGED BOW-BACK WINDSOR SETTEE WITH KNUCKLED ARMS
American, 1760-70

4 25-

Settee of exceptional quality and of extremely rare type. Back consists of a series of slender spindles doweled clear through a horseshoe-shaped rail, capped by a crest rail of serpentine or graceful bow form. The arms terminate in knuckle scrolls, resting on balusters; eight vase- and ring-turned flaring legs braced crosswise and lengthwise with bulbous and collared stretchers. Deep conforming seat carved from a single piece of pine. With cushion.

Length, 6 feet 4 inches

[See illustration]

[Number 731]

[Number 732]

732. Curly Maple Butterfly Table *American, circa* 1720

Oval top of light honey-colored maple with faint fiddle-back figure; baluster-turned legs raked in one direction have small turned feet and are braced by heavy stretchers. Solid butterfly brackets, doweled into the under side of the top and the centre of the stretchers, pivot to support the drop leaves. Very rare.

100

Height, 25 inches, length open, 43 inches

Cf. Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 915

[See illustration]

733. Four Various Soft Wood and Hickory Armchairs
American, XVIII-XIX Century
Farmhouse type, with ladder, banister, and splatted backs; rush and rope seats. Three have rockers, one has new splat and top rail.

734. Maple Dutch-foot Tea Table *American, XVIII Century*
Thumb-molded oblong top overlapping the four tapered round legs which end in small pad feet; one drawer. One foot repaired.
Height, 27 inches; length, 28 inches

735. Maple Low-post Single Bedstead
American, Early XIX Century
Trundle type single bedstead, the tapered square posts with turned tops. With box spring. *Length, 6 feet 6 inches; width, 35 inches*

736. Maple Low-post Single Bedstead
American, Early XIX Century
Variation of the preceding. With box spring.
Length, 6 feet 6 inches; width, 36 inches

737. Maple Low-post Single Bedstead
American, Early XIX Century
Variation of the preceding. With box spring.
Length, 6 feet 6 inches; width, 36 inches

738. Turned Maple Gate-leg Table *American, circa 1720*
Oval top with drop leaves, the stationary and gated legs and the stretchers all attractively turned in vase and ring pattern. Drawer is restored. *Height, 26½ inches; length open, 39½ inches*

[Number 739]

739. Queen Anne Maple Highboy *American,* 1730-50
Distinguished by the graceful valancing of the skirt, composed of two cyma curves and an arch. Nine drawers in the upper and lower parts, molded cornice, slender cabriole legs with pad feet, willow brasses. *Height, 5 feet 7 inches; width, 39½ inches*

300-

[See illustration]

Queen Anne Maple Hooded Highboy

[Number 740]

740. QUEEN ANNE MAPLE HOODED HIGHBOY *American, circa* 1750
Upper part with seven drawers, molded and scrolled hood or bonnet and flame finial; lower part with four drawers, triple-arched skirt, two pendent finials, and cabriole legs ending in pad feet. Carved fans ornament the front of the top and the bottom small drawers. Willow brasses. *Height, 7 feet 1 inch; width, 37 inches*
Cf. Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, fig. 382

[See illustration on preceding page]

741. TURNED MAPLE TAVERN TABLE *American, circa* 1730
Oblong top, on four baluster-turned legs with plain stretchers. With drawer. *Height, 27½ inches; length, 29 inches*

742. CURLY MAPLE LOW-POST BEDSTEAD *American, circa* 1825
Has vase-turned sturdy posts with fiddle-back and bird's-eye figure, slightly rolled head and foot panels. With box spring.
Length, 6 feet 6 inches; width, 43 inches

743. CHIPPENDALE CARVED CHERRY CHEST-ON-CHEST
New England, 1780-90
Comprising a case of three small and four large drawers superimposed on a slightly larger case of three drawers. The corners of the upper and lower bodies are chamfered and carved as spiral fluted columns, and the base molding is similarly carved. Has flaring cove-molded cornice, ogive bracket feet and simple brass bail handles of early pattern. The top small drawer is carved as a sunburst or fan of unusually elaborate design; the spiral or rope-pattern carving seems to indicate for the piece a seaport origin such as Newport, Boston, or Salem. With old patina simulating mahogany.
Height, 6 feet 6 inches; width, 41 inches

[See illustration]

744. MAPLE DUTCH-FOOT TABLE WITH DRAWER
American, XVIII Century
Slightly overlapping oblong top, one drawer, tapered round legs with pad feet. *Height, 26 inches; length, 33½ inches*

745. CURLY MAPLE LOW-POST BEDSTEAD *American, circa* 1820
Turned sturdy posts with bail handles, scrolled head and foot boards of pine. With box spring. *Length, 6 feet 6 inches; width, 4 feet*

[Number 743]

746. CHIPPENDALE MAPLE SCROLL-TOP SECRETARY *American,* 1760-70
In two parts, comprising a cabinet of shelves with shaped divisions and three small drawers enclosed by a pair of arched and molded panel doors, the molded broken-arch pediment ornamented with three urn and flame finials; superimposed on a case of four long drawers above which a hinged slant writing flap encloses small drawers and pigeonholes at either side of a fan-carved compartment of secret drawers. Molded base and cut-out bracket feet.
Height, 7 feet 7 inches; width, 40 inches
Cf. Wallace Nutting, *Furniture Treasury,* Vol. I, fig. 713
[See illustration]

747. MAHOGANY LINEN CUPBOARD *American, circa* 1800
With shelves in the upper part enclosed by two paneled doors, lower part with three large drawers, gadroon-carved base and bracket feet.
Height, 6 feet 8 inches; width, 49 inches

748. TURNED MAPLE AND PINE STRETCHER TABLE
American, Early XVIII Century
Long table of refectory type, with cleated pine top, turned baluster legs and plain stretchers.
Height, 27 inches; length, 7 feet 8 inches; width, 28½ inches

749. FIVE PAINTED MAPLE SIDE CHAIRS WITH DUTCH FEET
American, circa 1730
Straight backs with solid splats, in the Queen Anne taste; rush and splint seats, turned posts and spindle braces. Painted white.

750. EMPIRE MAHOGANY DRESSING BUREAU *American, circa* 1825
Five-drawer chest surmounted by swing mirror, on acanthus-carved lyre supports; leonine feet. *Height, 5 feet 3 inches; width, 41 inches*

751. EMPIRE CARVED MAHOGANY DAYBED *American, XIX Century*
In the classic style, with scrolled head, carved frieze, and short bulbous legs. *Length, 5 feet 10 inches; width, 23 inches*

[Number 746]

752. Carved Mahogany Secretary Bookcase *American, circa* 1820
Upper part with scroll pediment, and bookshelves enclosed by two glazed doors in the Gothic taste; lower part with three drawers, carved pilasters and hinged writing flap.
Height, 6 feet 4 inches; width, 42 inches

753. Empire Mahogany Dressing Bureau *American, circa* 1830
Seven-drawer bureau in figured San Domingo mahogany, surmounted by oblong swing mirror. *Height, 5 feet 8 inches; width, 47 inches*

754. Empire Carved and Gilded Mantel Mirror
American, circa 1815
Three-panel mirror in architectural style, with applied gesso ornament. *Height, 21 inches; length, 56 inches*

755. Empire Carved Mahogany Sideboard *American, XIX Century*
Containing three drawers and three cupboards; on carved leonine feet. *Height, 51 inches; length, 6 feet*

756. Empire Carved Mahogany Sofa *American, XIX Century*
Upholstered in green velure. *Length, 6 feet 10 inches*

757. Mahogany Drop-leaf Table *American, XIX Century*
Oblong breakfast table, on four fluted legs with casters.
Height, 29 inches; length open, 5 feet 1 inch

758. Mahogany Dressing Table and Bedside Table
American, XIX Century
Small dressing table with swing mirror and two drawers. Square-top small table with undershelf and drawer. [Lot.]

759. Maple Butterfly Trestle Table *Colonial Style*
Oblong top on trestle supports, with two solid butterfly brackets.
Height, 28½ inches; length open, 31 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, December 5, 1931, at 2:15 p.m.

Catalogue Numbers 760 to 962 Inclusive

CHINESE SINGLE-COLOR PORCELAINS, AND POTTERY

760. CORAL RED SNUFF BOTTLE — *Ch'ien-lung*
In the form of a red pepper, with small orifice; small chip.
Height, 2½ inches

5-

761. FIG-SHAPED BOTTLE — *Sung*
Small lobed bottle of brown ware, coated with a dull grayish blue glaze of the Chün family. Has stand. *Height, 2½ inches*

17 12

762. MUSTARD YELLOW GALLIPOT — *Ch'ien-lung*
Sloping pyriform vessel with small orifice, and brilliant yellow glaze with fishroe crackle of small mesh. *Height, 4 inches*

10-

763. TURQUOISE BLUE GALLIPOT — *Yung Chêng*
Well formed *mei p'ing* with tiny mouth and molded foot; brilliant turquoise blue glaze, darkening slightly towards the foot and enlivened by a fishroe crackle. *Height, 5⅞ inches*

65-

764. PEACHBLOOM ROUGE BOX — *K'ang-hsi*
Circular cushion-shaped box, coated with a delicate peachbloom glaze of mottled pink flecked with green moss-like areas and burned to a darker hue around the well formed foot. Six-character mark of K'ang-hsi, finely penciled in underglaze blue. Has gilded stand. *Diameter, 2¾ inches*

75-

[See illustration on page 139]

765. TURQUOISE BLUE BOTTLE — *Yung Chêng*
Globular bottle rounding into a tall graceful neck and invested with a turquoise blue glaze with minute fishroe crackle and soft brilliance. Has stand. *Height, 5 inches*

30-

[See illustration on next page]

[766] [767] [765]

766. CAMELLIA LEAF GREEN BOTTLE *K'ang-hsi*
Tall-necked bottle with depressed body and gently flaring lip; ring foot. Clothed in a monochrome green glaze evenly dispersed with streaky crackle. Has tinted ivory stand. *Height, 4¼ inches*

[See illustration]

767. SANG DE BOEUF CABINET VASE *K'ang-hsi*
Pear-shaped vase, flaring slightly at the mouth and invested with a strawberry pink glaze of the *lang yao* family with colorless crackle and darkening to a pitted dark red upon one shoulder; about the foot is exposed the overflow glaze of green. Has stand.
Height, 5 inches

[See illustration]

768. CAMELLIA LEAF GREEN GALLIPOT *K'ang-hsi*
High shouldered pyriform vessel with small mouth, and beautified with a monochrome leaf green glaze with a network of fishroe crackle. Has stand. *Height, 4¾ inches*

[See illustration]

[768] [764] [769]

769. CLAIR DE LUNE BOTTLE *Yung Chêng*
Semi-ovoid body, concave shoulder and tubular neck with somewhat bulbous lip; lightly molded with lobes and clothed in a pale bluish white glaze of soft lustre. *Height, 6 inches*

[See illustration]

770. IVORY WHITE GALLIPOT *K'ang-hsi*
Slender pyriform *mei p'ing* with small orifice and gracefully flaring foot. Coated with a glaze of old ivory, with regular *café au lait* crackle and soft texture. *Height, 5 inches*

771. TURQUOISE BLUE GALLIPOT *Ch'ien-lung*
Tall slender gallipot with small mouth and heavy rimmed foot; coated with a turquoise blue glaze with fishroe crackle of fine mesh. Small area flaked on the shoulder. *Height, 8¼ inches*

[Number 772] [Number 773]

772. Millet Yellow Chrysanthemum Plate *Yung Chêng*
Circular plate, the periphery modeled with fluted chrysanthemum petals; the whole invested with a grayish yellow glaze exhibiting lustre effects. Six-character mark of the reign underfoot. Has stand. *Diameter, 7 inches*

[See illustration]

773. Rose Pink Chrysanthemum Plate *Yung Chêng*
Circular plate, beautifully modeled with the scalloped petals of the chrysanthemum around the periphery and invested with a monochrome rose-red glaze of *peau d'orange* texture; six-character mark of Yung Chêng reserved underfoot. Small repair. Has stand. *Diameter, 7 inches*

[See illustration]

774. Olive Green Bottle *Ch'ien-lung*
Ovoid vase rounding into tall neck with flaring lip; of brown stoneware, clothed with a thick mottled olive glaze. Has stand. *Height, 12 inches*

775. Mustard Yellow Gallipot *Ch'ien-lung*
Graceful *mei p'ing* coated with a monochrome yellow glaze with minute allover fishroe crackle. Lip repaired. *Height, 5 inches*

[778] [776] [777]

776. Apple Green Ovoid Jar *Ming*
Graceful oviform vase, rounding into a short wide neck and clothed in a green *lang yao* glaze of great beauty, broken by an even *café au lait* crackle of bold texture. Small repair at lip. Has stand.
Height, 5½ inches
220
[See illustration]

777. Rose Red Ovoid Vase *Yung Chêng*
Ovocylindrical body rounding into a tall neck with boldly flaring lip; well defined cylindrical foot. Light ware, clothed in a pure rose red glaze with fugitive mauve tints, warm and unctuous to the touch.
Height, 8¾ inches
75
[See illustration]

778. Coral Red Gallipot *K'ang-hsi*
Graceful pyriform *mei p'ing,* with well shaped hollow foot and clothed in a monochrome glaze of pure coral red exhibiting faint iridescence. Has stand. *Height, 6½ inches*
280
[See illustration]

779. TWO COCHIN CHINA JARS *Ming*
Sturdy ovoglobular wide-mouthed jars of buff ware; one with celadon, the other with crackled old ivory glaze. *Heights,* 8 *and* 9 *inches*

780. PAIR FAMILLE VERTE LONGEVITY VASES *Tao Kuang*
Pyriform vase with wide mouth and two dragon-scroll handles, touched with iron red and gilding; decorated in the *rose verte* enamels with herds of spotted deer amid pine forests, emblems of Longevity, with rockery and mountains. Apocryphal six-character seal mark of Ch'ien-lung. Have stands. *Height,* 17 *inches*

781. PAIR FAMILLE VERTE LONGEVITY VASES *Tao Kuang*
Similar to the preceding. Have stands. *Height,* 17 *inches*

782. TURQUOISE BLUE VASE, MOUNTED AS LAMP *Ch'ien-lung*
Acorn-shaped cylindrical body with high neck flaring to a bulbous lip; fluctuating turquoise blue glaze with regular crackle of fine mesh. Fitted for electricity, with gilded and enameled metal base.
Height, 31 *inches*

783. CUCUMBER GREEN POTTERY JAR *Han*
Sturdy baluster-form, the sloping shoulder molded in relief with a decorative band of running monsters, galloping figures on horseback and ogre heads, with trailing clouds; wide mouth. Red pottery, coated with a fluctuating cucumber green glaze with the patina and fugitive iridescence of age. *Height,* 12 *inches*

[See illustration]

[783] [785] [784]

784. CUCUMBER GREEN POTTERY JAR *Han*
Very similar to the preceding. *Height, 12½ inches*

[See illustration]

785. CUCUMBER GREEN POTTERY JAR *Han*
Ovoglobular pyriform jar molded with two ogre-head mock ring handles and incised with two bands of decorative rings, beneath a cucumber green glaze streaked with areas of brown. Has stand.
Height, 15 inches

[See illustration]

786. POTTERY BEAKER SIMULATING BRONZE *Ch'ien-lung*
Cylindrical beaker flaring at mouth and foot, ornamented with vertical ridged projections and a central knop with two archaistic dragon medallions and two *shi-tzu* ring handles; the neck and foot engraved with archaic forms of formalized plantain leaves in a diapered ground. *Height, 12½ inches*

787. IRIDESCENT POTTERY JAR *Han*
Squat inverted pear shape, molded about the shoulder with a band of archaic dragons and running animals, and two animal-mask mock ring handles; with traces of a green glaze and beautiful silvery iridescence. *Height, 7¾ inches*

788. BROWN GLAZED POTTERY GRAIN JAR *Han*
Cylindrical jar with sloping shoulder and standing on three bear-mask feet; coated with a thin and iridescent ale brown glaze, encrusted upon one face. *Height, 11¾ inches*

789. THREE-COLOR POTTERY ORNAMENTAL VASE *Ming*
In the form of a hollow tree trunk glazed emerald green, with figures of two birds in brown and yellow perched upon molded branches of *mei* blossoms springing from the base of the trunk. Small repairs.
Height, 10¼ inches

790. LAPIS BLUE POTTERY ALTAR GARNITURE *Ch'ien-lung*
Comprising three quadrangular beakers and pair of quadrangular pricket candlesticks. Molded with collars of up and down pointed plantain leaves, the central knops and grease trays molded with lotus scrollings and *ju-i* heads respectively; buff ware clothed with a thin deep lapis blue glaze. [Lot.]
Height of beakers, 12 inches; height of candlesticks, 13 inches

[Number 791]

791. Green and Yellow Pottery Dragon Jardinière *Ming*
Barrel-shaped, finely molded in high relief with two *affrontés* dragons striving amid the clouds for the sacred jewel, two *Fu*-dog mock ring handles and a cluster of three bats about a Shou medallion; glazed cucumber green, ale brown, and yellow. Has carved teakwood stand. *Diameter, 21 inches; height of stand, 26 inches*
[See illustration]

792. Turquoise Blue Pottery Jardinière, with Stand *Ming*
Bronze-form bowl ornamented with studs and dragon bosses and resting on round stand with valanced aprons and five scrolled feet. The bowl is of brown ware, coated with a finely crackled turquoise glaze with the soft patina of age. *Diameter, 7⅞ inches*

793. Cucumber Green Pottery Beaker *Ming*
Capstan-shaped, with contracted waist set off by a ring modeled in sharp relief; splashed with a thin glaze of cucumber green, with interesting drip markings. Has stand. *Height, 8¼ inches*

793A. Green Glazed Vase *Ming*
Bronze-form vase of porcelaneous ware, with faintly mottled cucumber green glaze. With metal liner. *Height, 12 inches*

FRENCH AND ENGLISH NEEDLEPOINT PICTURES AND TAPESTRY PANELS

794. PETIT POINT PICTURE *English, circa* 1830
RUTH GLEANING. Three-quarter-length figure of the maiden in rose crimson gown, carrying the gleaned wheat under her left arm. Gilded frame. *Height,* 19½ *inches; width,* 11 *inches*

795. RENAISSANCE SILK NEEDLEWORK PANEL *Swiss, XVI Century*
QUEEN OF SHEBA BEFORE KING SOLOMON. Naïve group depicting the monarch seated under a canopied tent and attended by a bearded councillor receiving the Queen, who is escorted by two handmaidens holding her train and bearing an umbrella, respectively. In the background is a castle and on the grass in the foreground quaint animal figures. Finely worked in silk *petit point,* the sky in long-and-short stitch. Gilded frame. *Height,* 14½ *inches; length,* 19 *inches*

796. WISMAR RENAISSANCE TAPESTRY PANEL *XVI Century*
ADORATION OF THE MAGI. Figures of the three Kings bearing gifts before the enthroned Virgin and Child, with St. Joseph by their side, upon a terrace at the edge of a meadow; delicate border of fruit, flowers, and green leafage, with two escutcheons in the upper corner. Gilded frame. *Height,* 21 *inches; width,* 21 *inches*

[See illustration on following page]

797. RHENISH SILK-WOVEN TAPESTRY PANEL *Late XVI Century*
GOMBAUT ET MACÉE. Figures of the shepherd and shepherdess in a green meadow with their lambs, depicted within a circular cartouche surrounded by a garland of tulips, roses, and other garden flowers in gay colors in a royal blue ground. Gilded frame.
Height, 21 *inches; width,* 20 *inches*

[See illustration on following page]

798. BRUSSELS TAPESTRY PANEL *XVII Century*
Border ornament depicting two nude amorini supporting a huge cornucopia with fruit and grapes, woven in blues, tans, and Venetian red. Gilded frame. *Height,* 41½ *inches; width,* 15½ *inches*

799. NEEDLEPOINT PICTURE *French, Early XVIII Century*
Developing a strap-scrolled crimson cartouche in a sky blue ground ornamented with leaf scrollings, and enclosing a *petit point* figure of a lute player between fruiting trees. Gilded frame.
Height, 23½ *inches; width,* 19½ *inches*

Rhenish Silk-woven and
Wismar Renaissance Tapestry Panels

[Numbers 797 and 796]

[Number 800]

800. Pair Floss Silk Needlework Pictures

Florentine, Early XVIII Century

Beautifully worked in laid floss silks and silver thread, herringbone stitch, etc., with a Catherine wheel surrounded by two lionesses, two greyhounds, and two wild ducks, amid flowering shrubs and green leafage. Gilded frames. *Height,* 22 *inches; length,* 34¾ *inches*

[See illustration]

801. PETIT POINT PICTURE *Dutch, XVIII Century*
Developing a two-handled gadrooned vase in the classic style, garlanded with trails of garden flowers in soft colors and standing on a stone plinth. Gilded frame. *Height, 27½ inches; width, 20 inches*

25-

802. QUEEN ANNE PETIT POINT PICTURE
English, Early XVIII Century
A meadow with oak trees and dainty figures of animals—deer, lambs, and hares frisking in the grass, and a cow cropping the grass in the foreground; a maiden and a shepherd in a red coat playing a flute are sitting in the foreground, and a child is perched in the branches of one of the oak trees. Gilded frame.
Height, 25½ inches; width, 19½ inches
[See illustration]

55-

803. RARE RENAISSANCE PETIT POINT PICTURE *French, XVI Century*
THE FLIGHT INTO EGYPT. Depicting the Virgin and Child with St. Joseph and the ass, attended by a handmaiden and two lusty boatmen, crossing a river in a flat-bottomed ferry; in the middle distance wooded hills and numerous castles. Superbly woven of the finest *petit point,* in mellow colors high-lighted in silk. Gilded frame.
Height, 16½ inches; length, 20½ inches
[See illustration]

165-

804. NEEDLEPOINT PICTURE *English, circa 1825*
Skilfully worked in fine point with figure of a farmer talking to a woman and child outside a farmhouse under the spreading branches of a tree, his chestnut horse tethered to a fence. Gilded frame.
Height, 28½ inches; width, 22½ inches

30-

[Numbers 802 and 803]

[Number 805]

805. Louis XV Needlepoint Picture *French, XVIII Century*
Worked in *gros point* with leaf scrollings in an écru ground enclosing an oval cartouche finely worked in *petit point* with fruiting trees and figures of *berger* and *bergère* in costumes of the period. Gilded frame. *Height, 28 inches; width, 24 inches*

[See illustration]

[Number 806]

806. Mortlake Tapestry Panel *Circa* 1700

Finely woven with a nosegay of brown and blue blossoms and blue leafage upon an ivory ground, with sky blue border of golden strap scrollings. Gilded frame. *Height, 29 inches; width, 28¼ inches*

[See illustration]

[Numbers 809 and 810]

807. NEEDLEPOINT PICTURE *English, circa* 1830
BETROTHAL OF ISAAC AND REBECCA. Bearded figure of Isaac hand in hand with Rebecca, who wears a rose gown, leaving the house of her old father and receiving his farewell blessing. Gilded frame.
Height, 27 *inches; width,* 21¼ *inches*

809. NEEDLEPOINT PICTURE *English, circa* 1830
VIEW OF TUNIS. Skilfully worked with an oriental scene, view of a seaport with fortress and palm trees, and in the foreground a native in charge of a white elephant. Gilded frame.
Height, 29 *inches; length,* 37½ *inches*

[See illustration]

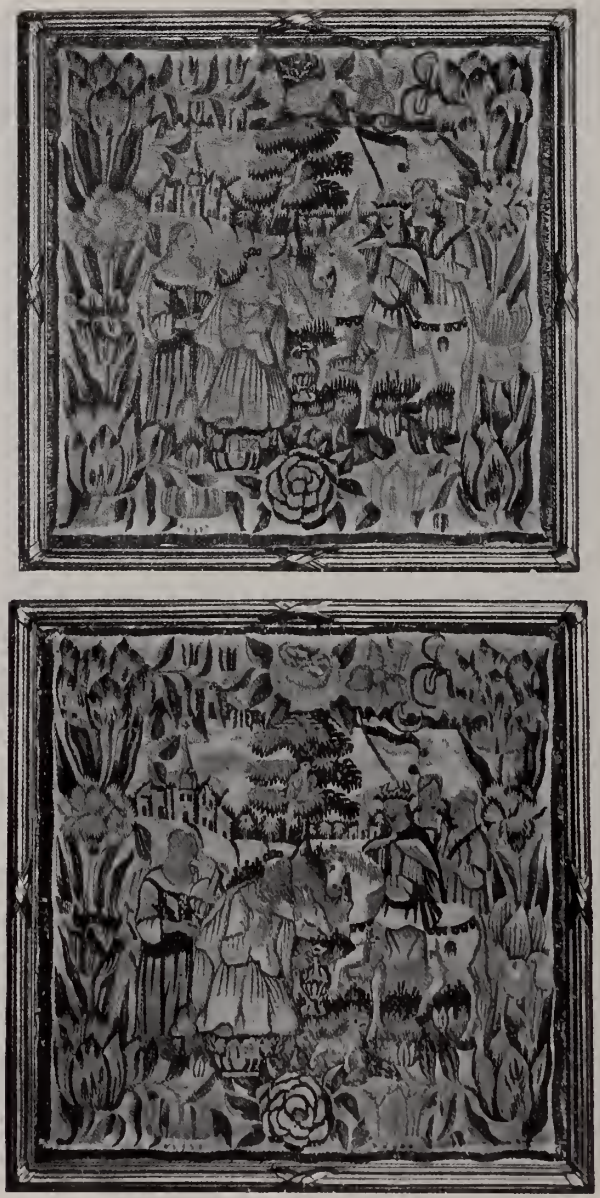
810. PETIT POINT PICTURE *English, circa* 1830
AFTER THE HUNT. Within the narthex of a Gothic monastery is assembled a colorful group consisting of two monks and a huntsman with a young boy and a girl displaying a variety of dead game—a stag, pheasants, ducks and small birds, and a pannier of fish—to the ecclesiastics. Through the archway is a vista of wooded landscape with ruins. Gilded frame. *Height,* 31 *inches; length,* 36½ *inches*

[See illustration]

811. TWO FLEMISH TAPESTRY PANELS *Late XVII Century*
One depicting a basket of garden flowers, the other a nosegay of flowers with a macaw perched on a curving green branch. Gilded frames. *Height,* 30 *inches; width,* 15 *inches*

812. RHENISH SILK-WOVEN TAPESTRY PANEL *XVI Century*
SOPHONISBA BEFORE KING MASSINISSA. The Queen, attended by handmaidens, kneels upon the grass in the meadow before the monarch, who is mounted upon a white horse and accompanied by two persons; border of carnations, roses, and tulips in crimson, white, and mauve, with naturalistic green leafage. Gilded frame.
Height, 22¼ *inches; width,* 22 *inches*

[See illustration on following page]



[Numbers 812 and 813]

813. Rhenish Silk-woven Tapestry Panel *XVI Century*
Similar to the preceding. *Height, 22¼ inches; width, 22 inches*
[See illustration]

Louis XIV Needlework Pictures
[Number 814 Above, Number 815 Below]

814. LOUIS XIV NEEDLEPOINT PICTURE *French, Late XVII Century*
Delightfully worked with *petit point* figures of a horsewoman, a sportsman carrying a gun and a dead hare, and a hunt attendant with staff, game, and exotic birds, amid green shrubs and flowering and fruiting trees in *gros point,* with a castle in *petit point* at upper left; the whole in a variety of mellow colors, in a *tête de nègre* ground. Gilded frame. *Height,* 28½ *inches; width,* 24 *inches*

180-

[See illustration on preceding page]

815. LOUIS XIV NEEDLEPOINT PICTURE *French, Late XVII Century*
DIANA AND ENDYMION. Square cartouche beautifully worked in *petit point* with figures of Diana and Endymion and a second nymph, in a meadow with a fruiting tree; *gros point* border of strap scrollings and leafage in grounds of *tête de nègre* and yellow. Gilded frame. *Height,* 28 *inches; width,* 24 *inches*

160-

[See illustration on preceding page]

815A. PETIT POINT PICTURE *English, circa* 1830
JACOB IN THE HOUSE OF LABAN. Interior of a cottage with figures of Rachel and Leah before a loom, the turbaned and bearded Laban in crimson cloak, and the youthful Jacob in blue smock, carrying a shepherd's crook. Gilded frame.
Height, 31½ *inches; width,* 24 *inches*

30-

816. NEEDLEPOINT PICTURE
APOLLO AND DIANA. Woven in brilliant colors with a vignette of the god and goddess beneath the trees on the banks of a river, within a green border garlanded with garden flowers in gay colors. Gilded frame. *Height,* 33½ *inches; width,* 25½ *inches*

30-

817. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
A glade surrounded by trees with heavy verdure; in the foreground a rooster and a hen with a brood of chickens, amid thistles and wild flowers. Woven in bluish greens, tans, brown, Venetian red, and ivory. Gilded frame.
Height, 2 *feet* 10 *inches; length,* 4 *feet* 2 *inches*

350

[See illustration]

[Number 817]

[Number 818]

818. Brussels Gold-woven Tapestry Picture *Early XVII Century*
Peace. Half-length allegorical figure of a golden-haired female before a green and gold drapery, holding a sheathed sword and a bunch of fruit and flowers beautifully woven in pastel colors; the whole sumptuously enriched with gold and silver threads. Gilded frame. *Height, 31 inches; width, 25 inches*
[See illustration]

819. Needlepoint Panel *French, XIX Century*
Woven with figures of goddesses and rustics, flowering shrubs and ears of wheat in pastel blues, greens, mauves, tans and ivory, within a double cartouche of strap scrollings, upon a *tête de nègre* ground. Gilded frame. *Height, 31¾ inches; width, 27 inches*

820. Needlepoint Picture *English, circa 1825*
Worked in *gros point* with figure of a blue peacock upon a garland of garden flowers, in an old ivory ground. Framed.
Height, 30 inches; width, 25 inches

821. NEEDLEPOINT PICTURE *English, circa* 1840

Depicting a gaily plumaged parrot perched on a branch and surrounded by a bouquet of blossoms; olive brown background. Bird's-eye maple frame. *Height,* 21½ *inches; width,* 18½ *inches*

35

A UNIQUE AND IMPORTANT COLLECTION OF ENGLISH ROUNDABOUT CHAIRS

THESE fine chairs, popularly termed corner or roundabout chairs, cover the whole period of chairmaking from the reign of Queen Anne to that of George IV, and represent twenty years of collecting on the part of the late owner; they constitute the only collection of its kind ever offered at public sale.

822. QUEEN ANNE CARVED WALNUT 'MASTER' ARMCHAIR *English, circa* 1710

310

Gracefully curved high back formed of two volutes and a vase-shaped solid splat, gently voluted arms, four cabriole legs with club feet; slip seat in black haircloth.

[See illustration]

[NUMBER 822]

[NUMBER 823]

823. QUEEN ANNE CARVED WALNUT 'MASTER' ROUNDABOUT CHAIR
English, circa 1715

80- High back composed of three carved openwork interlaced scroll splats and cyma-arched uprights; spiral-fluted posts beneath the arms, cabriole legs with club feet. Slip seat in cut green velvet.

[See illustration on preceding page]

824. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1710

110- Variation of the preceding chair. Slip seat in red leather.

825. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1710

210- Variation of the preceding chair, with extra wide rounded seat in crimson leather.

826. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1715

70- Variation of the preceding chair, with good lines and proportions. Slip seat in rose damask.

827. QUEEN ANNE CARVED YEW WOOD ROUNDABOUT CHAIR
English, circa 1720

35- Variation of the preceding chair, with nice patina. Leather-covered slip seat.

828. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1715

65- Variation of the preceding chair. Gracefully voluted seat in floral needlework.

829. GEORGE I CARVED ELMWOOD ROUNDABOUT CHAIR
English, circa 1720

70- Variation of the preceding chair, with three solid splats, yoke crest rail, cross bracing spindles, acanthus-carved cabriole front leg with claw-and-ball foot. Leather-covered slip seat.

[Number 830]

830. George I Finely Carved Walnut 'Master' Roundabout Chair *English, circa* 1720

Gracefully voluted and curved openwork back and arms filled with cartouche-shaped openwork splats, carved with leaf festoons and flowers. Four club-footed cabriole legs carved with fluted shells and pendent flowers on the knees, boldly voluted arms with swirl terminals, molded and deeply voluted seat frame. Rear legs strengthened with bracing irons. A superb chair, showing strong Dutch influence.

[See illustration]

831. George I Carved Mahogany Roundabout Chair *English, circa* 1730

Gracefully voluted high back filled with three vase-shaped splats, shell- and flower-carved cabriole front leg ending in claw-and-ball foot. Slip seat in rose brocade. Interior framework of seat reconditioned.

832. GEORGE I CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1730

30- Variation of the preceding chair, but somewhat smaller. Framed slip seat in black haircloth.

833. GEORGE I CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1730

30- Variation of the preceding chair, with three openwork splats and shell-carved cabriole front leg with claw-and-ball foot. Slip seat in brown leather.

834. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1725

105- With three openwork splats, the upper splat unframed; turned and cabriole legs with bracing spindles; slip seat in rose damask.

835. GEORGE I CARVED MAHOGANY 'MASTER' ARMCHAIR

English, circa 1730

25 Flaring tall back with pierced beaker splat, curved arms, shaped slip seat in green fabric, club-footed cabriole legs.

836. GEORGE I CARVED WALNUT FIVE-SPLAT ROUNDABOUT CHAIR

English, circa 1725

30- Back composed of five solid splats, arched crest rail and roundabout arms, gracefully voluted seat in dark leather, shell-carved cabriole front leg with club foot.

837. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1725

30 Variation of the preceding chair, with three shaped splats, four cabriole legs and bracing spindles. Slip seat in figured green fabric.

838. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR

30- *English, circa* 1725

Variation of the preceding chair, with shell-carved cabriole legs ending in fluted club feet. Slip seat in rose damask.

839. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1725

35- Variation of the preceding chair with leaf-carved cabriole legs and openwork cartouche back with scrolled ears. Slip seat in plain green fabric.

[Number 840]

840. George I Finely Carved Mahogany Side Chair

English, circa 1720

Open fiddle back with solid splat finely carved with leafage and tasselled cords, cabriole front legs ending in claw-and-ball feet and carved on the knees with cartouches of shells, flowers, and acanthus. Saddle-shaped slip seat in jardinière green cut velvet. Repair to one upright of the back. Very fine quality.

[See illustration]

841. GEORGE II FINELY CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1740

Molded open back composed of two arched and voluted rails framing an openwork splat, pierced and carved with interlaced strapwork, shell and lozenge ornament, and acanthus; roundabout arms with candle sockets, two similarly carved splats below. Seat frame arched and fretted in the Chinese taste, four cabriole legs carved with shells on the knees and ending in fluted club feet. Slip seat in polychromed and tooled leather.

[See illustration]

842. GEORGE II FINELY CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1740

Similar in design to the preceding, but lacking the fret-carving on the seat frame and with three straight legs ending in club feet. Shell-carved cabriole front leg with claw-and-ball foot.

[See illustration]

843. GEORGE II FINELY CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1740

Tall back with slightly conforming straight crest rail and two flaring uprights framing openwork splat pierced and carved with interlaced strapwork, shell, and acanthus leaves; two similar splats below the roundabout arms. Gracefully curved slip seat in yellow damask, three plain cabriole legs with club feet, the front leg carved with acanthus and ending in claw-and-ball foot.

[See illustration]

844. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR

English, circa 1740

With two solid splats and balustraded crest, cabriole front leg, slip seat in maroon velvet. Good color.

845. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1745

With two scrolled solid splats, leaf-carved cartouche-shaped crest, voluted seat in dark leather, three straight legs and one carved cabriole leg with claw-and-ball and club feet.

[841] [843] [842]

[Number 846]

846. George II Finely Carved Mahogany 'Hogarth' Armchair
English, circa 1740

Fine chair of sturdy construction. The arms terminate in carved parrots' heads, and the back is filled with four openwork interlaced scroll splats. Wide conforming solid seat with valanced and scrolled apron; four cabriole legs, the front legs ending in claw-and-ball feet. Has good patina and color.

[See illustration]

847. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1745
Three elaborately pierced scroll and acanthus splats in the early style of Chippendale, broad arms, shell-carved cabriole front leg, fluted club feet; slip seat in rose damask. Repaired.

848. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1740
Three openwork lozenge and scroll splats, shell-carved cabriole leg with claw-and-ball foot, leather-covered slip seat.

849. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
Three openwork lozenge and scroll splats, valanced seat frame, club-footed cabriole front leg; slip seat in rose velure. Good color.

850. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
A variation of the preceding chair, with framed rush seat and turned spindle braces.

851. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
A variation of the preceding chair, with shell-carved cabriole front leg ending in claw-and-ball foot. Leather-covered slip seat.

852. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
Variation of the preceding chair, but lacking the spindle brace. Slip seat in yellow damask.

853. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
Variation of the preceding chair. Slip seat in rose damask.

854. GEORGE II CARVED ELMWOOD ROUNDABOUT CHAIR
English, circa 1740
Variation of the preceding chair, with solid seat.

855. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1745

Variation of the preceding, with openwork beaker-shaped splat. Slip seat covered in crimson velure.

856. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1740

Variation of the preceding, with shell-carved cabriole front leg ending in claw-and-ball foot. Transverse stretchers. Slip seat in yellow damask.

857. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1745

Flaring tall back filled with five undulating upright slats and leaf-carved crest rail; flat roundabout arms, two openwork splats below, pierced and carved with strapwork and shells; gracefully voluted seat frame, cabriole front leg ending in club foot and carved with shell and bell flower. Slip seat in yellow damask.

[See illustration]

858. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1745

Similar to the preceding, with slight variations. Slip seat covered with mulberry red fabric.

[See illustration]

859. CHIPPENDALE FINELY CARVED MAHOGANY FOUR-SPLAT ROUNDABOUT CHAIR
English, circa 1760

Tall back in two tiers composed of four openwork splats splendidly pierced and carved with interlaced strapwork, leafage, and athemion; turned uprights, ogive-curved roundabout arms with recessed ends to hold taper sticks, slightly rolled crest rail. Molded and valanced seat frame, three club-footed straight legs, acanthus-carved cabriole front leg ending in claw-and-ball foot. Slip seat in polychromed and tooled leather.

[See illustration]

[857] [859] [858]

860. George III Carved Mahogany 'Cockfighting' Chair

English, XVIII Century

70 Type of chair used by the spectator at this once popular form of sport. Saddle-shaped upholstered seat in cut green velvet, roundabout arms, molded and tapered legs, hinged writing flap at the back.

861. George II Carved Mahogany 'Cockfighting' Chair

English, XVIII Century

80 Slightly earlier variety of the preceding chair. With cabriole legs, turned transverse stretchers, and pivoting candle holder and guinea pockets in the arms.

862. Chippendale Carved Mahogany Roundabout Chair

English, circa 1760

75 Three openwork interlaced scroll splats, conforming crest rail, gadroon-carved seat frame, cabriole front leg carved with acanthus and ending in claw-and-ball foot. Slip seat in green damask.

[See illustration]

863. George II Carved Mahogany Roundabout Chair

English (?), circa 1725

65 Elaborate baroque back composed of interlaced strapwork, shells and leafage; two smaller splats below the leaf-carved arms; deeply voluted and framed seat in black leather; four cabriole legs carved with shells and flowers on the knees and ending in fluted club feet.

[See illustration]

864. George II Carved Mahogany Roundabout Chair

English, circa 1740

135 With three openwork splats, handsomely curved crest rail, shell-carved cabriole front leg with club foot. Slip seat in green velure. Some repairs.

[See illustration]

865. George III Carved Mahogany Banister-back Armchair

English, XVIII Century

50 Canted and flaring back filled with grooved upright slats in two tiers; gently voluted arms, tapered square legs with stretchers. Slip seat. Approximates the American 'Martha Washington' chair.

[862] [863] [864]

866. George III Carved Mahogany Roundabout Chair

English, XVIII Century

With graceful fiddle-shaped headpiece, two solid vase splats, voluted seat in flowered needlepoint, turned legs and stretchers.

[Number 867]

867. Chippendale Carved Mahogany Cabriole-leg Stool

English, 1750-60

Oblong top skirted with gadroon molding; four cabriole legs carved on the knees with cabochon, acanthus, and C-scrolls, and terminating in lion claw-and-ball feet. Augmented with additional interior rabbeting; slip top in antique jardinière cut velvet.

Height, 18 *inches; length,* 22½ *inches*

[See illustration]

868. Chippendale Finely Carved Mahogany Five-splat Roundabout Chair *English, circa* 1760

Splendid example distinguished by the five splats, three in the upper tier and two below, of vase form, pierced and carved with interlaced strapwork, C-scrolls, acanthus, and flowers; the cupid's bow crest rail centred by a fluted shell. Ogive-curved roundabout arms, molded seat frame, three grooved square legs, acanthus-carved cabriole front leg ending in claw-and-ball foot. Slip seat in old red leather.

[See illustration]

[869] [868] [870]

869. CHIPPENDALE FINELY CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1760

The three splats pierced and carved with strapwork, C-scrolls, acanthus, and shells; roundabout arms with candle sockets, three baluster-turned straight legs, acanthus-carved cabriole front leg with fluted pad foot. Slip seat in rose damask.

[See illustration on preceding page]

870. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1760

Variation of the preceding chair, with simpler carving. Slip seat in rose damask.

[See illustration on preceding page]

871. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

Three openwork splats, molded square legs with cross stretchers; slip seat in green damask.

872. GEORGE III CARVED WALNUT MUSICIAN'S CHAIR

English, XVIII Century

Chair of conventional roundabout type, with three pierced splats and high crest. The arms are socketed and into one is set an adjustable music or reading stand; into the other a candle sconce.

873. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1750

Three openwork vase-shaped splats, the crest rail carved with leafage and C-scrolls; cabriole front leg carved with shells and leafage and ending in claw-and-ball foot; slip seat in rose fabric.

[See illustration]

[873] [875] [874]

874. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1760

Similar to the preceding chair, but less richly carved. Slip seat in flowered brocade.

150

[See illustration on preceding page]

875. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR

English, circa 1740

Three openwork splats of uncommon design, pierced and carved with swags, scrolls and leafage; three turned straight legs, shell-carved cabriole front leg with claw-and-ball foot; slip seat in black leather.

15

[See illustration on preceding page]

876. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

Three openwork splats in the Gothic taste, spiral-fluted posts, slip seat.

30

877. GEORGE III MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

Amply proportioned example, with openwork splats of simple pattern, square legs with cross stretchers. Slip seat in machine tapestry.

30

878. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

60

With triple-pierced solid headpiece and two openwork Gothic tracery splats, extra deep apron. Slip seat in *gros point.*

879. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
With two openwork splats and solid cartouche-shaped headpiece; slip seat in mulberry velure.

880. GEORGE III YEW WOOD ROUNDABOUT CHAIR
English, XVIII Century
Three-splat chair with rush seat and cross stretchers. Has good patina.

881. GEORGE III MAHOGANY COMB-BACK ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair. Slip seat in rose damask.

882. CHIPPENDALE FINELY CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1750
Tall back in two tiers composed of three openwork splats pierced and carved with interlaced strapwork, shells, and acanthus; ogive-curved roundabout arms with perforated ends, molded seat frame, shell-carved cabriole front leg with fluted club foot. Slip seat in old black leather.
[See illustration on next page]

883. CHIPPENDALE FINELY CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1760
Similar in shape to the preceding. Openwork beaker-form splats carved with stalactite ornament, husks, shells, and leafage; grooved posts below the arms, acanthus-carved cabriole front leg ending in claw-and-ball foot. Slip seat in polychromed and tooled leather.
[See illustration on next page]

[882] [884] [883]

884. George II Finely Carved Mahogany Roundabout Chair

English, circa 1745

Two-tier back composed of two molded volutes supporting a concave crest rail, framing three openwork vase-shaped splats carved with formal leafage. Valanced seat frame, cabriole front leg carved with acanthus and ending in club foot; slip seat in black haircloth. Repair on crest rail.

[See illustration]

885. George III Carved Mahogany Roundabout Chair

English, XVIII Century

Flaring back and horseshoe-shaped arms with three openwork splats, square legs with cross stretchers, slip seat in green cut velvet.

886. George III Carved Yew Wood Roundabout Chair

English, XVIII Century

Variation of the preceding.

887. George III Carved Yew Wood Roundabout Chair

English, XVIII Century

Similar to the preceding.

888. George III Carved Yew Wood Roundabout Chair

English, XVIII Century

Variation of the preceding. Slip seat in stamped celadon velvet. Has good color.

889. CHIPPENDALE FINELY CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1760

Flaring high back with cupid's bow crest rail and shaped splat pierced and carved with strapwork, acanthus, shell, lozenge, and flowers; two similarly carved splats below the molded roundabout arms. Three straight legs with club feet, acanthus-carved cabriole front leg terminating in a claw-and-ball foot. Slip seat in crimson velure.

[See illustration]

890. CHIPPENDALE FINELY CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1760

Somewhat similar to the preceding. The three splats pierced and carved with interlaced fretwork and acanthus leafage; slip seat in black haircloth.

[See illustration]

891. CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK ROUNDABOUT CHAIR
English, circa 1760

Flaring back composed of three leaf-carved gently voluted openwork slats, superimposed on roundabout arms with six similar slats below. Valanced seat frame, cabriole front leg leaf-carved and ending in claw-and-ball foot, and three tapered round legs with club feet. Slip seat in rose damask.

[See illustration]

[889] [891] [890]

892. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ROUNDABOUT CHAIR *English, circa* 1760

Rare example, the crest composed of three openwork undulating horizontal slats pierced and carved with shell and athemion; six similar slats beneath the arms. Seat frame fretted in similar style. Grooved square legs; slip seat in pale green silk.

[See illustration]

893. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR *English, circa* 1745

Chair of good design, in light mahogany. Has two solid splats and an openwork beaker-form splat in the upper part of the back; three turned and slightly canted legs, cabriole front leg with claw-and-ball foot. Slip seat in rose damask.

[See illustration]

894. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR *English, XVIII Century*

Three openwork vase-shaped splats, acanthus-carved cupid's bow crest rail, molded slip seat in crimson fabric, molded square legs with stretchers.

[See illustration]

895. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR *English, XVIII Century*

Similar in design to the preceding, but less richly carved, and with cross stretchers. Slip seat in cut green velvet.

896. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR *English, XVIII Century*

Slight variation of the preceding, with cross spindle brace. Slip seat in green velvet.

897. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR *English, XVIII Century*

Slight variation of the preceding, with cross stretchers. Slip seat in flowered brocade.

[892] [893] [894]

898. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with three carved openwork splats. Slip seat in rose damask.

899. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with plain openwork splats. Slip seat in black leatherette.

900. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Slip seat in stamped red velvet.

901. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Voluted seat in rose damask; chamfered cross stretchers.

902. GEORGE III CARVED MAHOGANY FOUR-SPLAT ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with four openwork splats. Slip seat in black leatherette.

903. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with wide flaring back. Slip seat in buff fabric.

ANTIQUE CHINESE AND NEAR EASTERN RUGS

904. SEHNA RUG
Scarlet field, woven with trailing branches centring a pendented old gold floral medallion; old gold border of scrolling red branches. Fine weave. *Length, 2 feet 10 inches; width, 2 feet*

905. PAIR CHINESE RUGS *K'ang-hsi*
Orange field, woven with six large peony medallions surrounded by blue fret scrollings and enclosed by a border of blue swastika fret. Rare. *Length, 3 feet 1 inch; width, 3 feet*
Length, 3 feet 3 inches; width, 3 feet 1 inch

906. CHINESE ANIMAL RUG *Yung Chêng*
Double-arched vermilion field, woven with three *Fu*-lions with their young, the spandrels with wave motives; old gold border of flowers and utensils. *Length, 3 feet 11 inches; width, 2 feet*

907. CHINESE RUG *Ch'ien-lung*
Old gold field woven with scattered utensils, emblems, and flower pots centring medallion of a pack animal; ivory border of golden peonies and blue leafage. *Length, 3 feet 11 inches; width, 2 feet*

908. IMPERIAL CHINESE RUG *Late Ming*
Golden yellow field, woven with five-clawed dragons surrounded by a border of formalized waves and rockery, in mellow colors. Rare.
Length, 3 feet 3 inches; width, 3 feet 2 inches

909. TEKKE BOKHARA RUG
Wine red field, woven with three chains of octagon motives parti-colored in orange and deep blue, red, and ivory, and interspersed with cruciforms; border of geometrical rosettes.
Length, 3 feet 11 inches; width, 3 feet 5 inches

910. CHINESE RUG *K'ang-hsi*
Tan field, woven in royal blue with an archaistic design consisting of a medallion and six branch scroll ornaments formed of the bodies of land dragons. Rare.
Length, 4 feet 3 inches; width, 2 feet 10 inches

911. CHINESE RUG *Late Ming or K'ang-hsi*
Tan field, woven with a triple lotus medallion in mazarine blue, buff, and turquoise; border of swastika fret ornament. Rare.
Length, 5 feet 8 inches; width, 3 feet 1 inch

912. LADIK PRAYER RUG *XVIII Century*
Old gold field, beneath a pinnacled prayer arch with sky blue frieze surmounted by a second row of pinnacles crowned with upstanding lilies in a scarlet field; golden yellow floral border.
Length, 5 feet 3 inches; width, 3 feet 3 inches

913. TABRIZ ISPAHAN RUG

Rose red field, with Ispahan design of palmettes and scrolling feathery lancet leaves linked up by creepers, in soft colors; gray border of lotus flowers and interlacing feathery leaves.

Length, 6 feet; width, 4 feet 2 inches

90

914. ISPAHAN RUG *Eastern Persia, Early XVII Century*

Field of rose red, with an allover symmetrical design of opposed leaf palmettes and lotus flowers, supported on cloud bands and a tangle of scrolling creepers with small blossoms; deep green border of lotus and curving branches of Herati leaves.

310

Length, 6 feet 6 inches; width, 4 feet 6 inches

[See illustration]

915. ISPAHAN RUG *Eastern Persia, Early XVII Century*

Rose red field, much worn, and developing an allover design of lotus flowers and opposed leaf plaquettes linked up by floral creepers and interspersed by cloud bands; deep greenish black border of leaf palmettes and curling stems of smaller blossoms.

150-

Length, 6 feet 6 inches; width, 4 feet 3 inches

916. ASIA MINOR RUG *XVII Century*

Fluctuating pinkish mauve field, with an allover design of bent creepers bearing brown and white blossoms; tile border enlivened with formalized floral designs in colors of the field. Some restorations.

90-

Length, 6 feet 6 inches; width, 4 feet 6 inches

917. CHINESE RUG *Yung Chêng*

Ivory field, woven in a deep rich sapphire blue with an allover design of scrolling stems of peonies; blue and white floral border with *lei wên* inner guard in rose.

Length, 8 feet 3 inches; width, 5 feet 7 inches

[Number 914]

918. ISPAHAN CARPET *Eastern Persia, circa* 1600

Field of rose red, bearing a symmetrical design of fringed leaf palmettes and pairs of lotus flowers supported upon a tangle of interlacing creepers bearing violets, pansies, and jasmine and with long feathery fronds of the lancet leaf; on the central axis are disposed four Mongolian cloud bands. Deep cypress green border of lotus palmettes in tan, brown, sky blue, and ivory, joined by curving branches of leaves and bearing pink violets. Repaired.

800

Length, 13 feet 2 inches; width, 7 feet

[See illustration]

919. CHINESE CARPET *Ming*

Golden brown field, woven all over with floral scrollings, with scattered blue blossoms and centred with a square medallion with figure of a spotted stag, amid waves and rockery; at the corners are four archaistic dragon figures in sapphire blue. Sapphire blue border of swastika fret. Small repairs. Rare.

850

Length, 13 feet 4 inches; width, 6 feet 5 inches

920. ANTIQUE SAMARKAND RUG

Pale grayish yellow field, with allover design of clusters of starry blossoms in blues and browns centring a circular medallion; border of formalized wave motives with rosetted inner guards.

750

Length, 14 feet; width, 7 feet 3 inches

[Number 918]

921. CHINESE GOLDEN YELLOW CARPET *Ch'ien-lung*
Beautiful pale golden field, woven with an allover design of scrolling blue branches bearing leafage and pink and white peonies; tawny pink peony border with inner guard of *lei wên* pattern.
Length, 13 feet; width, 6 feet 5 inches

[See illustration]

922. AUBUSSON CARPET
Pale celadon field, tapestry-woven with a quatrefoil medallion bearing a bouquet of garden flowers and framed with golden leaf scrollings, the design repeated in the corners of the field; broad turquoise border of floral plaquettes and quatrefoil motives, garlanded with trails of flowers. *Length, 26 feet 8 inches; width, 13 feet 3 inches*

923. ROYAL BOKHARA RUG
Blood red field, woven with three chains of octagonal medallions parti-colored in orange and blue, green and ivory; compartmented border of latchhooked rosettes.
Length, 5 feet 4 inches; width, 3 feet

924. CABISTAN RUG
Blue field, woven with four latchhooked octagonal medallions in rose and ivory, the spandrels with cruciform twigs of carnations; geometrical tile borders in colors of the field.
Length, 10 feet 7 inches; width, 6 feet 2 inches

ENGLISH EIGHTEENTH CENTURY ROUNDABOUT CHAIRS [CONCLUDED]

925. HEPPLEWHITE CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Open shield back, three leaf-carved and pierced splats, tapered square legs with cross stretchers. Slip seat in red leather.

[Number 921]

926. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1715
Gracefully proportioned chair. Slip seat in *gros point*. A few repairs.

927. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1715
Variation of the preceding. Rectangular slip seat in blue jacket.

928. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1710
Variation of the preceding. Some repairs.

929. QUEEN ANNE CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1710
Variation of the preceding. Slip seat in green damask.

930. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1720
Variation of the preceding. Slip seat in rose damask.

931. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1725
Variation of the preceding, with shell-carved cabriole front leg. Slip seat in crimson velvet.

932. GEORGE I CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1730
Variation of the preceding, with cross bracing spindles and slip seat in green velure.

933. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1725
Variation of the preceding. Slip seat in rose damask.

934. GEORGE I CARVED WALNUT AND ELMWOOD ROUNDABOUT CHAIR
English, circa 1730
Variation of the preceding, with three pierced splats. Slip seat in buff fabric.

935. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1725
Variation of the preceding, with cross bracing spindles and leather-covered slip seat.

936. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1725
Variation of the preceding. Slip seat in green damask; mahogany finish.

937. GEORGE I CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1725
Variation of the preceding, with shell-carved cabriole front leg. Slip seat in crimson velvet.

938. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, circa 1740
Variation of the preceding, but with cross-spindle brace. Slip seat in rose damask.

939. GEORGE II CARVED WALNUT ROUNDABOUT CHAIR
English, circa 1740
Variation of the preceding, but of simpler design. Slip seat in crimson leather.

940. HEPPLEWHITE CARVED MAHOGANY HIGH-BACK ARMCHAIR
English, XVIII Century
Shield back in two tiers, with pierced beaker-shaped splat; gently voluted and grooved arms extended into tapered square legs with stretchers. Seat in rose damask.

941. HEPPLEWHITE CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Pleasing specimen, with three pierced beaker-shaped splats and open shield back; molded square legs with stretchers. Leather-covered slip seat.

942. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Slip seat in plain gray fabric.

943. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Slip seat in figured blue fabric.

944. GEORGE II CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with plain box stretchers. Slip seat in red velure.

945. GEORGE II CARVED ELMWOOD ROUNDABOUT CHAIR
English(?), circa 1740
Variation of the preceding. With leather-covered slip seat.

946. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding chair, with cross stretchers; leather-covered slip seat.

947. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding, with pierced Gothic-pattern splats and cross stretchers. Slip seat in figured tan silk. One arm repaired.

948. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Slip seat in crimson velvet.

949. GEORGE III CARVED ELMWOOD ROUNDABOUT CHAIR
English, XVIII Century
Variation of the preceding. Slip seat in olive green velure.

FOOTSTOOLS [CONCLUDED]

950. TWO FOOTSTOOLS COVERED IN SIXTEENTH CENTURY ISPAHAN CARPET
Pine and walnut trestle frames; tops covered in Ispahan carpet with lotus palmettes and Herati leaf design in a rose red ground.

951. TWO PINE FOOTSTOOLS COVERED IN SEVENTEENTH CENTURY ISPAHAN CARPET
Early American stools with trestle supports, the tops in Ispahan carpet with floral palmette design in a rose red ground.

952. PAIR MAPLE FOOTSTOOLS COVERED IN SEVENTEENTH CENTURY ISPAHAN CARPET
With turned legs; covered in Ispahan carpet with palmette design in a rose red ground.

953. PAIR CARVED AND GILDED FOOTSTOOLS IN PETIT POINT
Louis XV Style
Shaped top designed with biblical subjects in *petit point* needlework and cut velure. *Length,* 13½ *inches*

954. TWO CARVED AND GILDED FOOTSTOOLS IN JARDINIÈRE VELVET
Louis XV Style
Shaped oblong tops in antique rose and green jardinière silk cut velvet. *Lengths,* 19 *and* 14 *inches*

955. PAIR WALNUT AND NEEDLEPOINT FOOTSTOOLS *Louis XV Period*
With cabriole legs, the top covered in *gros point* developing a strap cartouche and coroneted monogram in a crimson ground. Needlepoint of a later date.

956. PAIR WALNUT AND NEEDLEPOINT FOOTSTOOLS *Louis XV Period*
Similar to the preceding.

957. PAIR LOUIS XV WALNUT AND NEEDLEPOINT FOOTSTOOLS
Needlepoint with design of the preceding.

958. Silver-plated Footstool in Silk Petit Point

French, XIX Century

Cabriole-leg frame with floral pendants covered in fine silk *petit point* depicting a dog guarding a sleeping child, and bordered with jardinière velvet.

959. Pair Mahogany Footstools Covered in Seventeenth Century Persian Carpet

Serpentine oblong top covered in fragments of antique Persian floral carpet with red ground.

960. Pair Turned Oak and Gros Point Footstools

Louis XIII Style

Oblong, with turned legs and box stretcher; covered in floral *gros point* with *tête de nègre* ground.

961. Pair Carved Walnut and Jardinière Velvet Footstools

Louis XV Period

Oval cabriole-leg stool covered in seventeenth century jardinière velvet.

962. Two Turned Walnut and Oak Footstools in Gros Point

Oblong tops in *gros point* needlework; one with spiral-turned stretchers. *Length, about* 15 *inches*

[END OF SALE]

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association – Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-1270

Composition and Presswork
by

Publishers Printing Company
William Bradford Press
Half-tone Plates by
Powers Photo Engraving Co.
New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library